



TEXAS TECH UNIVERSITY
College of Visual & Performing Arts
School of Music™

James McDonald
percussion

Doctoral Recital

Friday, November 19, 2010
Hemmler Recital Hall
Lubbock, Texas
6:00 p.m.

Timbuktu (1997)Michael Daugherty
(b. 1954)

Texas Tech Tuba/ Euphonium Ensemble

Wooden Music (1982)Rich O' Meara
(b. 1957)

Kyle Billett, marimba

Inventions on a Motive (1955).....Michael Colgrass
(b. 1932)

Sarah Harris, Alex Kang, Alwyn Robinson, percussion

INTERMISSION

Surface Tension (1993)Dave Hollinden
(b. 1958)

Anthony King, percussion

Marimba Spiritual (1983)Minoru Miki
(b. 1930)

Scott Fairdosi, Jim Bob Pendell, Lee Willis, percussion

This recital is presented in partial fulfillment of the requirements for
the Doctor of Musical Arts degree in Performance.

Mr. McDonald is a student of Professor Alan Shinn and Dr. Lisa Rogers.

Hemmler Recital Hall is maintained by Phi Mu Alpha Sinfonia, Music Fraternity.
Programs produced by Liza Muse and Publicity Office student assistants.