

**Department of Theatre and Dance
P.O. Box 42061
Texas Tech University
Lubbock, TX 79409-2061
ADDRESS CORRECTION REQUESTED**

**Non-Profit Org.
U.S. Postage
PAID
Lubbock, Texas
Permit No. 719**

Stuff your stockings with three great performances!



Holiday Ticket Special

Purchase a holiday gift today that will add a little ZING to your sweetheart's SPRING. For only \$21, you can purchase tickets for the spring performance season at the Maedgen Theatre (formerly the Texas Tech University Theatre). You'll enjoy reserved seating for three performances—and save \$9!

Make a date and ZIP over as we delve into some classic culture!

Cat on a Hot Tin Roof, February 18-20, 25-27
Rhythmic Flirtations: An Evening of Percussion and Dance, April 7-9
The House of Blue Leaves, April 21-23, 28-30

Call the Box Office at (806) 742-3603 or mail a check (payable to TTUT) to:

Department of Theatre and Dance
Box 42061
Texas Tech University
Lubbock, TX 79409

The Maedgen Theatre on 18th between Boston and Flint...a tradition of excellence—with a new name!

**The oldest continuing
theatre tradition...
Still great after 70 years!**

Be a part of the University Theatre!

Please consider becoming a member of our Family Circle by contributing to the categories listed below. Your donation will ensure the quality of plays, which will be placed in the new Endowment for Theatre Excellence!

Your donation is tax deductible.

You also receive your name in each of the 5 Mainstage programs. Thank you for your help!

Actor's Circle	\$85
Star's Circle	\$100
Director's Circle	\$250
Designer's Circle	\$500
Backer's Circle	\$2,500
Angel's Circle	\$5,000

It's easy!

Just check the appropriate box on the order form!

Call 742-3603



Family Circle Members



Department of Theatre and Dance
P.O. BOX 42061
Texas Tech University
Lubbock, TX 79409-2061

Non-Profit Org.
U.S. Postage
PAID
Permit No. 719
Lubbock Texas

Return Services Requested

University Theatre presents

1999-2000

1999-2000

All-American Season



Why Subscribe to the Mainstage?

Mailed Reminder Postcards Before Each Play! Or, if you prefer, an Email message.

Priority Seat Renewal or Upgrades Each Year!

Parking? No problem!

Subscriber Newsletter Mailed to You!

And THE BEST PLAYS IN LUBBOCK!

Big Savings AND the Best Seats in the House!

Reserve your seats for the season, before they go on sale to the general public, and save 35% over individually priced tickets!

Bonus Lab Play for FREE!

Ticket Exchange Privileges!

If you can't attend at your preferred performance.

Convenience! Avoid long lines at the box office!

Support your University Theatre!

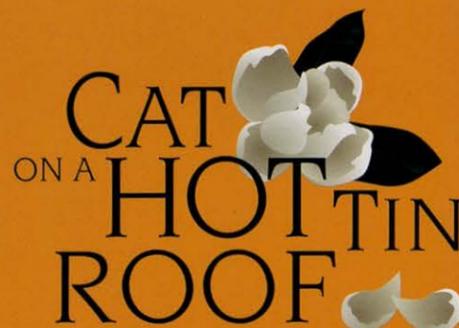
MainStage Shows

1999-2000

\$34 for six productions
4 plays! 1 Dance Program! 1 free Lab play (your choice!)

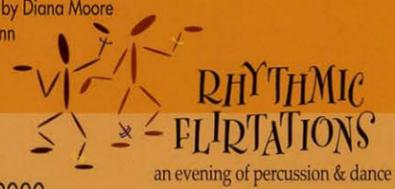
SAVE \$18 over individually priced tickets! Save 42% !!!

Cat on a Hot Tin Roof
By Tennessee Williams



February 18-20, 25-27, 2000
An American theatre classic! Big Daddy and his conflicted, greedy family come alive with enormous theatrical power. A don't-miss show!

Rhythmic Flirtations:
An Evening of Dance and Percussion
Choreographed and Directed by Diana Moore
Musical Direction by Alan Shinn and Lisa Rogers



March 31 - April 2, 2000
A theatrical extravaganza featuring the Rob Davidson Dance Company that promises to be an exciting evening of dynamic music and dance.

HAIR
Book and Lyrics by Gerome Ragni & James Rado
Music by Galt MacDermot

October 15-17, 22-24, 1999
The American tribal-love rock musical that blew the doors off of the staid and safe world of the musical theatre. A rock'n'roll extravaganza that presents a snapshot of the hippie world as only Broadway could!

Picasso
Picasso at the Lapin Agile
By Steve Martin

November 19-21, 26-28, 1999
Steve Martin's wild and crazy play revolves around an imaginary meeting between a passionate Pablo Picasso and a fiery Albert Einstein. A hilarious battle of ideas about painting, probability, lust, and the future of the world.

The House of Blue Leaves
By John Guare

April 21-23, 28-30, 2000
Mix together an aging zookeeper/songwriter, a meddling upstairs mistress, a cuckoo wife named Bananas, three sightseeing nuns, and the Pope. You get a half-baked, zany, rib-tickling farce with a little tragedy thrown in for spice.

Lab Theatre Shows

Plus a **bonus** lab play!

Largo Desolato
By Vaclav Havel
English version by Tom Stoppard
October 4 - 10, 1999
"What price are we willing to pay for intellectual freedom?" asks the playwright (and ex-president of Czechoslovakia).

The Last Indian
By Hans Frank
November 8 - 14, 1999
A new script, written at Texas Tech! In this compelling drama, the expectations of small-town America collide head-on with a boy's dream of finding a better life in the wilderness.

Raider Red's One-Act Play Spectacular
VARIOUS PLAYWRIGHTS
April 10 - April 16, 2000
The University Theatre continues to foster new playwrights, whose exciting and provocative works - chosen from competition - are showcased in full production.

The Lab Theatre is Lubbock's alternative theater. The plays are generally for mature audiences. The Lab theatre plays are usually produced, directed, designed and acted by students.

Subscription Form '99-2000

I was a season subscriber last year. YES NO

Mr. Mrs. Dr. Ms.

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

Email address _____

Mainstage Season Tickets Only \$34

4 Plays! 1 Dance!
1 bonus Lab Theatre Play!

SAVE 42% OVER INDIVIDUALLY PRICED TICKETS! SAVE \$26

of subscriptions _____ X \$34 each = \$ _____

Day of the week preferred (circle one)
Friday Saturday Sunday (2pm)

Family Circle Donations

Donate to the Endowment For Theatre Excellence and get your name in the mainstage program.

Actor's Circle \$85 Designer's Circle \$500
 Star's Circle \$100 Backer's Circle \$2,500
 Director's Circle \$250 Angel's Circle \$5,000+

Total Mainstage Season \$ _____
Family Circle Donation \$ _____
Total enclosed (made payable to TTUT) \$ _____

Charge my... Visa MasterCard Discover

FULL ACCOUNT NUMBER

EXPIRATION DATE SIGNATURE OF CARDHOLDER

Need help? Call 742-3603

Be a part of the University Theatre!

Please consider becoming a member of our Family Circle by contributing to the categories listed below. Your donation will ensure the quality of plays, which will be placed in the new Endowment for Theatre Excellence!

Your donation is tax deductible.

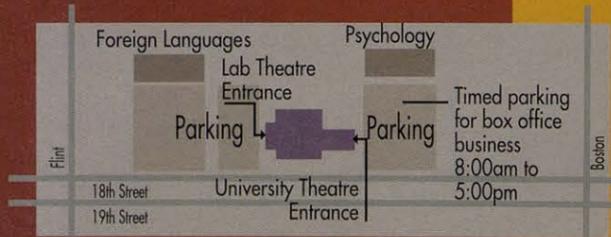
You also receive your name in each of the 5 Mainstage programs. Thank you for your help!

Actor's Circle	\$85
Star's Circle	\$100
Director's Circle	\$250
Designer's Circle	\$500
Backer's Circle	\$2,500
Angel's Circle	\$5,000

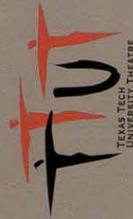
It's easy!

Just check the appropriate box on the order form!

Call 742-3603



Family Circle Members



Department of Theatre and Dance
P.O. BOX 42061
Texas Tech University
Lubbock, TX 79409-2061

Return Services Requested

Non-Profit Org.
U.S. Postage
PAID
Permit No. 68
Lubbock Texas

University Theatre presents

1999-2000

1999-2000

AMERICAN SEASON



Why Subscribe to the Mainstage?

Mailed Reminder Postcards Before Each Play! Or, if you prefer, an e-mail message.

Priority Seat Renewal or Upgrades Each Year!

Parking? No problem!

Subscriber Newsletter Mailed to You!

And THE BEST PLAYS IN LUBBOCK!

Big Savings
AND
the Best Seats
in the House!

Reserve your seats for the season, before they go on sale to the general public, and save 35% over individually priced tickets!

Bonus Lab Play
for **FREE!**

Ticket Exchange
Privileges!

If you can't attend at your preferred performance.

Convenience!
Avoid long lines at
the box office!

Support your
University Theatre!

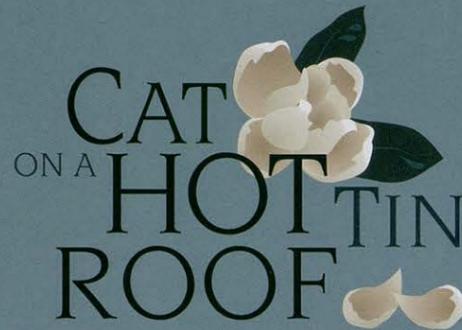
MainStage Shows

1999-2000

\$34 for six productions
4 plays! 1 Dance Program! 1 free Lab play (your choice!)

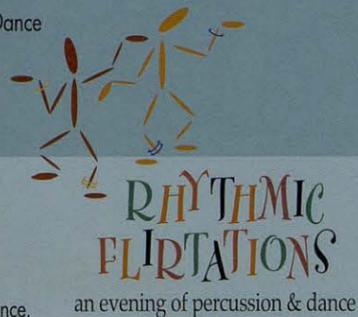
SAVE \$18 over individually priced tickets! Save 42% !!!

Cat on a Hot Tin Roof
By Tennessee Williams



February 18-20, 25-26, 2000
An American theatre classic! Big Daddy and his conflicted, greedy family come alive with enormous theatrical power. A don't-miss show!

Rhythmic Flirtations:
An Evening of Percussion and Dance
Choreographed and Directed by Diana Moore
Musical Direction by Alan Shinn and Lisa Rogers



April 7-9, 2000
A theatrical extravaganza featuring guest artists that promises to be an exciting evening of dynamic music and dance.

HAIR

Book and Lyrics by Gerome Ragni & James Rado
Music by Galt MacDermot



October 15-17, 22-24, 1999
The American tribal-love rock musical that blew the doors off of the staid and safe world of the musical theatre. A rock'n'roll extravaganza that presents a snapshot of the hippie world as only Broadway could!



Picasso at the Lapin Agile
By Steve Martin

November 19-21, 26-28, 1999
Steve Martin's wild and crazy play revolves around an imaginary meeting between a passionate Pablo Picasso and a fiery Albert Einstein. A hilarious battle of ideas about painting, probability, lust, and the future of the world.

The House of Blue Leaves
By John Guare



April 21-23, 28-30, 2000
Mix together an aging zookeeper/songwriter, a meddling upstairs mistress, a cuckoo wife named Bananas, three sightseeing nuns, and the Pope. You get a half-baked, zany, rib-tickling farce with a little tragedy thrown in for spice.

1999 Summer Rep

FAMILY ENTERTAINMENT!!

Four plays: 1 Musical, 2 Comedies, and a murder mystery are presented in a 3-week period with a different delightful play every night! All performances are at 8 pm, unless otherwise noted.

Das Barbecü MUSICAL COMEDY, TEXAS-STYLE!
Book and Lyrics by Jim Luigs
Music by Scott Warrender
June 11, 17, 20 (matinee at 2 pm), 21, 26, 27, July 2
"Your sides will ache by the end of this fast-paced country-western musical comedy." -Variety

Occupational Hazards WORLD PREMIERE COMEDY!
A new play by Charles Hukill
June 14, 19, 22, 24, 27, 30 (matinee at 2 pm)
The King of rock'n'roll is dethroned by a Sears & Roebuck bill collector.

Angel Street MURDER MYSTERY!
By Patrick Hamilton
June 13, 15, 18, 23, 28, July 3
A good old-fashioned murder mystery that will keep you guessing!

Black Comedy FARCE!
By Peter Shaffer
June 12, 16, 20, 25, 29, July 1
Sometimes you can only see the light when you are in the dark!

Subscription Form '99-2000

I was a season subscriber last year. YES NO

Mr. Mrs. Dr. Ms.

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

Email address _____

Mainstage Season Tickets Only \$34

4 Plays! 1 Dance! 1 bonus Lab Theatre Play!
SAVE 42% OVER INDIVIDUALLY PRICED TICKETS! SAVE \$26

of subscriptions _____ X \$34 each = \$ _____

Day of the week preferred (circle one)
Friday Saturday Sunday (2pm)

Summer Rep Ticket Prices

\$8 general audience
\$6 groups of 10 or more
\$5 with Texas Tech student I.D.

Family Circle Donations

- Actor's Circle \$85
- Designer's Circle \$500
- Star's Circle \$100
- Backer's Circle \$2,500
- Director's Circle \$250
- Angel's Circle \$5,000+

Total Mainstage Season \$ _____

Family Circle Donation \$ _____

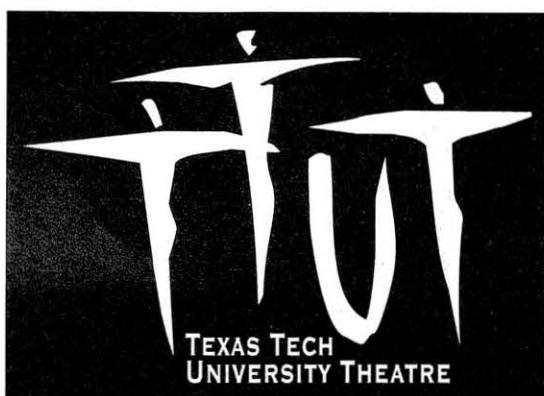
Total enclosed (made payable to TTUT) \$ _____

Charge my... Visa MasterCard Discover

FULL ACCOUNT NUMBER

EXPIRATION DATE _____ SIGNATURE OF CARDHOLDER _____

Need help? Call 742-3603



The Callboard

The Newsletter of the Department of
Theatre and Dance, Texas Tech University
Spring 2000

Presenting A Tradition of Excellence — *With A New Name!*

On November 21, the Texas Tech University Theatre celebrated the beginning of a new era. The building was renamed for Charles E. Maedgen, Jr., a former bank president and longtime civic leader who made significant contributions to the city of Lubbock and to the arts of West Texas.

Charles E. Maedgen, Jr. possessed an encompassing vision, lived with tireless energy, loved to accomplish things, and never shrank from taking charge. His closest associates knew him as a "doer." A quiet, unassuming man, he made immense contributions to Texas Tech University, Lubbock, and the entire region.

After Charles's birth in Temple, Texas, his family moved to Lubbock where his father started Security Bank and Trust in 1917. After graduating from Texas Tech and earning an M.B.A. from Harvard, Charles returned to Lubbock and learned banking from the ground up.

He became president of the Lubbock National Bank in 1951 and became its CEO in 1972 shortly before his unexpected death.

Although Charles had a passion for all the arts, he loved theatre the best. Only his family's need for his service in the bank prevented him from pursuing his secret longing to become an actor. But nothing kept him from supporting the theatre — both at Texas Tech and also in the community — with his influence, his philanthropy, and his presence at performances. As season ticket holders, Charles and his wife Louise attended Tech productions with relish.

If you have not joined us for a show recently, we invite you to share the spirit of this visionary businessman, this patron of the arts, by attending future performances in the newly-named Charles E. Maedgen, Jr. Theatre.

SPEECH ON THE OCCASION OF THE NAMING OF THE CHARLES E. MAEDGEN, JR., THEATRE



By Norman A. Bert, Ph.D.
Professor and Chair of Theatre and Dance

The Charles E. Maedgen, Jr., and his family represent the most important people in theatre—the audience. It's not only fast food restaurants that "do it all for you." You, the audience, hold the central place in the work we do in the theatre. You play your vital part simply by being there at productions and responding to the shows.

If theatre dies out—and it's been reputedly dying out for at least a hundred years now — it won't be for lack of actors and it won't be for lack of designers and, as a playwright myself I can assure you, it certainly won't be for lack of playwrights. No, if theatre dies out, it will die because the audience stayed away.

The Charles E. Maedgens of this world don't stay away. They don't pay lip service to the arts and the need for culture and then sit at home cozy by the TV while they let the other guy go to the shows.

Instead, they show up in the theatre —frequently, consistently, enthusiastically. It is therefore with great joy that we see the theatre named in honor of an exemplary audience member— Charles E. Maedgen, Jr.

But Charles Maedgen's patronage of the arts went far beyond just showing up. He and his family have contributed to the arts financially far beyond the price of their tickets. In his patronage of the arts, Mr. Maedgen stood in a long, honorable tradition reaching back to ancient Greece. In Athens of the fifth century, BC, theatrical productions were funded by *choregoi* —wealthy, leading citizens who, out of a sense of personal pride and public duty, provided the financial means for staging the plays of Aeschylus, Sophocles, Euripedes, and Aristophanes; these great dramas would not have been staged without the ancient counterparts of Charles Maedgen. The tradition continued in the Renaissance as princes and aristocrats patronized the visual and performing arts. Shakespeare and his company—far from being starving artists—made good livings in the theatre, but even they depended on financial support from noble donors. In our democratic age, philanthropists of means small and large have stepped up to replace the aristocrats of old in this crucial work.

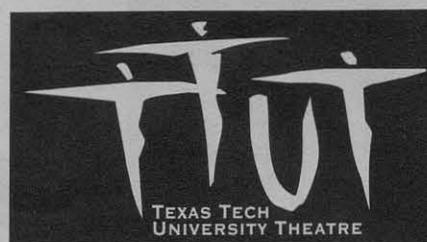
In truth, throughout history, theatre and the arts have almost never "paid their own way." Theatre has always depended on the Charles Maedgens of their communities to take an active part in creating art and culture by making financial contributions. Mr. Maedgen and his family eagerly took up this responsibility, and so it is with grateful hearts we see the place where we create theatre every day named the Charles E. Maedgen, Jr., Theatre.

With the gift which Theatre and Dance is receiving, we will modify the Maedgen Theatre in order better to serve all audience members, including those whose disabilities now keep them from attending our plays. These building modifications will enable us better to enhance the theatrical experience of our audience members. And they will improve our ability to educate our students in the proper accommodation of audiences.

We are deeply grateful for this gift. And we are proud to call the building where we create and teach the art of the theatre, the Charles E. Maedgen, Jr., Theatre.

OUR MISSION REMAINS THE SAME:

- **To provide cultural leadership to the university, the community, the state, the region, the nation, and beyond.**
- **To foster the arts of theatre and dance by nurturing, educating, and training students and by cultivating an audience.**
- **To develop our students' knowledge and skills and to instill in our students a commitment to collaboration, ethics, excellence, scholarship, professionalism, and growth.**



Calendar
at
a
Glance

Cat on a Hot Tin Roof
February 18-20, 25-27

*Rhythmic Flirtations:
An Evening of Percussion and Dance*
April 7-9

Raider Red's One-Act Play Spectacular
April 10-16
(Lab Theatre)

The House of Blue Leaves
April 21-23, 28-30

Summer Rep
June 15 - July 2

WHAT'S IN A NAME. . .

The Texas Tech University Theatre (as referenced by the logo above) identifies the producing arm of the Department of Theatre and Dance.

Both Mainstage and Lab Theatre performances are in the newly-renamed Maedgen Theatre located on 18th between Boston and Flint.

DEPARTMENT HIGHLIGHTS

The Department of Theatre and Dance is pleased to welcome four new faculty members and one new staff member to its ranks.

Polly Boersig

Assistant Professor Polly Boersig teaches costume design and serves in the technical design program. Born in Shreveport, she received a B.F.A. in ceramics from L.S.U. and her M.F.A. in costume design from U.T.-Austin.

Boersig has worked at the Children's Theatre in Minneapolis, the Alley Theatre in Houston, and extensively for the Colorado Shakespeare Festival.

Her mentor, Susan Tsu, suggests the best way to approach life is like a chameleon. Life as a designer requires flexibility—one must always be changeable.

Professor Boersig is excited about coming to Tech as she wants to help students to learn what they value about themselves and the world around them.

Cecilia Carter

Cecilia Carter joins the Department as the new audience relations specialist. Ms. Carter earned a B.F.A. from U.T.-Austin and an M.A. from Texas Tech in 1998.

For eleven years, Carter worked for the Blanton Museum of Art (formerly the Huntington Art Gallery) at The University of Texas at Austin. She also has worked in the marketing division of the Denver Museum of Natural History, and, most recently, at the Museum of Texas Tech's Lubbock Lake Landmark.

In recognition of her achievements, she received the Texas Association of Museums Mitchell A. Wilder Award for Excellence in Publication and Media Design.

Elizabeth Homan

Assistant Professor Elizabeth Homan,

a native of Gainesville, Florida, will teach general acting, as well as courses in voice and movement. Homan holds a bachelor's degree from The University of Florida, a master's from The University of Ohio, and a doctorate from The University of Missouri.

Homan's research centers on the work of Tennessee Williams, which will provide theatre-goers with unique insight as she directs *Cat on a Hot Tin Roof* in February.

Terry Lewis

Associate Professor Terry Lewis returns to Texas Tech as the head of the acting program. Born in Karab, Utah, he received a B.A. from The University of Southern Utah, an M.A. from Brigham Young University, and a Ph.D. from Texas Tech.

He has taught at a number of colleges and universities, including Amarillo College and Cornell University. At Cornell, he was director of the Interactive Professional Theatre. He also served as artistic director of the Amarillo Community Theatre.

Dr. Lewis has been in theatre all of his life, and owes his direction to outstanding mentors at every stage of his journey.

Louise Stinespring

Visiting Assistant Professor Louise Stinespring is an alumna of Texas Tech and teaches in the history/criticism program. A native New Yorker, she received a B.A. from Smith College and an M.A. from Columbia University. Dr. Stinespring completed her doctorate at Tech in 1998.

Dr. Stinespring has worked in New York as an actress in all forms of performance—stage, radio, television—and studied under Sanford Meisner, an acclaimed theatre teacher.

Dr. Stinespring is the second Dr. Stinespring on the Tech campus. Her husband, John, teaches in the Department of Art. Her advice on life came from her friend Marilyn

who said, "A good life is the best revenge."

RECENT AWARDS

Jim Bush, a Ph.D. candidate in fine arts and psychology, was selected as the Southwest Theatre Association's Outstanding University Graduate Student of the Year. Bush was selected based on his academic achievements, as well as exceptional accomplishments in theatre during the 1998-1999 academic year.

Graduate students in Texas Tech's Department of Theatre and Dance have been recipients of the SWTA award for two years in a row, an extraordinary track record for any university department. Bush is only the second Tech Texas student in the association's 65-year history that has been chosen for this prestigious award. Last year, Tobyn Leigh, an M.F.A. student, also received this award.

The Southwest Theatre Association represents theatre organizations from public schools to community theatre to professional theatre in a five-state region (Texas, New Mexico, Oklahoma, Arkansas, and Louisiana). Founded in 1934, SWTA is a leader in theatre at the regional and national levels.

ALUMNI BENEFITS

If you have completed an undergraduate or graduate degree in Texas Tech University's Department of Theatre and Dance since 1992, you are entitled to purchase tickets at the current \$5 student rate for up to two tickets per production. Please call (806) 742-4040 for your Tech Players Card. We look forward to having you with us again!

AN ALL-AMERICAN SPRING

A MAINSTAGE PREVIEW

The spring season promises to delight audiences with three All-American productions: a classic with a twist, an original dance and musical extravaganza, and a zany, rib-tickling farce.

Tennessee Williams's vivid and powerful drama, *Cat on a Hot Tin Roof* performs February 18-20, 25-27.

Considered to be one of the American classics, this super-charged emotional drama, by the author of *The Glass Menagerie* and *A Streetcar Named Desire*, won the rare double accolade of the Pulitzer Prize and the New York Drama Critics' Award.

The play is an intense dissection of some of the most powerful human emotions—greed, fear, love, hate, despair. It is set in Mississippi, the state where Williams grew up, in the heat-drenched home of the Delta's biggest cotton planter.

The Texas Tech University Theatre's production will provide audiences with an opportunity to see a rarely performed variation of this classic story. New faculty member and director Dr. Beth Homan researched and will present an alternative third act—the playwright's original ending.

According to Homan, Williams first presented the play to director Elia Kazan for its Broadway premier. After reading the script, Kazan asked for a few changes. Conflict was common between the two artists, so Williams reluctantly complied. What resulted was an alternate third act. This Broadway version became the standard, as it was the one most commonly published. "I believe, by presenting Williams's original ending, the audience will see the story take on a new meaning as characters risk more and reveal an inner mystery, said Dr. Homan."

Dancers and musicians combine their talents to present *Rhythmic Flirtations: An Evening of Percussion and Dance*, April 7-9.

The performance was created as a collaborative effort between Texas Tech Professor Diana Moore; Rob Davidson, artistic director of the Rob Davidson Dance Company; and Yvonne Racz, artistic director for Ballet Lubbock.

The result of this collaboration is a performance that defies conventional labels since it includes ballet, jazz, and modern dance.

Davidson's company, based in Columbia, Missouri, is on the cutting edge of modern dance and will offer audiences of all ages with an incredible opportunity see the power and creativity that comes from an original work.

According to Professor Moore, "*Rhythmic Flirtations* will be an imaginative and compelling dance and musical extravaganza." Not only will audiences marvel at the skill and talent displayed by the dancers (including Mr. Davidson and Ms. Racz), but they also will enjoy the performance of a tight jazz ensemble, under the direction of Alan Shinn and Lisa Roger, both professors of music at Texas Tech University.

Rhythmic Flirtations: An Evening of Percussion and Dance is funded in part by the Helen Jones Foundation and the City of Lubbock as recommended by the Lubbock Arts Alliance.

The House of Blue Leaves, April 21-23, 28-30, will be the final performance of the season. The story revolves around Artie, a middle-aged zoo keeper, and his dizzy wife, aptly named Bananas. The time is 1965, in New York City, when the Pope is about to arrive in town.

Artie and Banana's apartment is the location of the play, and any number of zany characters, many hyper-excited about the Pope's visit, intrude on the already disrupted household. Bunny, a downstairs neighbor, has designs on Artie; a big-time Hollywood producer has his eye on Bunny; the producer's deaf girlfriend and the couple's army AWOL son all add to the farce.

Add three nuns (cold from waiting outside for the Pope), an elevator bomb, some very bad piano-playing, and we have a farce with a twist.

The House of Blue Leaves, winner of the Critics Award and the Obie Award as Best American Play, will be directed by Dr. Linda Donahue. "I've been wanting to direct this play for a number of years. It's a real crowd-pleaser, has side-splitting humor, and well-developed, zany characters," Donahue says. She continues, "But it's not all 'fluff.' Playwright John Guare, as always, has written another gem about the human condition, complete with all of our quirks and foibles. We laugh until we cry, and we cry because our laughter is too close to the truth of our lives."

AN ALL-AMERICAN FALL

IN REVIEW

THE MAINSTAGE



The season was launched with a colorful blast from the past! It opened with the 1960s musical *Hair* and ended with *Picasso at the Lapin Agile*, a light-hearted (yet thought-provoking) examination of this century.

Hair was originally written by two struggling actors in New York City, James Radot and Gerome Ragni. Their goal was to illuminate and celebrate the ideals of the hippie culture that they saw on the streets. According to faculty member Dr. Terry Lewis, his aim in presenting this *period* piece was to present issues from the production that are still with us today.

Although some members of the community expressed their opposition to the show's content (as evidenced through numerous letters to the editor of the local newspaper), Dr. Lewis emphasized that "*Hair* is not about nudity, sex, drugs, or rock-n-roll. It is about a critical time in our country's history devoted to tearing down barriers, accepting, and living in peace and harmony." Evidently his message was communicated as Lubbock audiences were not shy about donning their funkier "retro garb" and snatching up tickets at a frenzied pace.

Texas Tech has been presenting plays to Lubbock audiences for almost three-quarters of a century; as such, Director Jonathan Marks could think of no more appropriate play than, *Picasso at the Lapin Agile* to offer as the last production of the twentieth. Billed as a wild and crazy comedy by Steve Martin, the story revolves around an imagined meeting between Pablo Picasso and Albert Einstein. According to Marks, "Although these two famed figures did not actually meet in a ramshackle cabaret in 1904, they were at the same time envisioning the world anew." The play lauds these and other visionary thinkers who championed new ideas, techniques, and creative adventures.

As the curtain came down, Dr. Jonathan Marks and his cast joined the audience in a joyful toast: *To the twentieth century!*

THE LAB THEATRE

Lubbock's Alternative Theatre



The Lab Theatre featured a classic work by former Czech president Vaclav Havel and the world premiere of a new play.

Largo Desolato, written by Havel and translated by Tom Stoppard, asks the question "Are your ideas your own, or is someone else making your mind up for you?" Havel knew this territory well, growing up under an oppressive government as a boy and spending time in prison as an adult.

According to Ph.D. student director Katherine Perrault, Havel's play reveals many forms of imprisonment, both physical and mental, in the world. The psychological world Perrault and her cast created will remain in the minds of any audience member who viewed it.

The Lab Theatre ended the year with the premiere of *The Last Indian*. Written by former Texas Tech University student Hans Frank, it examined the problems and concerns of a young man struggling to define his life and role in the modern world.

Jack Favere, an M.F.A. student director, pulled together a talented production team whose members created a unique look to the Lab Theatre stage.

The Last Indian will be submitted as a New Play entry in the Kennedy Center-American College Theatre Festival. In addition, production elements including scenic design, costumes, lighting and sound will be submitted for evaluation by the individual student designers.

The Lab Theatre is Lubbock's source for alternative theatre. The plays are generally for mature audiences and usually produced, directed, designed, and acted by Texas Tech University students.

Unwavering Traditions

Occasionally passersby can see a long row of red, black, and white flags that appear to be beckoning them to the entrance of the Maedgen Theatre.

While some may smile and think this is yet another playful display from the gregarious theatre crowd, a true theatre enthusiast knows that these flags actually serve multiple functions: as a form of mass communication and an effort to sustain a colorful theatre tradition that goes back almost four hundred years.

In Elizabethan times, cultivating public interest in a play was not as broad reaching as updating a website or scheduling interviews with local television and radio stations. Instead, Shakespeare's Globe Theatre alerted Londoners that a play was to be performed that day by erecting multicolored banners. These flags served as an easy, free form of advertising for Shakespeare and his company. And since performances were scheduled sporadically and only when enough money could be generated, the flags played a vital role in attracting an audience.

Although Texas Tech's Maedgen Theatre has a regular performance schedule and access to all forms of media, since 1992 it too has maintained this custom of erecting flags on the day of a performance. So the next time you are on campus, look for the Maedgen Theatre's flags. You will know that inside our doors a world of creativity and tradition is alive and well!

Special thanks. . .

- Ms. Twyla Stair and Midtown Printing and Graphics for their kind assistance in the printing of this newsletter.
- Professor Diana Moore, Clousseau's Coffee and Cigar Bar, The Buffalo Beano Co., and Heritage Copy and Restoration for lending a hand in the production of *Picasso at the Lapin Agile*.
- Professor Peggy Willis-Aarnio, Gary King, and the Buffalo Beano Company for aiding in the production of *Hair*.
- To members of the Lubbock community for their open enthusiasm for, and participation in, our recent production of *Hair*.

The Theatre gratefully acknowledges the generous contributions of its Family Circle Members.

Honorary Member

Mrs. Louise Maedgen

Designer's Circle, \$500

Herb Armstrong

Director's Circle, \$250

Kathleen Webb Weiss

Russell E. Womack

Star's Circle, \$100

Tim Jones

Rev. and Mrs. Bill M. Kent

Otto and Mary Nelson

Robert J. Waugh

Actor's Circle, \$85

Ralph R. Bravoco

Gayle Burnis

Savita Gill

John and Sara McLarty

Dr. Jerry D. Ramsey

You're invited to join the Family Circle.

Why should you give to the Theatre?

Members of the Family Circle are partners in the Theatre's future. For more than 70 years, the Texas Tech University Theatre has enlightened, educated, and entertained a broad constituency--from the school child and university student to the community at large--by providing a wealth of colorful theatrical productions. And, of course, if you believe (as we do) that the arts give meaning to life, your contribution will live on in the heart of our community.

Where do your contributions go?

All contributions are secured in the Endowment for Theatre Excellence to ensure the future quality of productions and provide funds for student scholarships.

What benefits will you receive for your support?

Members of the Family Circle are recognized by name in all the Mainstage programs and newsletters of the season. Moreover, contributions are entirely tax deductible.

How else can you help? *Volunteer!*

The Theatre is seeking volunteers who can help out on occasion as ushers or on special projects. In exchange for their service, volunteers will receive complimentary tickets.

Who should you contact for more information about supporting the Theatre?

If you would like more information about the Family Circle, sponsoring a show, or volunteering, please call Cecilia Carter at (806) 742-9796.

Where should you send your registration and contribution to the Family Circle?

Department of Theatre and Dance
Texas Tech University
P.O. Box 42061
Lubbock, Texas 79409-2061
Attn: Cecilia Carter

Join us!



I want to support the theatre arts
in my community.

Please enroll me in the
Family Circle.

<input type="checkbox"/> Angel's Circle	\$5000+
<input type="checkbox"/> Backer's Circle	\$2,500
<input type="checkbox"/> Designer's Circle	\$500
<input type="checkbox"/> Director's Circle	\$250
<input type="checkbox"/> Star's Circle	\$100
<input type="checkbox"/> Actor's Circle	\$85

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____

Enclosed is a check made payable to TTUT.

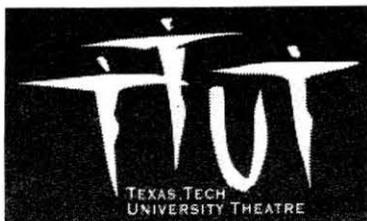
Please charge my contribution to my credit card.

Print Name (as it appears on the card): _____

Card Number: _____

Exp. Date: _____

Signature: _____



The Callboard

Department of Theatre and Dance
Texas Tech University
P.O. Box 42061
Lubbock, Texas 79409-2061

Address Service Requested.

Non-Profit Organization
U.S. POSTAGE
PAID
Lubbock, TX
Permit No. 719

Coming in February!

CAT
ON A
HOT TIN
ROOF

The oldest continuing theatre tradition on the South Plains . . . still great after 70 years!

Add a little ZING to your sweetheart's SPRING.

Purchase SPRING SEASON TICKETS for only

\$21

You'll enjoy reserved seating for 3 (yes, three!) Mainstage performances--and **SAVE\$9!**

one
two
three.



Rhythmic Flirtations:
An Evening of
Percussion and Dance



February
18-20
&
25-27

April
7-9

April
21-23
&
28-30

8 PM
Fridays
&
Saturdays

2 PM
Sundays

Call (806) 742-3603 to order by phone. (Single tickets are sold for \$10/\$5 Tech ID.)

I want to see and enjoy all the Mainstage performances for only \$21!

Check, payable to TTUT

Charge: Visa or Mastercard (circle one)

Card Number: _____ Expiration Date: _____

Print Name (as it appears on the card): _____

Signature: _____

Name: _____

Address: _____

City/State/Zip: _____

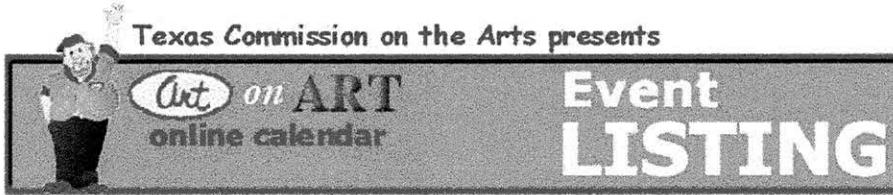
Home Phone: _____

Yes!

Please reserve my tickets for the following dates (see above):
Cat on a Hot Tin Roof: 2/___/00
Rhythmic Flirtations: 4/___/00
House of Blue Leaves: 4/___/00

Postage

**Mail to:
Department of Theatre and Dance
Box 42061
Texas Tech University
Lubbock, TX 79409**



Here's what's going on!

- Millenium
Lubbock Fine Arts Center
17-Jan-00 to 11-Mar-00
Lubbock
- Fibra y Furia: Explorations in Vogue
Buddy Holly Center
01-Feb-00 to 11-Mar-00
Lubbock
- 30 DAYS
Buddy Holly Center
01-Feb-00 to 11-Mar-00
Lubbock
- Gustave Baumann: Hands of a Craftsman, Heart of an Artist
Texas Tech University: Museum
01-Feb-00 to 02-Apr-00
Lubbock
- Wyman Meinzer, photographer
Texas Tech University: Southwest Collection
01-Feb-00 to 31-Dec-00
Lubbock
- The Natural Order: Lynn Hull and Joe Walters
Texas Tech University: Landmark Arts
02-Feb-00 to 10-Mar-00
Lubbock
- James C. Watkins: A Meditation of Fire - Ceramics
Texas Tech University: Museum
02-Feb-00 to 02-Apr-00
Lubbock
- Acrylics Class
Garden and Arts Center
03-Feb-00 to 02-Mar-00
Lubbock
- Samples from the Permanent Collection
National Ranching Heritage Center
09-Feb-00 to 19-Mar-00
Lubbock
- Peggy Shaw, Under the Surface
Texas Tech University: Landmark Arts
24-Feb-00 to 10-Mar-00

Lubbock

- The Photography of Bob Moorhouse
National Ranching Heritage Center
27-Feb-00 to 25-Mar-00
Lubbock

March, 2000

- Traces & Representations
Texas Tech University: Landmark Arts
01-Mar-00 to 08-Apr-00
Lubbock
- Sharon Sabin, Figurations
Texas Tech University: Landmark Arts
20-Mar-00 to 12-Apr-00
Lubbock
- Moorhouse Book Signing
National Ranching Heritage Center
26-Mar-00
Lubbock
- Patricia Nix
Texas Tech University: Landmark Arts
31-Mar-00 to 06-May-00
Lubbock

April, 2000

- Rhythmic Flirtations: An Evening of Percussion and Dance
Texas Tech University Theatre
07-Apr-00 to 09-Apr-00
Lubbock
- Edward G. Bohlin- Gold and Silver Saddles
National Ranching Heritage Center
07-Apr-00 to 22-Oct-00
Lubbock
- Raider Red's One-Act Play Spectacular
Texas Tech University Theatre
10-Apr-00 to 16-Apr-00
Lubbock
- Beastaries
Texas Tech University: Landmark Arts
13-Apr-00 to 09-May-00
Lubbock
- Undergraduate Juried Show 2000
Texas Tech University: Landmark Arts
14-Apr-00 to 22-Apr-00
Lubbock
- Junior Rough Riders Spring Corral -Gold and Silver Saddles (Kid Friendly)

National Ranching Heritage Center

15-Apr-00

Lubbock

- Accordion Kings with Touch of Cajun, Santiago Jiminez, Jr, & Geno Delafose and French Rockin' Boogie

Texas Folklife Resources

15-Apr-00 to 16-Apr-00

Lubbock

- 22nd Annual Lubbock Arts Festival

Lubbock Arts Alliance

15-Apr-00 to 16-Apr-00

Lubbock

- The House of Blue Leaves

Texas Tech University Theatre

21-Apr-00 to 30-Apr-00

Lubbock

May, 2000

- Quality Art & Craft Shows @ South Plains Mall

Quality Arts and Crafts Shows

04-May-00 to 07-May-00

Lubbock

- Spring Roundup

National Ranching Heritage Center

20-May-00

Lubbock

June, 2000

- Celebration For The Green

National Ranching Heritage Center

03-Jun-00

Lubbock

- 50's Music Personalities

Lubbock Fine Arts Center

05-Jun-00 to 29-Jul-00

Lubbock

- Walk Across Texas Summer Youth Classes

National Ranching Heritage Center

12-Jun-00 to 16-Jun-00

Lubbock

- "What I Did Last Summer"; "The Butler Did It"; "The Riders of the Golden Sphinx"

Texas Tech University Theatre

15-Jun-00 to 02-Jul-00

Lubbock

- Boss of the Plains Award Dinner

National Ranching Heritage Center

17-Jun-00

Lubbock

- The Original West Texas Saturday Night & Ice Cream Social
National Ranching Heritage Center

24-Jun-00

Lubbock

- South Plains Summer Arts & Crafts Festival - 3rd Annual
Arts & Crafts Shows

24-Jun-00 to 25-Jun-00

Lubbock

July, 2000

- 2nd Annual Grand-day & Ice Cream Social
National Ranching Heritage Center

09-Jul-00

Lubbock

- 2nd Annual Ranch Fiddle and Guitar Workshop
National Ranching Heritage Center

20-Jul-00 to 21-Jul-00

Lubbock

- Ranch Dance & Concert with The Texas Playboys
National Ranching Heritage Center

22-Jul-00

Lubbock

August, 2000

- West Texas Saturday Night Dance and Chuck Wagon Dinner
National Ranching Heritage Center

26-Aug-00

Lubbock

September, 2000

- Roy Orbison
Lubbock Fine Arts Center

04-Sep-00 to 29-Dec-00

Lubbock

- The Last Dance
National Ranching Heritage Center

22-Sep-00

Lubbock

- Country Peddler Show's Country Show - 12th Annual
American Country Shows

22-Sep-00 to 24-Sep-00

Lubbock

- Golden Spur Award
National Ranching Heritage Center

23-Sep-00

Lubbock

- Lunch in the 6666 Barn
National Ranching Heritage Center
23-Sep-00
Lubbock
- Campfire/KID FRIENDLY
National Ranching Heritage Center
30-Sep-00
Lubbock

October, 2000

- Ranch Day/KID FRIENDLY
National Ranching Heritage Center
21-Oct-00
Lubbock
- Exhibit Buck Taylor Prints
National Ranching Heritage Center
21-Oct-00
Lubbock
- Celebracion
Lubbock Fine Arts Center
23-Oct-00 to 18-Nov-00
Lubbock

November, 2000

- Junior Rough Riders Fall Corral - Lasso and Leather
National Ranching Heritage Center
11-Nov-00
Lubbock

December, 2000

- Crafts, Etc.
Lubbock Fine Arts Center
04-Dec-00 to 30-Dec-00
Lubbock
- Candlelight at the Ranch
National Ranching Heritage Center
08-Dec-00 to 09-Dec-00
Lubbock

Clear & Search Again

Class-Lubbock Garden and Arts Center
 Trio- Clousseau's
APRIL 19 WEDNESDAY
 Concert (Graduate Recital)- Hemmle
 (all)
 ki, flute (Graduate Recital)- Hemmle
 Hall, 6:30pm
 n Jam- Einstein's
 nigan- The Blue Light
APRIL 20 THURSDAY
 ant, trumpet (Junior Recital)- Hemmle
 Hall, 6:30pm
 s Concert- Hemmle Recital Hall, 8pm
 ein's
 kins- The Blue Light
APRIL 21 FRIDAY
 of Blue Leaves"- TTU Maedgen The-

 - C.A.T.S. Playhouse, 7:30pm
 and Asleep on the Wind"- Lubbock
 nity Theatre, 8pm
 s Music, The Play"- Cactus Theatre,

 /- Fairpark Coliseum
 der Blues- Einstein's
 as Cafe
 Clousseau's
 i- Hub City Brewery
 Crossroads
 - The Blue Light
APRIL 22 SATURDAY
 - C.A.T.S. Playhouse, 7:30pm
 l and Asleep on the Wind"- Lubbock
 nity Theatre, 8pm
 as Music, The Play"- Cactus Theatre,

 se of Blue Leaves"- TTU Maedgen The-
 rt, violin (Faculty Recital)- Hemmle Re-
 Hall, 8pm
 ning- Lubbock Municipal Garden and
 enter, 8:30-10:30am
 Daily Herald Garage Sale- Ollie Liner
 Plainview, TX
 - Hastings, 50th & Slide, 11am-1pm
 Airs- Emma's Cantina
 Liquid 2000
 dshield, Blue Collar Brawlers, Mother
 r- Einstein's
 exas Cafe
 elch Band- Bleachers
 Crossroads
 The Blue Light
 kers- Caprock Cafe
APRIL 23 SUNDAY

 l"- C.A.T.S. Playhouse, 7:30pm
 id and Asleep on the Wind"- Lubbock
 nity Theatre, 2pm
 ise of Blue Leaves"- TTU Maedgen The-

 a Carte" buffet supper fundraiser- Post, TX,
 pm, call 495-4148
 ish- Lubbock Motor Speedway
APRIL 24 MONDAY
 ng Class- Lubbock Garden and Arts Cen-
 9pm

APRIL 25 TUESDAY
 Brigham Young University "Young Ambassadors
 Dance Performance"- Civic Center Theatre
 Stomp- Municipal Auditorium
 Intermediate Life Drawing- Lubbock Garden and
 Arts Center, 6-9pm
 Watercolor Class- Lubbock Garden and Arts
 Center, 1-4pm
APRIL 26 WEDNESDAY
 Jazz Ensembles II & III- Hemmle Recital Hall,
 8pm
 Stomp- Municipal Auditorium
 Iris- Einstein's
 Spilling Poetry, acoustic- The Blue Light
APRIL 27 THURSDAY
 "The Foreigner", Wayland Baptist University The-
 atre Department- Harral Studio Theatre,
 Plainview, TX, 7pm
 Stomp- Municipal Auditorium
 Mike Pritchard with Blue Thunder & the Lighting
 Horns- Texas Cafe
 Tone Loc- Liquid 2000
 John Sprott Trio- Bleachers
 West 84- The Blue Light
 Dub Miller & Hwy 6- Boots and Saddles
APRIL 28 FRIDAY
 West Texas 2000 Festival with Franklin Graham-
 United Spirit Arena
 "The House of Blue Leaves"- TTU Maedgen
 Theatre
 27th Annual Scholarship Concert- Hemmle Recital
 Hall, 8pm
 Candace Keller: Retrospective Faculty Exhibition-
 Abraham Art Gallery, Wayland Baptist Uni-
 versity, Plainview, TX, 7pm
 "The Foreigner", Wayland Baptist University The-
 atre Department- Harral Studio Theatre,
 Plainview, TX, 7pm
 "West Texas Music, The Play"- Cactus Theatre,
 8pm
 "Bus Stop"- Garza Theatre, Post, TX, 7:45pm
 Old Mill Trade Days Anniversary Show- Post, TX,
 9am-5pm
 Mike Pritchard with Blue Thunder & the Lighting
 Horns- Texas Cafe
 Ian Moore- Liquid 2000
 Elvis T. Busboy and the Blues Butchers- Bleach-
 ers
 52 Pickup- Crossroads
 Cooder Graw- The Blue Light
 Shack Shakers- Boots & Saddles
APRIL 29 SATURDAY
 March of Dimes Walk America- Maxey Park
 West Texas 2000 Festival with Franklin Graham-
 United Spirit Arena
 "The House of Blue Leaves"- TTU Maedgen
 Theatre
 27th Annual Scholarship Concert- Hemmle Recital
 Hall, 8pm
 "The Foreigner", Wayland Baptist University The-
 atre Department- Harral Studio Theatre,
 Plainview, TX, 8pm
 "West Texas Music, The Play"- Cactus Theatre,
 8pm
 "Bus Stop"- Garza Theatre, Post, TX, 7:45pm
 Old Mill Trade Days Anniversary Show- Post, TX,
 9am-5pm

Bird Watching- Lubbock Municipal Garden and
 Arts Center, 8:30-10:30am
 Storytime- Hastings, 50th & Slide, 11am-1pm
 Mike Pritchard with Blue Thunder & the Lighting
 Horns- Texas Cafe
 Ingrid Kaiter- Emma's Cantina
 Iris- Clousseau's
 Elvis T. Busboy and the Blues Butchers- Bleach-
 ers
 52 Pickup- Crossroads
 KlifNotes- Caprock Cafe
 Shack Shakers- Boots & Saddles
APRIL 30 SUNDAY
 "The House of Blue Leaves"- TTU Maedgen
 Theatre
 "West Texas Music, The Play"- Cactus Theatre,
 8pm
 "Bus Stop"- Garza Theatre, Post, TX, 7:45pm
 Old Mill Trade Days Anniversary Show- Post, TX,
 9am-5pm
 Harp Festival, students of Gail Barber- Hemmle
 Recital Hall, 3pm
 University Wind Ensemble- Hemmle Recital Hall,
 8pm

EVERY SUNDAY
 Iris- Jazz
EVERY MONDAY
 John Sprott- Hub City Brewery
EVERY TUESDAY
 Country & Western Night- Athens Piano Garden
 Retro Disco- Athens Dance Club
 David Trout's Rock- N- Roll Comedy Karaoke
 Show- Chelsea St. Pub
 Mike Pritchard- Jazz
 Open Jam- Clousseau's
 Karaoke- Bleachers
 Karaoke- Boots & Saddles
EVERY WEDNESDAY
 Country & Western Night- Athens Piano Garden
 Salsa Night- Athens Dance Club
 David Trout's Rock- N- Roll Comedy Karaoke
 Show- Chelsea St. Pub
 Kyle Abernathie- Jazz
 Salsa Night- Clousseau's
 Karaoke- Bleachers
 Booze and Blues Jam with Kevin Mackey, Jesse
 Blue, Brian Findley- Crossroads
 Karaoke- Boots & Saddles
EVERY THURSDAY
 Country & Western Night- Athens Piano Garden
 Retro Disco- Athens Dance Club
 David Trout's Rock- N- Roll Comedy Karaoke
 Show- Chelsea St. Pub
 Jazz Alley- Jazz
 Plain Brown Wrapper- Hub City Brewery
 Karaoke- Boots & Saddles
EVERY FRIDAY
 Steve Green & Friends- Athens Piano Garden
 Retro Disco- Athens Dance Club
 David Trout's Rock- N- Roll Comedy Karaoke
 Show- Chelsea St. Pub
 Barbara Curry on piano- Mean Woman Grill,
 Levelland, TX
 Live Music- Jazz, call for details
EVERY SATURDAY
 Steve Green & Friends- Athens Piano Garden
 Retro Disco- Athens Dance Club
 David Trout's Rock- N- Roll Comedy Karaoke
 Show- Chelsea St. Pub
 Live Music- Jazz, call for details

April 2000

Caprock Sun

Caprock Sun April 2000

The Pope is coming and chaos reigns in *The House of Blue Leaves*, an award-winning comedy-drama performing at Texas Tech's newly-renamed Maedgen Theatre from April 23 and 28-30.

The time is 1965, in New York City, when the Pope is about to arrive in town. The shabby two-bedroom apartment of Artie Shaughnessy is the hub of activity from which a band of zany characters frantically rush to secure a good vantage point to see the procession of His Holiness.

Although the comedy's uproars start with the excitement over the Papal parade, the wild and woolly action actually centers around a handful of people struggling to synthesize their fantasies with the material promises of a vanishing American dream.

The play depicts the doomed career of Artie, a middle-aged zoo attendant who aspires to be a writer of popular songs. While playing and singing frightful ditties on his piano, Artie deludes himself that he will some day ask his old school chum Billy Einhorn to hire him as songwriter for one of his films. He is certain that his talent, brokered through Billy (now a famed Hollywood director), will earn him stellar success and Academy Awards.

But Artie fears that if he does not make a break soon, he will be "too old to be a young talent." Artie's troubles seem endless. His wife, Bananas, has gone mental and is now completely off her rocker. In one of her less than-lucid moments, she swallows a hearing aid (thinking it was a tranquilizer), thus rendering Billy's starlet girlfriend completely deaf.

Artie's mistress, Bunny Flingus—a sassy "Jill-of-all-trades"—is an accom-

"The House of Blue Leaves"

A Rib Tickling Farce

plished chef but refuses to cook for him until they move to Hollywood and are married. And, Artie's never-to-do-well son, Ronnie (AWOL from the army) is planning to blow up the Pope to get on the cover of Time magazine.

The wacky shenanigans continue when a trio of frost-bitten nuns descend upon Artie and Bananas' apartment while looking for a good place to watch the Pope. Yet, they are like no nuns ever seen before on the stage. When they demand beer from their unsuspecting hosts and are given it, they complain that it is not imported stuff like the beer back at the convent.

For Dr. Linda Donahue, professor of theatre and the production's director, the play comes down to one thing: comedy. "The bottom line is, this play is so funny. It's a real crowd pleaser. Yet, it is a farce with attitude. We as an audience laugh and laugh, but then we stop and say, 'Oh my gosh, what just happened?'"

Producing *The House of Blue Leaves* presents a few interesting challenges for Professor Donahue. "The first and one of the biggest tasks is going to be mastering the pacing and timing," says Donahue. "As a farce, it has to be perfect. There's no such thing as ninety-nine percent in comedy. It has to be one-hundred percent, or else it is not funny. But perhaps the biggest challenge for the actors comes at the end of act two. There is a scene that is highly involved. You've got an explosion, misidentified characters running

in and out, and general chaos. Basically, the whole cast is on stage at once. It will have to be rehearsed extensively." She continues, "Another challenge for the actors will be mastering the dialects. Since the show is set in New York, many of the actors will have to work hard to disguise their West Texas drawls.

The main character, Artie (played by Richard Privitt) also will have fun mastering his role. Since Artie is a songwriter, Privitt will have to learn how to play the piano and learn the songs well enough that the audience believes that he actually wrote them."

Published in 1968, "The House of Blue Leaves," by author John Guare, won both the New York and the Los Angeles Drama Critics Award and the Obie Award for Best American Play.

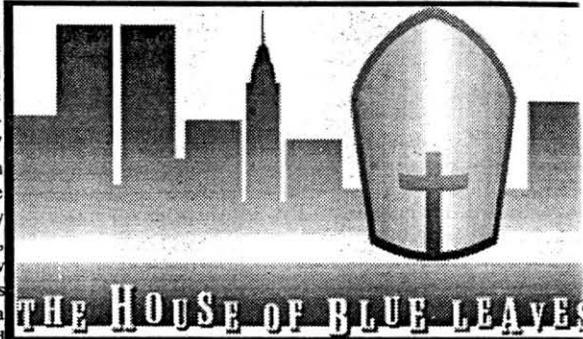
John Guare has found critical success Off-Broadway and is known for his comic, satirical works.

About the Texas Tech University production Donahue says, "This is the type of show that will be a real draw for Lubbock audiences. It had a very successful run on

Broadway. It is the type of show that is appealing not only to the Lubbock community but to the students, the actors, the designer everyone who is involved in the show."

The cast includes: Richard Privitt (Artie); Sally Allen (Bunny); Barbara Morgan (Bananas); Justice Forburger (Lonnie); Geoffrey Howard (Billy); Melanie B. (Corinna); and Velicia Daniels, Kim Brown and Sarah Bray (the three nuns); Cary Har (M.P.); and Zack Elms (White Man).

"The show performs over the East weekend too, and I can't think of a more delightful way to entertain family and friends visiting for the holiday!" said Donahue.



Tickets for "The House of Blue Leaves" are \$10, with discounts available to group and current Texas Tech University students. Show times are 8 PM Friday and Saturday; 2 PM Sunday. The Maedgen Theatre and Box Office are located on 18th Street between Boston and Flint.

BOOTS & SADDLE LOUNGE

April 1st	Shack Shakers	April 21st & 22	TBA
April 7th	Rampage	April 27th	Dub Miller & Highway 6
April 8th	Dub Miller & Highway 6	April 28th & 29th	Shack Shakers
April 14th & 15th	Silverado	May 5th & 6th	Rampage

Karaoke EVERY Tuesday, Wednesday & Thursday • \$1.50 Longnecks!

**Coldest Beer
West of Lubbock**

**It won't make you younger, but you might
feel like it does!**

April 8th, 27th

April 1st, 28th & 29th



Caprock Calendar

APRIL 1 SATURDAY

APRIL FOOLS DAY

TTU Music Theatre "Die Fledermaus"- Hemmle Recital Hall, 7pm
 Rockin 60's Review- Cactus Theatre, 8pm
 Environmental Awareness Family Days-Lubbock Lake Landmark, 10am-4pm
 Old Mill Trade Days- Post, TX, 9am-5pm
 Graves Harley Davidson Customer Appreciation Day with the KlifNotes- Graves Harley Davidson, 8am-6pm
 April Fools Party- Athens
 Buddy Simmons- Texas Cafe
 Ingrid Kaiter Band- Crossroads
 Hell's Bells, AC DC Tribute- Einstein's
 Iris- Clousseau's
 Jason Boland & The Stragglers- The Blue Light
 Kyle Abernathie's Sing-A-Long- Bleachers
 Shack Shakers- Boots and Saddles
 Dangerous Dan & the Soul Patch Band- Conference Cafe
 Laughter & Friends- Day Break Coffee, 8:30pm

APRIL 2 SUNDAY

Jenny Jahnke, flute (Graduate Recital)- Hemmle Recital Hall, 3pm
 Environmental Awareness Family Days-Lubbock Lake Landmark, 10am-4pm
 Old Mill Trade Days- Post, TX, 9am-5pm

APRIL 3 MONDAY

David Dees- saxophone, (Faculty Recital)-Hemmle Recital Hall, 8pm
 Mystery Drawing for ages 3-5- Lubbock Municipal Garden and Arts Center, 10-11:30am
 "Star Wars the Phantom Menace", a release party- Hastings, 50th & Slide, 8am-12pm

APRIL 4 TUESDAY

Ballet Folklorico Mexico- UC Allen Theatre, 8pm

APRIL 5 WEDNESDAY

Soyfoods Cookery- Well Body Natural Food Store, 7-9pm
 Mystery Drawing for ages 3-5- Lubbock Municipal Garden and Arts Center, 10-11:30am

Jay Ivie, open Jam- Einstein's
 Spilling Poetry, acoustic- The Blue Light

APRIL 6 THURSDAY

Texas Thunder Blues- Einstein's
 Citizen Groovy- Bleachers
 Wade Parks- The Blue Light

APRIL 7 FRIDAY

"Annie"- Municipal Auditorium
 Rhythmic Flirtations: An Evening of Percussion and Dance- Maedgen Theatre
 "The Nerd"- C.A.T.S. Playhouse, 7:30pm
 "Graceland and Asleep on the Wind"- Lubbock Community Theatre, 8pm
 "West Texas Music, The Play"- Cactus Theatre, 8pm
 Exhibit Opening: Edward Bohlin, Gold and Silver Saddles- Ranching Heritage Center
 Silverado- Einstein's
 Sideways 8- Clousseau's
 Wade Parks- Hub City Brewery
 Profits of Rock- Crossroads
 Luscious Funk- Bleachers
 Luke Olson- The Blue Light

APRIL 8 SATURDAY

"Annie"- Municipal Auditorium

Rhythmic Flirtations: An Evening of Percussion and Dance- Maedgen Theatre

"The Nerd"- C.A.T.S. Playhouse, 7:30pm
 "Graceland and Asleep on the Wind"- Lubbock Community Theatre, 8pm

"West Texas Music, The Play"- Cactus Theatre, 8pm

Susie Dunn, oboe and Roger Carillo, horn (Junior Recital)- Hemmle Recital Hall, 8pm

Cupcakes and Muffins, an exhibit by Marie Weichman- Lubbock Arts Alliance Gallery, 7-9pm

Bird Watching- Lubbock Municipal Garden and Arts Center, 8:30-10:30am

"Preston Smith: the People's Govenor" by Wanda Evans, a booksigning- Hastings, 50th & Slide, 2-4pm

Falling Jupiter- Einstein's

Big Loo- Texas Cafe

Eden Automatic- Clousseau's

Tunji- Bleachers

Karaoke- Crossroads

Mike Pritchard- Caprock Cafe

Texas BalAirs- The Blue Light

Dub Miller & Hwy 6- Boots and Saddles

APRIL 9 SUNDAY

"Annie"- Municipal Auditorium

Rhythmic Flirtations: An Evening of Percussion and Dance- Maedgen Theatre

"The Nerd"- C.A.T.S. Playhouse, 7:30pm

"Graceland and Asleep on the Wind"- Lubbock Community Theatre, 2pm

Big Loo- Texas Cafe

APRIL 10 MONDAY

Raider Red's One Act Play Spectacular- Maedgen Theatre

Mystery Drawing for ages 3-5- Lubbock Municipal Garden and Arts Center, 10-11:30am

Oil Painting Class- Lubbock Garden and Arts Center, 6-9pm

APRIL 11 TUESDAY

Raider Red's One Act Play Spectacular- Maedgen Theatre

APRIL 12 WEDNESDAY

Raider Red's One Act Play Spectacular- Maedgen Theatre

Mystery Drawing for ages 3-5- Lubbock Municipal Garden and Arts Center, 10-11:30am

Introduction to Jewelry Making- Lubbock Garden and Arts Center, 6-9pm

Danzig- Liquid 2000

Iris- Einstein's

Electric Gypsies- Bleachers

Rodney Branigan- The Blue Light

APRIL 13 THURSDAY

Raider Red's One Act Play Spectacular- Maedgen Theatre

Introduction to Jewelry Making- Lubbock Garden and Arts Center, 6-9pm

Sebastian Bach, Enuff Z'Nuff- Liquid 2000

Falling Jupiter- Einstein's

Sideways 8- Texas Cafe

West 84, CD release party- The Blue Light

APRIL 14 FRIDAY

Lubbock Arts Festival- South Plains Fairgrounds
 "The Nerd"- C.A.T.S. Playhouse, 7:30pm

"Graceland and Asleep on the Wind"- Lubbock Community Theatre, 8pm

"West Texas Music, The Play"- Cactus Theatre, 8pm

Raider Red's One Act Play Spectacular- Maedgen Theatre

Introduction to Jewelry Making- Lubbock Garden and Arts Center, 6-9pm

Lubbock Symphony Orchestra "King David"- Civic Center Theatre

Amanda Evans, soprano (Graduate Recital)- Hemmle Recital Hall, 8pm

Ingrid Kaiter Band- Shooters

Mother Trucker- Einstein's

Lost at the Zoo- Texas Cafe

Mike Pritchard- Clousseau's

Electric Gypsies- Bleachers

Flashback- Crossroads

Cross Canadian Ragweed- The Blue Light

Silverado- Boots & Saddles

APRIL 15 SATURDAY

EARTH DAY

Bryan Wheeler, BC Gilbert, James Johnson, Jeff Wheeler, an Art Opening- Studios 14 & 16 at 1416 Texas Avenue, 7pm

Lubbock Arts Festival- South Plains Fairgrounds
 "The Nerd"- C.A.T.S. Playhouse, 7:30pm

"Graceland and Asleep on the Wind"- Lubbock Community Theatre, 8pm

"West Texas Music, The Play"- Cactus Theatre, 8pm

Raider Red's One Act Play Spectacular- Maedgen Theatre

Lubbock Symphony Orchestra "King David"- Civic Center Theatre

Bird Watching- Lubbock Municipal Garden and Arts Center, 8:30-10:30am

Make-A-Wish "Classic Car Show"- Civic Center Exhibit Hall

Stephen Vano, conductor (Graduate Recital)- Hemmle Recital Hall, 8pm

EggsActly Art, ages 6-12- Lubbock Municipal Garden & Arts Center, 9:30-11:30am

KlifNotes- Einstein's

Lost at the Zoo- Texas Cafe

Electric Gypsies- Bleachers

Red Dirt Rangers- The Blue Light

Silverado- Boots & Saddles

APRIL 16 SUNDAY

Lubbock Arts Festival- South Plains Fairgrounds
 "Graceland and Asleep on the Wind"- Lubbock Community Theatre, 8pm

Raider Red's One Act Play Spectacular- Maedgen Theatre

"The Nerd"- C.A.T.S. Playhouse, 7:30pm

Make-A-Wish "Classic Car Show"- Civic Center Exhibit Hall

Sara Bauer and Chelsea Harper, clarinet (Junior Recital)- Hemmle Recital Hall, 3pm

APRIL 17 MONDAY

Jazz Ensemble I- UC Allen Theatre, 8pm

Oil Painting Class- Lubbock Garden and Arts Center, 6-9pm

APRIL 18 TUESDAY

Percussion Ensembles II & III- Hemmle Recital Hall, 8pm

Spring Cleansing- Well Body Natural Food Store, 7-9pm

Intermediate Life Drawing- Lubbock Garden and Arts Center, 6-9pm

Caprock Sun
 April 2000

CD Reviews

G. Flewellyn Different Point of Blue / Brad Calame

If you have been to the Depot District a few times, you have probably heard D. G.'s own musical veteran, either with group Plain Brown Wrapper or by himself. A Different Point of Blue, his fourth and latest release, gives the listener a wonderful opportunity to hear D. G.'s own music in a way that isn't always possible at a Lubbock nightspot.



Different Point of Blue
G. Flewellyn

From beginning to end, this CD is a personal message with the artist's experiences of life, and loss with family and friends. His lyrics on the title track convey a somber sense of loss: "Even though the times may change, you know the pain still remains. I ain't nothin' I can do. I guess I just see things from a different point of blue." The CD is not without its lighter moments, though. Tracks like 'Daddy Still Sings' and 'Telephone Line' are blissful accounts of family and the allure of the opposite sex, respectively. His brooding, soulful lyrics give the listener in a discussion with their own personal observations and their thoughtful observations.

Musically, this album is a broad sample of D. G.'s signature guitar sound, co-producer John Crossland lends his guitar throughout the recording and lays down some especially memorable slide guitar on 'Telephone Line.' Overall, this disc is a combination of great talent that is always tasteful and full of energy.

In the end, Flewellyn's music can best be described in his own words as "music for the non man." In fact, that is what makes his music so powerful. It is not just his music. It is also yours and mine. You need to be human to relate to his experiences and feelings. He explores life with a poetic maturity that is rare in music. And so it seems that Lubbock's best right cover man is also one of Lubbock's original singer/songwriters.

Martha, Cover Story in the Making

by Val Shultz

One day I was driving down 18th Street over at lawn mower place on 19th. I noticed the old woman working in her yard, hoe in hand...just like she did in the photo. I drove by and thought...

me. We'd talk a while. One time the Meals on Wheels people came by, which made her day. It was the first time I really became aware of just how important the Meals on Wheels people are to old people. It's more than a meal. One day I dropped by to see her and the house was empty. I figured she'd died. Sure enough, with the release of 'Martha', I found out that she had died. Her grandson saw the cover of the CD and called me one day. He was very nice and happy that I used his grandmother's photo. He saw in it what I did...an angel. I realize some people are only going to see an old woman, but I've already had some tell me they see much more.—Cary Swinney

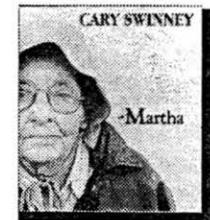
Listening to Cary Swinney's new CD Martha is habit-forming. It's a banquet of thought, rhyme and melody from the same man who brought us Human Masquerade.

There will be those who get offended to think that Cary Swinney would say "God got scared" in "They Don't Serve Barbecue in Hell." Some of those same folks will listen to "Letter to Alaska" and say, "Hey Cary's sounding just like Terry Allen there." (He was ready for that one with a comment after the title.) Obviously, many city fathers, mothers and others will listen to "Seventh of September" with eyes rolling and arguments forming in their heads. Let's don't even get them started with "Johnson Grass Farm!"

Look slightly beyond the detractors. In fact, look right beside them, in most cases! Listen one more time to "Joey, Abdul and Me," and feel the blurring of the line between the real and the absurd.

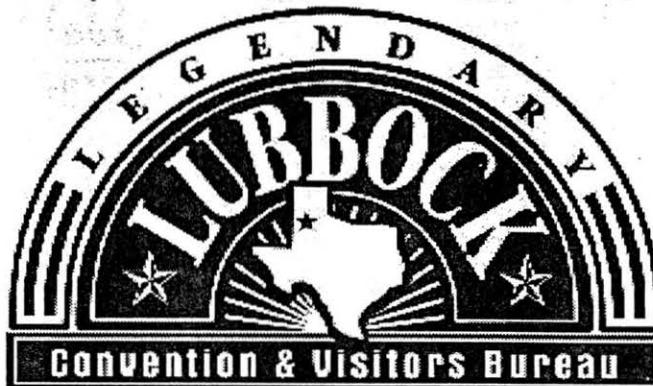
"Martha" by Cary Swinney Open a twisted West Texas hymnal for "Good Ol' Sunday Mornin'" Mark Philbrick's chords on the Hammond; piano by Doug Smith and Lloyd Maines on the lap steel dress this Swinney tune in Sunday-go-to-meetin' finery.

Cary Swinney has a way with locution and a way with the music that becomes part and parcel of the words in his songs. No stranger to the folksy "man and a guitar" simplicity that brought him up the ranks as a West Texas songwriter, Cary and friend Alan Crossland produced Martha with an ear for the unusual, mixing in the ethereal and unexpected sound of Steve Cooper's pennywhistle on "Joey, Abdul and Me." By adding subtle accompaniment where they felt it was needed to emphasize, but never overpower, Cary's true instruments, his voice and his stories, Alan Crossland used the other players to frame Cary Swinney's intelligent vignettes. Reading the credits on the CD is like reading a Who's Who of Lubbock musical greats: Richard Bowden, Doug Smith, Lloyd Maines,



CARY SWINNEY

Martha



Discover why Lubbock can take your visit
out of the ordinary & into the legendary

APRIL 1 SATURDAY
APRIL FOOLS DAY
 TTU Music Theatre "Die Fledermaus" - Hemmle Recital Hall, 7pm
 Rockin 60's Review- Cactus Theatre, 8pm
 Environmental Awareness Family Days- Lubbock Lake Landmark, 10am-4pm
 Old Mill Trade Days- Post, TX, 9am-5pm
 Graves Harley Davidson Customer Appreciation Day with the KlifNotes- Graves Harley Davidson, 8am-6pm

APRIL 2 SUNDAY
 Jenny Jahnke, flute (Graduate Recital)- Hemmle Recital Hall, 3pm
 Environmental Awareness Family Days- Lubbock Lake Landmark, 10am-4pm
 Old Mill Trade Days- Post, TX, 9am-5pm

APRIL 3 MONDAY
 David Dees- saxophone, (Faculty Recital)- Hemmle Recital Hall, 8pm
 Mystery Drawing for ages 3-5- Lubbock Municipal Garden and Arts Center, 10-11:30am

APRIL 4 TUESDAY
 Ballet Folklorico Mexico- UC Allen Theatre, 8pm

APRIL 5 WEDNESDAY
 Soyfoods Cookery- Well Body Natural Food Store, 7-9pm

APRIL 6 THURSDAY
 Texas Thunder Blues- Einstein's Citizen Groovy- Bleachers

APRIL 7 FRIDAY
 "Annie" - Municipal Auditorium

Rhythmic Flirtations: An Evening of Percussion and Dance- Maedgen Theatre
 "Graceland and Asleep on the Wind" - Lubbock Community Theatre, 8pm
 "West Texas Music, The Play" - Cactus Theatre, 8pm

APRIL 8 SATURDAY
 "Annie" - Municipal Auditorium
 Rhythmic Flirtations: An Evening of Percussion and Dance- Maedgen Theatre

APRIL 10 MONDAY
 Raider Red's One Act Play Spectacular- Maedgen Theatre
 Mystery Drawing for ages 3-5- Lubbock Municipal Garden and Arts Center, 10-11:30am
 Oil Painting Class- Lubbock Garden and Arts Center, 6-9pm

APRIL 14 FRIDAY
 Lubbock Arts Festival- South Plains Fairgrounds
 "The Nerd"- C.A.T.S. Playhouse, 7:30pm

APRIL 15 SATURDAY
 Lubbock Arts Festival- South Plains Fairgrounds
 "The Nerd"- C.A.T.S. Playhouse, 7:30pm
 "Graceland and Asleep on the Wind"- Lubbock Community Theatre, 8pm
 "West Texas Music, The Play"- Cactus Theatre, 8pm
 Raider Red's One Act Play Spectacular- Maedgen Theatre

Call Today
to Discover
a Lubbock



Cuprock Sun
April 2000

All American spring season at Texas Tech University Theater

The Charles E. Maedgen, Jr., Theatre (formerly known as the Texas Tech University Theatre) will present a spring season of three All-American productions: a classic with a twist, an original dance and musical extravaganza, and a zany, rib-tickling farce.

The spring season begins February 18-20, 25-27 with an American classic, and one of Tennessee Williams's best-known works, *Cat on a Hot Tin Roof*. It tells the story of a greedy, conflicted Southern family in what Williams called one of the most realistic plays of his career.

Yet the Maedgen Theatre's production will provide audiences with an opportunity to see a rarely performed variation of this American story.

New faculty member and director Dr. Beth Homan researched and will present an alternative third act—the playwright's original ending. According to Homan, Williams first presented the play to director Elia Kazan for its Broadway premier. After reading the script, Kazan asked for a few changes.

Conflict was common between the two artists, so Williams reluctantly complied. What resulted was an alternate third act. This Broadway version became the standard, as it was the one most commonly published. "I believe, by presenting the playwright's original ending, the audience will see the story take on a new meaning as characters risk more and reveal an inner mystery," said Dr. Homan.

Later in the spring, dancers and musicians combine their talents to present *Rhythmic Flirtations: An Evening of Percussion and Dance*, April 7-9. The performance was created as a collaborative effort between Texas Tech University Professor

Diana Moore; Rob Davidson, artistic director of the Rob Davidson Dance Company; and Yvonne Racz, artistic director for Ballet Lubbock.

The result of this collaboration defies conventional labels since it includes ballet, jazz, and modern dance.

Davidson's company, based in Columbia, Missouri, is on the cutting edge of modern dance and will offer audiences of all ages an incredible opportunity to see an original work.

In addition to the dancers, that include Mr. Davidson and Ms. Racz, the audience will enjoy the performance of a tight jazz ensemble, under the direction of Alan Shinn and Lisa Roger, both professors of music at Texas Tech University.

The spring season concludes with *The House of Blue Leaves*, April 21-23, 28-30. This farce deals with Artie, a middle-aged zoo keeper, and his dizzy wife, aptly named Bananas. The time is 1965, in New York City, when the Pope is about to arrive in town. Artie and Banana's apartment is the location of the play, and any number of zany characters, many hyper-excited about the Pope's visit, intrude on the already disrupted household. Bunny, a downstairs neighbor, has designs on Artie; a big-time Hollywood producer has his eye on Bunny; the producer's deaf girlfriend and the couple's army AWOL son all add to the farce. Add three nuns (cold from waiting outside for the Pope), an elevator bomb, and some very bad piano-playing, and we have a farce with a twist.

The House of Blue Leaves, winner of the Critics Award and the Obie Award as Best American Play, will be directed by Dr. Linda Donahue. "I've been wanting to direct this play for a number of years. It's a real crowd-pleaser; it has side-splitting humor and well-developed, zany characters," Donahue says. She continues, "But it's not all 'fluff.'"

"Playwright John Guare, as always, has written another gem about the human condition, complete with all of our quirks and foibles."

Tickets for these three spring performances may be purchased as a holiday package for only \$21, or individually for \$10 (\$5 Tech ID). For tickets or information, call the Box Office at (806) 742-3603. The Maedgen Theatre is located on 18th Street between Boston and Flint.

"Rhythmic Flirtations" is funded in part by the Helen Jones Foundation and the City of Lubbock as recommended by the Lubbock Arts Alliance.



© 1998 Sylvan Learning Systems, Inc.

Kids who read are kids who succeed.

At Sylvan, we help students gain a competitive edge by increasing reading comprehension and enhancing critical thinking skills.

Salem Village Shopping Center
4601 S. Loop 289, Ste. 12
806 785-4400



**SYLVAN
LEARNING
CENTER**

Success is learned.[™]

www.educate.com

READING WRITING MATH SAT/ACT STUDY SKILLS COURSES FOR CREDIT

17 Sunday

TTU Men's Baseball vs. Missouri at Dan Law Field. 1pm. Call 742-4412.

Colton Kings Hockey vs. Central Texas. 7:11pm. Coliseum, 2720 Drive of Champions. Call 747-7825.

19 Tuesday

Red Raiders vs. Baylor. 7pm. United Spirit Arena. Call 742-4412.

March

Artwork by Jana Hill on display in the Alliance Gallery, 2109 Broadway. Call 744-2787.

Wednesday

Art Exhibit. Garden & Arts Center, 4215 University. Call 767-3724.

Thursday

Taste of Lubbock sponsored by the Lubbock Restaurant Association. A tremendous variety of foods. Good fun! South Plains Fairgrounds. 6-9pm.

Sunday

Lubbock Youth Symphony Orchestra Spring Concert Performance. Civic Center Theater, 1501 6th Street. 3pm. Call 762-1688.

South Plains Children's Shelter Parent-Daughter Day. 2pm. South Plains Fairgrounds Merchants Building. Call 747-4933. \$15 adults, \$10 children.

Tuesday

Artha Graham Dance Company presented by TTU Nightlife Series. Allen Theatre on TTU campus. Call 762-3621.

"Mardi Gras" benefiting Meals On Wheels. Civic Center Banquet Hall, 1501 6th Street. Call 789-7061 or 766-7061.

76, the Broadway musical touring production. Municipal Auditorium, 2720 Drive of Champions. Call 770-2000. Continues thru 3-10.

Colton Kings Hockey vs. Ft. Worth. 7:11pm. Coliseum, 2720 Drive of Champions. Call 747-7825.

3 Friday

Home & Garden Show presented by the West Texas Home Builders Association. Civic Center Exhibit Hall, 1501 6th Street. Call 766-7303 or 798-1616. Continues thru 3-12.

1 Saturday

Colton Kings Hockey vs. Waco. 7:11pm. Coliseum, 2720 Drive of Champions. Call 747-7825.

7 Friday

Colton Kings Hockey vs. Monroe. 7:11pm. Coliseum. Call 747-7825.

13 Saturday

Colton Kings Hockey vs. New Mexico. 7:11pm. Coliseum, Call 747-7825.

24 Friday

Romantic Rachmaninoff presented by the Lubbock Symphony Orchestra. Civic Center Theater, 1501 6th Street. Call 762-1688 for information. Continues 3-25.

Rockin' 60's Review 2000 at The Cactus Theater, 1812 Buddy Holly Ave. Great live music! Call 762-3233 for tickets.

25 Saturday

Lubbock Lions Club Pancake Festival. Municipal Coliseum, 2720 Drive of Champions. Call 763-4789 or 766-7303 for information.

West Texas Native American Pow-wow at Fair Park Coliseum, South Plains Fairgrounds. Call 763-2833.

29 Wednesday

The British Rock Symphony, presented as part of the TTU Nightlife Series. Allen Theatre. 8pm. Call 742-3621.

30 Thursday

ABC Pro Rodeo. Municipal Coliseum, 2720 Drive of Champions. Call 748-8590 or 766-7303 for information. Continues thru 4-1.

April



Apple Blossom Festival takes place at Apple Country at Hi Plains Orchard in Idalou. Great family fun. 892-2961.

West Texas Photography Show at the Garden & Arts Center, 4215 University. Call 767-3724.

Artwork by Marie Weichman on display in the Alliance Gallery, 2109 Broadway. Call 744-2787.

1 Saturday

West Texas Music - The Play! A fantastic musical tribute to the unique West Texas musical style and the people who made and make it. Cactus Theater, 1812 Buddy Holly Ave. Call 762-3233 for tickets.

Texas Cotton Ginners Annual Convention. Civic Center, 1501 6th Street. Call 766-7303 for information. Continues thru 4-9.

2 Sunday

TTU Men's Baseball vs. Kansas State at Dan Law Field. 1pm. Call 742-4412.

7 Friday

Annie, the national touring musical. Municipal Auditorium, 2720 Drive of Champions. Call 770-2000. Multiple shows thru 4-9.

Rhythmic Flirtations: An Evening of Percussion and Dance presented by TTU Department of Theatre &

8 Saturday

Apple Blossom Celebration in Idalou. Call 892-2961.

9 Sunday

TTU Men's Tennis vs. Nebraska. Call 742-4412.

Lubbock Youth Symphony Shoenfeld Chamber Concert. Hemmle Recital Hall on TTU Campus. 3pm. No charge, donations accepted at the door. Call 762-1688 for information.

14 Friday

King David presented by the Lubbock Symphony Orchestra. Civic Center Theater, 1501 6th Street. Call 762-1688 for information.

22nd Annual Lubbock Arts Festival to take place at the Panhandle South Plains Fairgrounds. Great displays of artwork for sale by local and national artists. Children's activities, live music and great fun! Continues thru 4-15. Call 744-2787.

15 Saturday

King David presented by the Lubbock Symphony Orchestra. Civic Center Theater, 1501 6th Street. Call 762-1688 for information.

Caprock Classic Car Show benefiting the Make-A-Wish Foundation. Civic Center Exhibit Hall. Call 766-7303 for information.

West Texas Music - The Play! A fantastic musical tribute to the unique West Texas musical style and the people who made and make it. Cactus Theater, 1812 Buddy Holly Ave. Call 762-3233 for tickets.

21 Friday

TTU Track & Field Invitational. Call 742-4412.

Women's Golf Big 12 Conference Championships. Continues thru 4-23. Call 742-4412.

The House of Blue Leaves presented by TTU Department of Theatre & Dance. Charles E. Maedgen Theatre on TTU campus. 8pm, except Sunday 2pm.

Rockin' 60's Review 2000 at The Cactus Theater, 1812 Buddy Holly Ave. Great live music! Call 762-3233 for tickets.

22 Saturday

TTU Women's Fastpitch Softball vs. Missouri. 1pm. Call 742-4412.

Rockin' 60's Review 2000 at The Cactus Theater, 1812 Buddy Holly Ave. Great live music! Call 762-3233 for tickets.

25 Tuesday

Young Ambassadors Dance Performance of Brigham Young University performs. Civic Center Theater, 1501 6th Street. Call 770-2000 for information.

28 Friday

The House of Blue Leaves presented by TTU Department of Theatre & Dance. Charles E. Maedgen Theatre on TTU campus. 8pm, except Sunday 2pm. Call 742-3601 for information. Continues 4-29 and 4-30.

29 Saturday

Rockin' 60's Review 2000 at The Cactus Theater, 1812 Buddy Holly Ave. Great live music! Call 762-

BRIDAL & FORMAL WEAR BOUTIQUE

"Where dreams come true"

66th & University
Green Oaks Mall
793-3884



3233 for tickets.

"WalkAmerica," benefiting the March of Dimes Birth Defects Foundation. Call 797-6771.

30 Sunday

Lubbock Symphony Orchestra Suzuki Program Spring Concert. Hemmle Recital Hall on TTU Campus. 5:30pm. No charge, donations accepted at the door. Call 762-1688.

May

West Texas Watercolor Society Exhibit all month long at the Garden & Arts Center, 4215 University. Call 767-3724.

Artwork by Nola Richards on display in the Alliance Gallery, 2109 Broadway. Call 744-2787.

5 Friday

Cinco de Mayo Celebration!

9 Tuesday

LISD's 20th Annual "Jazz in the Park." Jazz Bands from LISD perform from 5-9:30pm in Wagner Park, 26th Street and Flint Ave. Call 766-1045.

11 Thursday

Business Expo & Mayors Prayer Luncheon presented by the Lubbock Chamber of Commerce. Civic Center, 1501 6th Street. Call 761-7001 or 775-2201.

20 Saturday

Spring Roundup presented by the National Ranching

Lubbock Home and Family JAN 2000

trol of epidemics is truly a multidisciplinary event that eventually will involve everyone.

Our biomathematics group at Texas Tech University is working in cooperation with health professionals to develop, analyze and apply epidemic models to childhood diseases, including measles and chicken pox, to sexually transmitted diseases and to diseases spread by wildlife. Modeling has increased our understanding of the dynamics of these diseases in particular settings and is allowing us to test the effectiveness of various control measures.

Additional reading

H. Zinsser, *Rats, Lice and History* (Little Brown & Co., 1984) is a very readable history and explanation of disease spread by rats and lice. This includes the plague and diseases such as typhus.

J. Diamond, *Guns, Germs, and Steel: The Fates of Human Societies* (W.W. Norton & Co., 1999) is a much broader book which attempts to relate the development of human society to the access of food and to its resistance to disease. Parts of this book are quite misleading so the reader should beware.

W.H. McNeill, *Plagues and Peoples* (Anchor Books, 1998), is an interesting account of the effects of disease on human history. L. Garrett, *The Coming Plague* (Penguin USA, 1995) examines current disease outbreaks around the world and explores the social and environmental factors that contribute to these outbreaks.

At a higher level, is the monumental monograph *Infectious Diseases of Humans: Dynamics and Control* by R.M. Anderson and R.M. May (Oxford University Press, 1992). Anyone who is

seriously interested in the study of the epidemiology of disease must have a basic familiarity with this book.

A quick glance through the listing under epidemics at www.Amazon.com reveals more than a hundred books on this topic.

©The Science Corner

TTUT
TEXAS TECH UNIVERSITY THEATRE

Enjoy three sizzling performances for only \$21!
Single tickets \$10, \$5 with Tech ID

CAT ON A HOT TIN ROOF
February 18-20, 25-27

RHYTHMIC FLIRTATIONS
April 7-9

The House of Blue Leaves, April 21-23, 28-30
(806) 742-3603
The Maedgen Theatre on 18th between Boston and Flint...
a tradition of excellence—with a new name!

The oldest continuing theatre tradition... Still great after 70 years!

Legendary

KDAV
AM-1590

Listen on internet: KDAV.com
Listener line (806) 770-5328

Music of the **50s**

Broadcasting live from Buddy Holly Avenue in the heart of the Depot District

Music with the Misty, Virgil Johnson, Bill Griggs, Billy C.
Bill Lee, Ron Reed, Mark Beneze, Rod Davis, Robby Crowder, Mark McKenzie, Dave Ruebush, Steve Richie, Steve Hemmeline, Mike Unger

April 2000

(Yellow indicates Lubbock event. Green indicates a sports event.)

Date	Event	Location	Contact
1	Cattle Drive "Send Off" (begins in Lubbock, ends in Billing, Montana)	TBA	307-875-2923
1	Ingrid Kaiter Band	Crossroads	806/749-8708
1-4	ABC Pro Rodeo	Municipal Coliseum	806/793-5800
7-9	"Annie"	Lubbock Municipal Auditorium	806/770-2000
7-9	Rhythmic Flirtations: An Evening of Percussion and Dance	Maedgen Theatre	806/742-3603
10-16	Raider Red's One Act Play Spectacular	Maedgen Theatre	806/742-3603
14-15	Lubbock Symphony Orchestra "King David"	Municipal Theater	806/770-2000
14	Ingrid Kaiter Band	Shooters	806/762-8288
15-16	Make-A-Wish "Classic Car Show"	Exhibit Hall	806/770-2000
21-23	The House of Blue Leaves	Maedgen Theatre	806/742-3603
25	Brigham Young University "Young Ambassadors Dance Performance"	Municipal Theater	806/775-2243
28-30	Franklin Graham West Texas 2000 Festival	United Spirit Arena	806/793-0888
28-30	The House of Blue Leaves	Maedgen Theatre	806/742-3603

If you would like to see your event added to the Community Calendar, contact our office at 806/747-5232 or send it by email to: cnelson@lubbocklegends.com!

Events will be added at the discretion of the Marketing Department.

Calendar Index



Copyright © 1999 Lubbock Convention and Visitors Bureau.
All rights reserved.

11/20/99

ABSURD PERSON SINGULAR, Apr. 7-29
TO KILL A MOCKINGBIRD, May 26-June 17

Children's Theatre: CINDERELLA, Feb. 26-March 11
PRINCE RABBIT, June 3-17

Jefferson

OPERA HOUSE THEATRE PLAYERS. . .(903) 665-2310

STAGED READING "ON GOLDEN POND", Nov.
TUMBLEWEED SMITH PRESENTS, Jan.
IT IS NO SECRET: THE LIFE AND SONGS OF STUART HAMBLER, Apr.
MUSICAL PRODUCTION, June-Aug.

Killeen

VIVE LES ARTS THEATRE. . .(254) 526-9090

ALWAYS PATSY CLINE, Sept. 23-Oct. 2
THE BEST CHRISTMAS PAGEANT EVER, Dec. 4-5
RECKLESS, Jan. 28-Feb. 5
CORPSE, Apr. 7-15

Lubbock

LUBBOCK COMMUNITY THEATRE. . .(806) 741-1640

THAT CHAMPIONSHIP SEASON, Oct.
THAT LAST NIGHT OF BALLYHOO, Nov.

TEXAS TECH UNIVERSITY. . .(806) 742-3603

Laboratory Theatre RAIDER RED'S ONE-ACT PLAY SPECTACULAR, April

<http://www.startext.net/homes/tnt/plays/citymarq.html>

1/26/00

TNT Marquee

Page 13 of 18

10-16

Mainstage: CAT ON A HOT TIN ROOF, Feb. 18-27
RHYTHMIC FLIRTATIONS: A EVENING OF PERCUSSION AND DANCE,
April 7-9
THE HOUSE OF BLUE LEAVES, April 21-30
SUMMER REP, June 15-July

Mansfield

MAIN STREET THEATRE INC. (817) 473-6060

entertainment **CALENDAR**

Continued from Page 4

Elton John – Solo pop and rock 'n' concert, 7:30 p.m. Tuesday, United Spirit Arena. Sold out. \$3 parking fee. 770-2000.

Lubbock Independent School District's String Fling – 16th annual event featuring four high school orchestras, 10 junior high school orchestras and a 450-member massed orchestra, 6 p.m. Tuesday, Civic Center Theatre. General admission tickets \$2 in advance and \$3 on the day of the show. 766-1045.

Chris Starcher – Tenor voice recital, 8 p.m. Saturday, Texas Tech School of Music's Hemmle Recital Hall. Free. 742-2270, ext. 233.

Texas Tech Choir – 3 p.m. Sunday, Texas Tech School of Music's Hemmle Recital Hall. Conducted by Kenneth Davis. Free. 742-2270, ext. 233.

"What the Groundhog Heard" – Tuba students of David Payne, 8 p.m. today, Texas Tech School of Music's Hemmle Recital Hall. Free. 742-2270, ext. 233.

Kate Yates – Flute recital, 8 p.m. Sunday, Texas Tech School of Music's Hemmle Recital Hall. Free. 742-2270, ext. 233.

Galleries

Allison Gallery – 2109 Broadway. Featuring "Mini-Retro," spotlighting artworks from the 1950s, '60s, '70s, '80s and '90s by Paul Milosevich. On display through Feb. 29. Hours: 9 a.m.-5 p.m. Friday, Monday-Thursday. Free. 744-2787.

Buddy Holly Center: The Buddy Holly Gallery – 1801 Ave. G. Featuring permanent exhibition of Buddy Holly artifacts, with many replaced each three months. Hours: 10 a.m.-7 p.m. Friday-Saturday and 10 a.m.-6 p.m. Tuesday-Thursday. Closed Sunday-Monday. \$3 admission charge. 767-2686.

Buddy Holly Center: Fine Arts

Deadlines

The deadline for listings in Around Town is noon on the Friday prior to publication.

Submit listings by fax to William Kerns at 744-9603 or mail them to William Kerns, Around Town Listings, Avalanche-Journal, 710 Ave. J, Lubbock 79408.

Each listing must include full information, as well as a contact name and the telephone number. Photographs will be given consideration if space permits.



Provided by David LaChapelle

Elton John will perform a solo concert for a sellout crowd Tuesday night at the United Spirit Arena. See Concerts.

Gallery – 1801 Ave. G. Featuring "30 Days," an installation by Adelaide Paul using photography and urns – and "Fibra y Furia: Exploitation is in Vogue," a mixed media installation by Celia Alvarez Munoz. Both exhibits on display through March 11. Hours: 10 a.m.-7 p.m. Friday-Saturday and 10 a.m.-6 p.m. Tuesday-Thursday. Closed Sunday-Monday. Free. 767-2686.

International Cultural Center at Texas Tech (auditorium foyer) – 601 Indiana Avenue. Featuring "Vicenza 1999: An Interdisciplinary Design Experience." On display through March 1. Hours 8 a.m.-5 p.m. Friday, Monday-Thursday. Closed Saturday-Sunday. Free. 742-2974.

International Cultural Center at Texas Tech (front foyer) – 601 Indiana Avenue. Featuring "Developing Santos: A Collaboration," spotlighting 17 prints by Philip H. Marshall derived from glass slide images produced by G.A. Santos. On display through March 1. Hours 8 a.m.-5 p.m. Friday and Monday-Thursday. Free. 742-2974.

Landmark Arts: Landmark Gallery of Texas Tech – Texas Tech art building at 18th Street and Flint Avenue. Featuring "The Natural Order," spotlighting sculptural enhancements of wildlife habitats by Lynne Hull and drawings and sculptures by Joe Walters. On display through March 10. Hours: 10 a.m.-4:30 p.m. Friday; 1 p.m.-4 p.m. Saturday; 10 a.m.-4:30 p.m. Tuesday-Friday. Free. 742-1947.

Landmark Arts: Folio Gallery of Texas Tech – Texas Tech art building at 18th Street and Flint Avenue. Featuring "Interventions," spotlighting photographs and drawings by Lynne Hull. On display through Feb. 26. Hours: 10 a.m.-4:30 p.m. Friday; 1 p.m.-4 p.m. Saturday; and 10 a.m.-4:30 p.m. Monday-Thursday. Free. 742-1947.

Landmark Arts: SRO-Photo Gallery of Texas Tech – Texas Tech art building at 18th Street and Flint Avenue. Featuring "Land-scapes," spotlighting photography by William Sutton. On display through Feb. 24. Hours: 10 a.m.-4:30 p.m. Friday; 1 p.m.-4 p.m. Saturday; and 10 a.m.-4:30 p.m. Monday-Thursday. Free. 742-1947.

Museum of Texas Tech (Gallery One) – Fourth Street and Indiana Avenue. Featuring "Gustave Baumann: Hands of a Craftsman, Heart of an Artist," spotlighting woodcuts from the collection at the Museum of Fine Arts in Santa Fe, N.M. On display through April 2. Hours: 10 a.m.-5 p.m. Friday-Saturday and Tuesday-Wednesday, 1 p.m.-5 p.m. Sunday, 10 a.m.-8:30 p.m. Thursday. Closed Monday. Free. 742-2490.

Museum of Texas Tech (Gallery Two) – Fourth Street and Indiana Avenue. Featuring "Texas Natural History: A Century of

Change." On display through April 30. Hours: 10 a.m.-5 p.m. Friday-Saturday and Tuesday-Wednesday, 1 p.m.-5 p.m. Sunday, 10 a.m.-8:30 p.m. Thursday. Closed Monday. Free. 742-2490.

Museum of Texas Tech (Gallery Three) – Fourth Street and Indiana Avenue. Featuring "A Meditation of Fire: The Art of James C. Watkins." On display through November. Hours: 10 a.m.-5 p.m. Friday-Saturday and Tuesday-Wednesday, 1 p.m.-5 p.m. Sunday, 10 a.m.-8:30 p.m. Thursday. Closed Monday. Free. 742-2490.

Museum of Texas Tech (Print Gallery) – Fourth Street and Indiana Avenue. Featuring "The Mills Collection of Prints from the Fine Arts Collection of the Museum of Texas Tech." On display through June 1. Hours: 10 a.m.-5 p.m. Friday-Saturday and Tuesday-Wednesday, 1 p.m.-5 p.m. Sunday, 10 a.m.-8:30 p.m. Thursday. Closed Monday. Free. 742-2490.

National Ranching Heritage Center (DeVitt-Mallet Gallery of the West) – Fourth Street and

Indiana Avenue. Hours: 10 a.m.-5 p.m. Friday-Saturday, 1 p.m.-5 p.m. Sunday, 10 a.m.-5 p.m. Monday-Thursday. Free; handicapped accessible. 742-2498.

National Ranching Heritage Center (DeVitt-Mallet Main Gallery) – Fourth Street and Indiana Avenue. Hours: 10 a.m.-5 p.m. Friday-Saturday, 1 p.m.-5 p.m. Sunday, 10 a.m.-5 p.m. Monday-Thursday. Free; handicapped accessible. 742-2498.

National Ranching Heritage Center (Proctor Park) – Fourth Street and Indiana Avenue. Museum established to preserve the history of ranching, pioneer life and development of the livestock industry in North America. Hours: 10 a.m.-5 p.m. Friday-Saturday, 1 p.m.-5 p.m. Sunday, 10 a.m.-5 p.m. Monday-Thursday. Free; handicapped accessible. 742-2498.

O'Donnell Museum – Doak and Eighth Street in O'Donnell. Hours: 10 a.m.-noon and 1 p.m.-4 p.m. Friday and Tuesday-Thursday; and 1 p.m.-4 p.m. Saturday-Sunday. Free.

Continued on Page 6



Valentine's Day Ticket Special

Purchase a Valentine's gift that will add a little ZING to your sweetheart's SPRING. For only \$21, you'll enjoy reserved seating for three performances--and save \$9!

Make a date and ZIP over as we delve into some classic culture at Texas Tech's Maedgen Theatre!

Cat on a Hot Tin Roof, February 18-20, 25-27
Rhythmic Flirtations: An Evening of Percussion and Dance, April 7-9
The House of Blue Leaves, April 21-23, 28-30

Call the Box Office at (806) 742-3603 or mail a check (payable to TTUT) to:

Department of Theatre and Dance
 Box 42061
 Texas Tech University
 Lubbock, TX 79409

The Maedgen Theatre on 18th between Boston and Flint...
 a tradition of excellence--with a new name!

The oldest continuing theatre tradition...
 Still great after 70 years!

★★★★★ Riveting!
 Jeff Craig, SIXTY SECOND PREVIEW
WINONA RYDER ANGELINA JOLIE
GIRL, INTERRUPTED
 COLUMBIA PICTURES
 www.sony.com/girlinterrupted
CINEMARK TINSLETOWN
 82nd St. @ University (806) 748-1067
11:00-1:55-4:50-7:50-10:40

"A MAGICAL, MUSICAL, ANIMATED MASTERPIECE!"
 David Sheehan, CBS-TV
FANTASIA 2000
 THE IMAX EXPERIENCE
 Kodak
 www.fantasiamovie.com © DISNEY ENTERPRISES, INC. © IMAX CORPORATION
RESERVE YOUR TICKETS TODAY!
EXCLUSIVE ENGAGEMENT ENDS APRIL 30.
 ADVANCE TICKETS AVAILABLE. CALL THEATRE FOR INFORMATION
OMNIMAX SCIENCE SPECTRUM
 www.sciencespectrum.com
 2579 S. Loop 289, Lubbock, TX
 (806) 745-MAXX
 FRIDAY SHOWTIMES 2-4-6-8-10 p.m.
 NO PASSES OR DISCOUNT COUPONS ACCEPTED FOR THIS ENGAGEMENT

Benefit Concert to Celebrate Birth of Quintuplets

...ck and the
...hill, Smith
...the birth of
...Mike and
...something
...After work-
...or more than
...o-workers de-
...something spe-
...ard procedure
...s was to pass
...nd collect a
...p out the par-
...e case of five
...nce, well that
...ed for some-

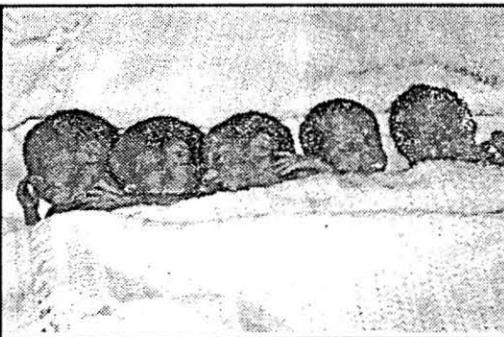


Photo: The Well's quintuplets

...alking with Mike, it was clear
...ily had some concerns about
...," said Allan Wolf, a friend and
...f the new father. The Wells'
...n Heights, was already well on
...furnishing the house with baby
...hairs, and diapers. Wolf added,
...heads together and came up with
...a benefit concert to raise money
...passenger van."
...use Mike has roots in Christian
...as natural to make the concert a
...usic concert. Several of the best
...s from Lubbock and surrounding
...es will perform at the benefit con-
...ur. The bands include Heart
...right ones, Indiana Baptist Praise
...on Heights Praise Team, Faces in
...d, and Harmony in Him. Other
...are sending excellent vocal teams
...sts for the performance which in-
...st Baptist, Hope Lutheran, Vandelia
...f Christ, Lawrence Ave. Church of

...Christ, and South Plains Church of Christ.
...Lubbock radio personality Jackie Neal will
...serve as master of ceremony for the event.
..."We are really pleased to have such great
...local talent to showcase," said Nancy Walker,
...Music Committee Chair.

...All the proceeds will go towards help-
...ing the Wells with their transportation needs.
..."Both Mike and Jamie grew up in this area
...and graduated from Texas Tech and I think it
...is important to support your neighbors,"
...added committee member Natalie Harvill. The
...five baby boys were born December 14 at
...Covenant Medical Center Lakeside and the
...new parents report they will all be home in
...a few more weeks.

...OH BOYS Benefit Concert will be held
...February 26, 2000 at Lubbock Municipal Au-
...ditorium, at 7 P.M. General Admission is \$8
...Tickets available at Select-A-Seat, Kids un-
...der 6 years old free

Watercolor Techniques at the Lubbock Art Association

...Lubbock Art Association is spon-
...soring a program on watercolor at the Gar-
...den and Arts Center, 4215 University, on Sat-
...urday, February 12, at 10 A.M.

...Entitled Watercolor Techniques,
...the program will feature artists Bonnie Swin-
...ney, Gale Webb and Byron Martin demon-
...strating different techniques used in water-
...color painting. Each artist is a talented wa-
...tercolorist who uses different methods in
...their approach to the medium. Set up in sta-
...tions around the auditorium of the GAC, the
...artists will show such simple procedures as
...a color wash as well as more technical appli-
...cations such as glazing. The program is free
...and open to the public.

Gale Webb's Collage Workshop

...Gale Webb's three-day collage work-
...shop starts January 26-28, at the Garden and
...Arts Center, 44th St. and University Ave. An
...outstanding watermedia/ collage artist,
...Webb will present the workshop 9 A.M.-4
...P.M. each day. Cost is \$95 for members of
...the Lubbock Art Association. Deadline for
...registration has been extended to January
...15, 2000, with a \$50 nonrefundable deposit
...required.

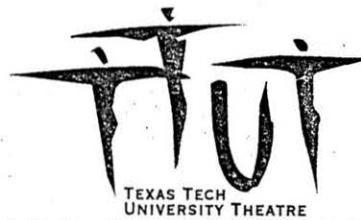
Women's Protective Services Needs Volunteers!

...The Women's Protective Services
...has at least 75 volunteers to help in sev-
...erous areas. Volunteers can get involved in
...areas as Crisis Intervention, Children's
...Services, Legal advocacy, Development
...Fundraising, Public Relations and
...Community Education, flatterer's Program,
...to help with basic needs of the shelter.
...Free volunteer training will take place
...at Oak Community Church, 107th Street
...Frankford Ave. on February 7 and 10
...from 5:30 to 9:30 P.M., and again on Febru-
...ary 2 from 9 A.M. to 5 P.M. If volunteers
...cannot make those dates, there are still
...tearing possibilities for them!

...WPS provides shelter for about
...women and children on any given day.
...Volunteers contribute a large part of our
...services. HELP EMPOWER FAMILIES
...AND COMMUNITY.

...To register for the free training
...program, or if you have questions, please
...call Heidi or Jennifer at 748-5292.

cksun@odsy.net



TEXAS TECH
UNIVERSITY THEATRE

Enjoy three sizzling performances for only \$21!

Single tickets \$10, \$5 with Tech ID

CAT
ON A
HOT TIN
ROOF

February 18-20, 25-27

RHYTHMIC
FLIRTATIONS

April 7-9



THE HOUSE OF BLUE LEAVES

The House of Blue Leaves, April 21-23, 28-30

(806) 742-3603

The Maedgen Theatre on 18th between Boston and Flint...
a tradition of excellence—with a new name!

The oldest continuing
theatre tradition...

Still great after 70 years!

Lubbock Symphony Orchestra conducted by Albert George Schram. Ballet Lubbock is fortunate to have its founder Suzanne Aker involved in this production of "The Nutcracker."

Ms. Racz began her training at Syracuse Ballet Theater in New York and contin-

ally for over 50 years and also holds Teacher Certification from the Royal Academy of England. Texas Tech University has presented Miss Aker with its Certificate for Outstanding Choreography four times. She has choreographed shows for such organizations as the Texas Tech Symphony, the Lubbock Symphony, Texas Tech Theater, Lubbock High School and the Garza Theater, Post, in addition to continuing to teach and choreograph at all levels of the Ballet Lubbock school.

She danced as a principal dancer with Utah State Ballet Theater, under the direction of former New York city principal dancer, Conrad Ludlow. She later joined Maryland Ballet Company as a soloist where she worked with Michelle Lucci and Salvatore Aiello.

"The Nutcracker" will be performed at The Civic Center Theatre on Friday December the 10th at 8:00pm, Saturday December the 11th at 2:00pm and 2:00pm. Tickets available at Select 8:00pm, and Sunday December the 12th at 770-2000.

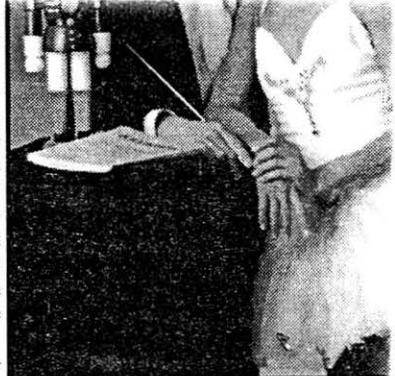


Photo: Yvonne Racz and Albert George Schram

The Maedgen Theatre Presents Spring Season Classics

The Maedgen Theatre (formerly known as the Texas Tech University Theatre) will present a spring season that promises to delight audiences with three All-American productions: a classic with a twist, an original dance and musical extravaganza, and a zany, rib-tickling farce.

The spring season begins February 18, 20, 25-27 with an American classic, and one of Tennessee Williams's best-known works, *Cat on a Hot Tin Roof*.

It tells the story of a greedy, conflicted Southern family in what Williams called one of the most realistic plays of his career. Yet, the Maedgen Theatre's production will provide audiences with an opportunity to see a rarely performed variation of this American story.

New faculty member and director Dr. Beth Homan researched and will present an alternative third act—the playwright's original ending. According to Homan, Williams first presented the play to director Elia Kazan for its Broadway premier. After reading the script, Kazan asked for a few changes. Conflict was common between the two artists, so Williams reluctantly complied. What resulted was an alternate third act. This Broadway version became the standard, as it was the one most commonly published. "I believe, by presenting the playwright's original ending, the audience will see the story take on a new meaning as characters risk more and reveal an inner mystery," said Dr. Homan.

Later in the spring, dancers and musicians combine their talents to present *Rhythmic Flirtations: An Evening of Percussion and Dance*, April 7-9. The performance was created as a collaborative effort between Texas Tech University Professor Diana Moore of the Department of Theatre and Dance; Rob Davidson, artistic director of the Rob Davidson Dance Company; and Yvonne Racz, artistic director for Ballet Lubbock. The result of this collaboration is a performance that defies conventional labels since it includes ballet, jazz, and modern dance.

Davidson's company, based in Columbia, Missouri, is on the cutting edge of modern dance and will offer audiences of all ages an incredible opportunity see the power

and creativity that comes from an original work.

According to Professor Diana Moore, "Rhythmic Flirtations will be an imaginative and compelling dance and musical extravaganza." Not only will audiences marvel at the skill and talent displayed by the dancers (that includes Mr. Davidson and Ms. Racz), but they also will enjoy the performance of a tight jazz ensemble, under the direction of Alan Shinn and Lisa Roger, both professors of music at Texas Tech University.

The spring season concludes with *The House of Blue Leaves*, April 21-23, 28-30. This farce deals with Artie, a middle-aged zoo keeper, and his dizzy wife, aptly named Bananas. The time is 1965, in New York City, when the Pope is about to arrive in town. Artie and Banana's apartment is the location of the play, and any number of zany characters, many hyper-excited about the Pope's visit, intrude on the already disrupted household. Bunny, a downstairs neighbor, has designs on Artie; a big-time Hollywood producer has his eye on Bunny; the producer's deaf girlfriend and the couple's army AWOL son all add to the farce.

Add three nuns (cold from waiting outside for the pope), an elevator bomb, and some very bad piano-playing, and we have a farce with a twist.

The House of Blue Leaves, winner of the Critics Award and the Obie Award as Best American Play, will be directed by Dr. Linda Donahue. "I've been wanting to direct this play for a number of years. It's a real crowd-pleaser, it has side-splitting humor and well-developed, zany characters," Donahue says. She continues, "But it's not all fluff."

Playwright John Guare, as always, has written another gem about the human condition, complete with all of our quirks and foibles. We laugh until we cry, and we cry because our laughter is too close to the truth of our lives."

Tickets for these three spring performances may be purchased as a holiday package for only \$21, or individually for \$10 (\$5 Tech ID).

For tickets or information, call the Box Office at (806) 742-3603.

Theatre

Calendar

Celebrity Attractions: Lubbock Municipal Auditorium Reserved seating Call: (806) 770-2000	A Tuna Christmas by Jaston Williams, Joe Sears, and Ed Howard <i>Totally hilarious sequel to Greater Tuna by the masters of West Texas comedy.</i>	TU Nov 30, WE Dec 1, TH Dec 2, FR Dec 3, SA Dec 4, SU Dec 5 - 7:00PM TU thru S. Also, 2:00PM SA and SU.
The Garza Theatre: Reserved seating Call: (806) 495-4005	On Golden Pond by Ernest Thompson; directed by Glenn Polk. <i>Uplifting story of an aging couple and the lives that touch them. A reaffirmation of life, love and happiness in a changing world.</i>	FR Dec 3, SA Dec 4, SU Dec 5; FR Dec 10, SA Dec 11, SU Dec 12 All shows at 8:00PM, except SU at 2:00PM
C.A.T.S Playhouse: 2405B 24 th Street Reserved seating Call: (806) 792-0501	Crimes of the Heart by Beth Henley; directed by Tim McIntire. <i>Poignant comedy about three sisters reunited through "tragedy" in their grandparents' southern home.</i>	FR Dec 3, SA Dec 4, SU Dec 5; FR Dec 10, SA Dec 11, SU Dec 12; FR Dec 18, SA Dec 19. All shows at 7:30P



Our commitment to power the next generation and beyond.



1301 Broadway • 775-2509

SOUTH PLAINS

★ Saturday, December 11, 1999

Section

Regents OK nighttime parking fee

By KARA ALTENBAUMER
Avalanche-Journal

MIDLAND - People who attend plays, concerts and lectures on the Texas Tech campus or when they visit the University Library next year, will have to pay for parking.

University regents OK'd a master parking plan that includes an expected nighttime \$1 fee for parking near the Administration Building, Charles E. Maedgen Jr. Theatre, University Bookstore, development office, University Library and Business Administration Building.

The plan is expected to raise between \$200,000 and \$250,000 each year, said Gene West, vice president for operations. The change is expected to take effect in June.

The plan also will change the campus's reserved parking system. Instead of having one reserved space, staff and faculty will have a permit for a certain lot or area of campus.

Reserved parking for a single space still

Visitors to pay \$1 at selected Tech sites

will be offered but at double the current price of \$125.

"We want to discourage reserved parking," West said. "If we go to area reserve, we can oversell these lots and utilize these spots we have."

Rates for most types of parking for faculty and students will gradually increase to at least double the current cost by fall 2001.

"People who want a reserved spot can pay," said Jack Becker, Faculty Senate president. As long as 80 to 90 percent of a parking lot is available, the plan should work, he said.

The Faculty Senate had previously opposed the change but recently endorsed it with a 20 percent cap on parking fee increases, said Lewis Held, a member of the Senate who has been outspoken on parking issues. Regents did not adhere to that cap.

The parking changes will be used to pay for parking maintenance and new lots,

such as three garages under study. Regents approved an additional \$50,000 to be spent on studying locations at 18th Street and Flint Avenue, 15th Street and Akron Avenue and north of the United Spirit Arena.

Also included in that study are plans to convert a portion of the administration lot into a pedestrian mall.

"I'm glad they're going to do a careful study," Held said. "The Faculty Senate's main concern was that they were going to put the cart before the horse and authorize a parking garage before they did a traffic impact study."

Regents also unwittingly approved a stipulation that any new construction built over an existing lot must include funds for replacing those spaces.

Although that stipulation was contained in a handout released during the meeting, regents voted on the parking plan before West could explain that por-

tion of the plan. West indicated after meeting that regents may not have realized what they were approving.

In other business, regents heard plans for the Pfluger Memorial Fountain.

The fountain, which is listed as a million project, would be built on Memorial Circle. It would include a 100-foot water wall greeting visitors as they approach the main Broadway entrance to the campus. On the reverse would be a cascade of water and grassy areas for student gathering.

Regents also approved a \$35 million expansion of the University Center Construction that would include adding 116,000 square feet and renovating a half the existing building.

In addition, regents OK'd a \$2.5 million renovation to the art building to address concerns with lighting, ventilation and other environmental issues sited in a recent accreditation visit.

Kara Altenbaumer can be contacted at 766-8742 or kalten@windmill.net

Ranch lights



Witness: SPARC kept drugs on-site

By DEON DAUGHERTY
Avalanche-Journal

Former employees of the South Plains AIDS Resource Center maintained an inventory of HIV- and AIDS-related medications while telling Texas Department of Health officials they didn't keep drugs on-site, according to a state official's testimony Friday.

Debra Seamans, a registered nurse and program monitor with the state's health department, testified in federal court that she asked Gerald Eckert, SPARC's former care coordinator, in September 1994 if medication was kept at the facility.

He told her only breathing treatments were administered at SPARC, and that was through the volunteer work of a licensed respiratory therapist, she said. Patients provided their own

medication by Assistant U.S. Attorney William Mateja that it appeared staff was concerned about harm coming to the agency, and, "It suggested to me it's not true that they have a system for keeping drugs."

Seamans said morphine, a highly addictive and dangerous pain killer, was kept under dual locks in a hospital setting with counts performed by two people at each shift change.

Bobby Campbell, a former case worker and assistant to Crader, said morphine was kept at the facility.

Campbell said he and others took medicine from the facility to other SPARC sites for patient use. The medications were leftovers from patients who had died or were donated to patients who found the powerful drug



LUBBOCK AVALANCHE-JOURNAL

Mark E. Nusbaum, *Publisher*

Burle Pettit, *Editor*

Randy Sanders, *Executive Editor*

Joe Hughes, *Editorial Page Editor*

Twila Afill, *Division Controller*

Dominic Caranfa, *Operations Manager*

Carol McWhorter, *Director of Sales*

Norval Pollard, *Marketing Director*

John Whaley, *Circulation Director*

(806) 762-8844 710 Ave. J. Lubbock, Texas 79401 Fax (806) 744-9603

Tech's Parking Fees

IT'S GOING TO COST more to attend plays, concerts and lectures at Texas Tech starting in June, and the community can say "goodbye" to so-called free events at the university. While admission prices may not change, the university will begin collecting a \$1 parking fee for lots near the Administration Building, Charles E. Maedgen Jr. Theatre, University Bookstore, development office, University Library and the Business Administration Building. So in effect a \$1 surcharge will be added to the cost of all events — even free ones.

The new parking fee is included in a master parking plan that regents approved so hastily last week that they didn't even let Gene West, Tech's vice president for operations, finish his presentation. Part of what regents didn't hear before they voted was that the plan includes a stipulation that new construction built over an existing parking lot must include funding for replacing lost parking spaces.

The \$1 parking fee is projected to generate from \$200,000 to \$250,000 per year, which will be used to pay for parking lot maintenance and to construct new parking areas, such as three proposed parking garages. In their haste, regents may have failed to realize that this fee also will discourage the community from visiting the Tech campus. Since it was founded, the university has always been open to the people of Lubbock. Now a toll will be required.

Parking fees to double by fall 2001

The plan also overhauls the campus' reserved parking system by doubling the \$125 annual fee for faculty and staff members who purchase parking spaces. Those who don't want to pay the higher price will be able to purchase a permit allowing them to park in faculty/staff lots. Mr. West said Tech plans to oversell those lots.

Tech's Faculty Senate had reluctantly endorsed the faculty/staff permit plan with the stipulation that there be a 20 percent cap on parking fee increases. But regents did not adhere to the cap. In addition to doubling the cost of reserved spaces, the master parking plan also calls for the rates for most types of parking for faculty and students to gradually increase. Parking fees will at least double by fall 2001.

Plans Tech officials had for a parking garage next to United Spirit Arena were scrapped about the time that construction costs for building the arena began to exceed projections. With the approval of the parking master plan, Tech's new strategy is to put the burden of funding new parking garages and parking lots on the backs of visitors with the \$1 fee and on faculty and students with higher parking permit fees.

In our opinion, Tech regents should have listened to Mr. West's entire presentation and at least discussed how the plan would affect those who visit the campus. Instead, they rushed to approve the plan without any discussion.



Far-right

Tommy Merritt, a Republican representative from Texas, is intrigued recently by a letter from me and his wife, Janet, to "congressmen of Texas. We need your leadership as a qualified conservative congressional representative."

Merritt read on.

"This letter is sent to you because you are a proven civic leader in your district that has strong Texas votes for conservatives.

"Yet your State Representative rating on conservatism is a failing grade. Rep. Merritt, has received a 60 percent rating on conservatism according to our respectable votes," the letter continued. "We need your leadership for the values of your district."

Merritt was just one of several Republican state representatives who have been complained against by right groups which use the letter to argue against the Democrats and in favor of some Republican.

The letter to Merritt was signed by Richard F. Merritt, the stationery of Free Market for the Free Market, an arm of the Free Market Foundation. The letter was signed by Richard F. Merritt, the stationery of Free Market for the Free Market, an arm of the Free Market Foundation.

"(W)hy is your district so far from the wishes of the folks that we represent?" he wrote. "We think it's time you should be an expert who knows you've been asked — you! We are begging for your help."

TECHlife!

The University Daily 5

Foo Fighters find freedom

by Sebastian Kitchen
Staff Writer

The Foo Fighters have had little space to grow. Dave Grohl and the boys have been in the spotlight since the beginning.

Grohl, the former drummer of the grunge sensation Nirvana, formed the Foo Fighters after Kurt Cobain died. The Foo Fighters have taken the spotlight in stride and continue to prosper.

The Foo Fighters' third album would have made Cobain proud: a combination of musicianship combined with pop prowess and a little bit of angst and originality.

Grohl and his compadres recently released *There Is Nothing Left To Lose* — the band's third and strongest album.

Since Nirvana, Grohl has changed his pace. As a part-time drummer and songwriter with the band, he was overshadowed by Cobain.

With the Foo Fighters, Grohl has let the world know how talented he is. On the band's first album, Grohl did all of the performing in the studio. He sang, played guitar, bass and

album review

drums — and did well at all four. He selected a band, and they were off.

On the last two albums, Grohl has relinquished some of the studio work to his band.

The Foo Fighters have continued to grow ever since. Grohl prospers at combining power and pop, a little bit of anger and some mellow tunes. *There Is Nothing Left To Lose* is no different.

The first track, "Stacked Actors," demonstrates this talent from the start.

The track starts with an aggressive edge and then turns completely mellow, both before the listener hears Grohl's voice.

The song kicks off with hard drum beats and electric guitars before dropping into a smoother sound.

The alternative ballad, "Aurora," the longest track on the album, probably is the most mellow tune of the bunch. The track stays low-key through most of the six minutes.

"Next Year" and "Ain't It The Life" remain mellow throughout, but do



Foo Fighters ■ Courtesy Photo

not have the ballad feel of "Aurora."

Like the songs, Grohl's voice can be mellow, but it can growl.

His voice rarely growls on the band's latest release, but he unleashes it a couple of times on the album.

Grohl's recognizable voice is the first thing the listener hears on "Breakout," which would make a great single for the album.

The first single, "Learn To Fly," shows Grohl's affinity for a pop sound. He has an ability to connect with the MTV crowd and has since the beginning.

The Foo Fighters' singles have all been backed by strong and quite popular videos. The videos have been

some of the most clever in recent history, with great videos for songs like "Everlong," making the band and its music more popular.

"Gimme Stitches" starts with a classic rock feel.

Grohl and his band are clever. The band was born into the limelight but has taken it better than most.

With each album, the Foo Fighters have grown musically. Almost every track on *There Is Nothing Left To Lose* has the ability for sing-along. They are very melodic and very lyrically-oriented.

There Is Nothing Left To Lose is centered around the band's ability for catchy songs and Grohl's recognizable voice and guitar work.

Auditions open for spring season

Auditions for the spring season of Texas Tech Mainstage productions will be Thursday.

Actors will be cast for roles in "Cat on a Hot Tin Roof" and "The House of Blue Leaves."

Auditions begin on a first-come-first-serve basis at 7 p.m. in the

Maedgen Theatre (formerly the University Theatre), located on 18th Street between Flint Avenue and Boston Avenue.

Students should memorize and perform one or two dramatic monologues less than two minutes. Call 742-3601 for information.

MONDAY

NOVEMBER 29

11/29/99

TTUT
TEXAS TECH
UNIVERSITY THEATRE

Holiday Ticket Special

Purchase a holiday gift today that will add a little ZING to your sweetheart's SPRING. For only \$21, you can purchase tickets for the spring performance season at the Maedgen Theatre (formerly the Texas Tech University Theatre). You'll enjoy reserved seating for three performances—and save \$9!

Make a date and ZIP over as we delve into some classic culture!

Cat on a Hot Tin Roof, February 18-20, 25-27
Rhythmic Flirtations: An Evening of Percussion and Dance, April 7-9
The House of Blue Leaves, April 21-23, 28-30

Call the Box Office at (806) 742-3603 or mail a check (payable to TTUT) to:

Department of Theatre and Dance
Box 42061
Texas Tech University
Lubbock, TX 79409

The Maedgen Theatre on 18th between Boston and Flint...
a tradition of excellence—with a new name!

**The oldest continuing theatre tradition...
Still great after 70 years!**

Holidays Are Family Days
At The Science Spectrum!

Travel to seven of the world's most spectacular locations in **The Greatest Places**. A visual extravaganza that takes you to the ends of the Earth.

 Take to the skies with on Space & Flight. Features authentic rocket engines and flight modules as well as meteorites and model aircraft.

 Thunder across the dusty plains of Africa while you get up-close and personal with the Earth's largest land mammals in Africa's Elephant Kingdom.

 Check-out our great collection of animals (fish, insects, arachnids, reptiles, etc.) from around the world. Pirahna feedings every Saturday at 1:15 p.m.

Opening January 1, 2000, **Fantasia 2000** is the 1st ever full-length animated motion picture exclusively in Imax Theatres.

 2579 S. Loop 289
Lubbock, TX 79423
806.745.2525
www.sciencespectrum.com

Gift Certificates Available!

D.G. Flewellyn

A Different Point of Blue



When I sent a friend D. G. Flewellyn's last CD, the response was, "Wow! Where is this guy from?" It was my pleasure to reply, "Lubbock, of course." He made me promise to let him know just as soon as the next album came out.

Well, it's here. And what a *tour de force* for this long-time Lubbock contemporary folk artist who is well enough respected that many of Lubbock's finest musicians and vocalists contributed backup performances to this, Flewellyn's fourth album.

From guitarist, John Sprott, who also co-produced *A Different Point of Blue* with Flewellyn, to pianist Doug Smith, who collaborated with an original piano part on "Daddy Still Sings," these musicians add depth to an already stellar performance by Flewellyn. Lloyd Maines, Elvis T. Busboy, Miz Ayn, Jane Begley, Catherine Nelson, Jimmy Clark, Terry Warton, Sean Frankhouser, Chuck Brown, Jimmie Mason are some who make appearances. Alan Crossland of Brazos Studios in Lubbock did the bulk of mixing and consolidating the recordings that were also made at Lubbock's Jungle Studios, among others.

Each and every song on a D. G. Flewellyn project is honed to perfection, and this album is no exception. When people around the country and across the pond hear *A Different Point of Blue*, expect him to be doing some extended touring away from home.

A Different Point of Blue can be purchased at any of Flewellyn's performances and at the CD release party which will be announced soon. Flewellyn performs his solo acoustic originals every Tuesday night at the Hub City Brewery and plays cover tunes with the popular Plain Brown Rapper on Wednesday nights at Cricket's. *A Different Point of Blue* can also be found at Ralph's Records, Tapes and CDs and at Hastings in Lubbock.

TTUT announces 1999-2000 Mainstage Season

In keeping with the approaching millennium, The Texas Tech University Department of Theatre and Dance has designated 1999-2000 as the "American Season," celebrating plays with American themes. Recently, TTUT chose five productions to feature in the Mainstage theatre.

The season begins in the Fall with the musical, *Hair*, with book and lyrics by Gerome Ragni & James Rado, and music by Galt MacDermot. *Hair* provides an insight into the philosophy of the flower children of the 60's. As the first and most successful of the rock musicals, *Hair* incorporates the ideas, "...be free, no guilt, be whoever you are, do whatever you want, just as long as you don't hurt anyone."

Steve Martin of "Saturday Night Live" and movie fame, wrote the next Mainstage show, *Picasso at the Lapine Agile*, the last TTUT production in 1999.

This long-running Off-Broadway absurdist comedy places Albert Einstein and Pablo Picasso in a Parisian cafe in 1904, just before the renowned scientist transformed physics with his theory of relativity and the celebrated painter set the art world afire with cubism. Bystanders include Picasso's agent, the bartender and his mistress, Picasso's date, an elderly philosopher with tired kidneys, an idiot inventor, and a charismatic dark-haired singer time-warped from the 20th century (who loved fried banana sandwiches).

The spring will see Tennessee Williams' *Cat on a Hot Tin Roof* brought to the Mainstage.

Considered one of the most successful plays of our time, *Cat* brings the members of a family to a plantation house to celebrate the sixty-fifth birthday of the Big Daddy, as they sentimentally dub him. The tone is gay, but the mood is somber, for a number of old evils poison the celebration - sins of the past and greedy hopes for the future.

The performing arts of dance and music will be featured in *An Evening of Dance & Percussion*, featuring the Davidson Dance Group. This collective production will be choreographed by Diana Moore, with musical direction by Alan Shinn and Lisa Rogers. It combines the ideas of a dance concert with musical instruments, angles, suggestions, and art work. It's sure to be a fantastic night of entertainment.

The Mainstage season will close with the farce, *The House of Blue Leaves*, written by John Guare. Winner of both the Critics Award and Obie Award as Best American Play, it revolves around a late-middle-aged zoo attendant who has dreams of being a songwriter. Add his son, who intends to blow up the Pope on a visit to Yankee Stadium, a crazy wife named Bananas, a big-time Hollywood producer, and a mistress living down the hall, and you get a story described by the *N. Y Daily News* as "A brilliant play, beautifully fashioned, wacky and sometimes sad with combined hilarity, poignancy, outrageous stage aside and tragedy."

TTUT Summer Rep and Mainstage Seasons

The Texas Tech University Theatre Summer Rep season, June 11-July 3 will feature four outstanding productions. Each day a different show performed, with two different shows each Sunday, all performed in the TTUT Lab Theatre. Later in the summer, selected shows from the Rep season will be presented at Angelfire resort in New Mexico marking the third season of Angelfire Rep Theatre by Texas Tech students, faculty, and staff.

Das Barbecn, with book and lyrics by Jim Luigs and music by Scott Warendor, will be directed by Gearld Roe. It tells the story of Wagner's Ring Cycle as a witty Texas fable with five actors playing more than 30 outrageous characters. Look for the synchronized swimming revue and a song-and-dance tribute to the joys of guacamole. *Occupational Hazards*, a new play written by Ph.D. candidate Charles Hukill of McMurry University, is directed by MFA candidate Geoffrey Howard. A bill collector from Sears calls on an Elvis impersonator about an outstanding purchase for the pseudo-King's mistress. When his wife finds out, she holds both men hostage at gunpoint. It is a humorous and introspective look at how jobs shape us.

Also featured during the Summer Rep season is *Gas Light*, directed by MFA candidate Tiffany Howard, and *Black Comedy*, directed by MFA candidate Michael Moore.

In keeping with the approaching millennium, The Texas Tech University Department of Theatre and Dance has designated 1999-2000 as the "American Season," celebrating plays with American themes. The season begins in the fall with the musical, *Hair*, with book and lyrics by Gerome Ragni & James Rado, and music by Galt MacDermot. *Hair* provides an insight into the philosophy of the flower children of the '60s. As the first and most successful of the rock musicals, *Hair* incorporates the ideas, "...be free, no guilt, be whoever you are, do whatever you want, just as long as you don't hurt anyone." *Hair* will be performed October 15-17 and 22-24.

Steve Martin of "Saturday Night Live" and movie fame, wrote *Picasso at the Lapine Agile*, the last TTUT production in 1999, November 19-21 and 26-28. This long-running Off-Broadway absurdist comedy places Albert Einstein and Pablo Picasso in a Parisian cafe in 1904, just before the renowned scientist transformed physics with his theory of relativity and the celebrated painter set the art world afire with cubism.

Bystanders include Picasso's agent, the bartender and his mistress, Picasso's date, an elderly philosopher with tired kidneys, an idiot inventor, and a charismatic dark-haired singer time-warped from the 20th Century (who loved fried banana sandwiches).

The spring will see Tennessee Williams' *Cat on a Hot Tin Roof* brought to the Mainstage, Feb-

ruary 11-13 & 18-20. Considered one of the most successful plays of our time, *Cat* brings the members of a family to a plantation house to celebrate the sixty-fifth birthday of the Big Daddy, as they sentimentally dub him. The tone is gay, but the mood is somber, for a number of old evils poison the celebration – sins of the past and greedy hopes for the future.

The performing arts of dance and music will be featured in *Rhythmic Flirtations: An Evening of Percussion & Dance*, featuring the Davidson Dance Group of Columbia, Missouri and in association with Ballet Lubbock. This collective production will be choreographed by Diana Moore, with musical direction by Alan Shinn and Lisa Rogers. It combines the ideas of a dance concert with musical instruments, angles, suggestions, and art work. *Rhythmic Flirtations* will be performed March 24-26.

The Mainstage season will close with the farce, *The House of Blue Leaves*, written by John Guare. Winner of both the Critics Award and Obie Award as Best American Play, it revolves around a late-middle-aged zoo attendant who has dreams of being a songwriter. Add his son, who intends to blow up the Pope on a visit to Yankee Stadium, a crazy wife named Bananas, a big-time Hollywood producer, and a mistress living down the hall, and you get a story described by the N.Y Daily News as, "A brilliant play, beautifully fashioned, wacky and sometimes sad with combined hilarity, poignancy, outrageous stage aside and tragedy." *The House of Blue Leaves* can be seen April 21-23 and 28-30.

Tickets for all Summer Rep productions are \$8. Tickets for *Hair* are \$12, while other Mainstage production tickets are \$10. Student and group discounts are available. For reservations or more information, call (806)742-3603.

Kids who read are kids who succeed.



©1998 Sylvan Learning Systems, Inc.

At Sylvan, we help students gain a competitive edge by increasing reading comprehension and enhancing critical thinking skills.

Salem Village Shopping Center
4601 S. Loop 289, Ste. 12
806 785-4400



**SYLVAN
LEARNING
CENTER**

Success is learned.™

www.educate.com

READING WRITING MATH SAT®/ACT STUDY SKILLS COURSES FOR CREDIT