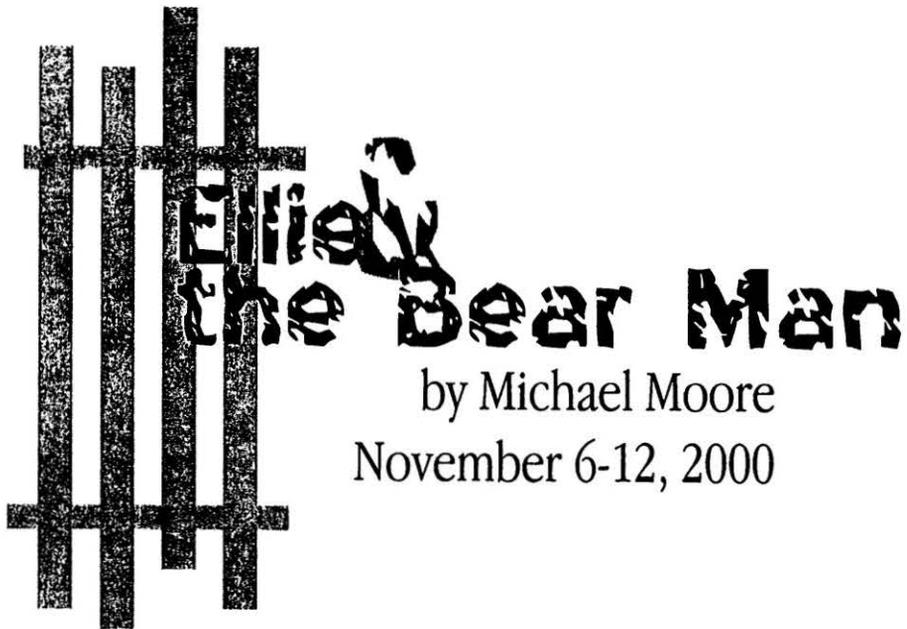


Texas Tech Lab Theatre
Presents



by Michael Moore
November 6-12, 2000

Ellie & the Bear Man

by Michael Moore †/*

Produced by special arrangement with the author

Directed by

Kris Harrison

Cast

Ellie Self	Melanie Bell*
Blackie Blevin	Austin Sanford
Judge Danford Wilson	Robby Burt
Ruby Ware	Sally Allen
Alta Pound	Tiffany Howard
Charlie Smith	Geoffrey Howard
Kathy Smith	Jennifer Hilbers
Zelma Wicker	Rose Fox**
Verlie Fowler	Becca Fields
Clara Lightner	Brittney N. Venable
Cowan Kirkpatrick	Chad Greenough*
Morris Sizemore	Grant Carroll
Ira Hayes	Dream Kasestad

Designers

Scenic Designer	Judd Vermillion*/**
Costume Designer	Merritt James
Lighting Designer	Rhinehart Pierce**
Sound Designer	Cris Edwards

Production

Lab Theatre Producer	Keith West*/**
Stage Manager	Justice J Forburger
Dramaturg	Miranda Ni
Technical Director	Nate Beckman
Properties	Carmen Gomez**
Light Board	Jason Cook
Sound Board	Chris Leffel**

Production Crews

Acting Coach	Dr. Louise Stinespring
Native-American Advisor	Keith West*/**
Audio Engineer	Keith West*/**
Scene Shop Supervisor	Robert Gandrup
Scenic Crew	Robby Burt, Zachary Elms**, Danielle Peacock**, Rhinehart Pierce**, William Roby
Assistant Lighting Designer	Zachary Elms**
Lighting Crew	Christina Bauer, Melanie Bell*, Shelby Blaydes, Billy Joe Chmielewski, Jia-hua Chin**, Greg Nelson, Danielle Peacock**, William Roby
Costume Shop Supervisor	Elizabeth Zumfelde
Costume Crew	BJ Ballard, Lee Elaine Bates, Lori Bivens, Jeffery Blatt, Lisa Comer, Amanda Dulin, Janeve Ellison, Rose Fox, Rachel Fry, Tiffany Howard, Jodi Ingersoll, Shannon Kirgan, Antoinette Lewis, Aaron Mastriani, Tracy Stover, Tracy Screws
Set Running Crew	Chris Edwards, Rachel Frye, Sarah Schuster, Traci Screws, Brian Winser
Costume Running Crew	Matt Chauncey, Laura Polcer**
House Manager	Michael Moore†/*
Box Office Manager	Brittney Venable
Program Designer	Cris Edwards

† Member of the Dramatists Guild, Inc.

* Member Alpha Psi Omega, National Honorary Theatre Society, Local Chapter

** Member United States Institute for Theatre Technology (USITT), Local Chapter

There will be one 10-minute intermission during this performance.

The taking of photographs, with or without a flash, and the use of video or audio recording equipment are a violation of copyright law and are strictly prohibited.

Food and drink are not allowed in the Lab Theatre or lobby. Smoking is prohibited throughout the building. Late-comers will be seated by ushers at the first appropriate time.

Please turn off all pagers and cell phones.

Director's Notes

When I first moved to Lubbock to attend school at Texas Tech, I was rather surprised. Despite the fact that I have lived in Texas my entire life, I had never really been west of Fort Worth. I spent much of my first several weeks here picking dust out of my teeth and wondering where all the trees were. I thought that tumbleweeds only existed in the movies, until I was nearly bowled over by one while walking across campus in a strong wind. It has taken me a while to get used to this part of Texas, but now I think I can finally feel comfortable calling Lubbock my home.

I have directed plays about Ireland, New York, Hollywood, and lots of other places, but this is the first time that I have ever worked on a show that was about my home. When I first read this script, I was struck by the way that the play really captures the spirit of West Texas. The characters in the play could be real people in Sweetwater; they could be real people right here in Lubbock. What I wanted to do with this play was to find a way to bring the West Texas attitudes that I saw in the script to life. In many ways, it has been very easy; all we have to do is look around us and we can see images and icons of West Texas. In many ways, it has been very difficult, because we have had to look at our environment in a totally new way. I hope you enjoy this portrait of our homeland. Listen to the wind, feel the sand (in your teeth!), and find out how much you are a part of this environment, just as we are.

Dramaturg's Notes

We live in a world with a binary system that divides people into the normal/abnormal, beautiful/ugly, rich/poor, healthy/handicapped, the mainstream/the alternative. Such discrimination has been taken for granted and much injustice has occurred because of such a value system. If you belong to a group that is not considered normal you are not treated as human. The world population is made of all kinds of people, yet if we look at theater history, it seems, only the normal and the mainstream population is represented. Such a depiction neglects that people who are different from the norm have a reality just as real. *Ellie and the Bear Man*, with its characters who are considered handicapped, challenges the audience to rethink our value system and theater representations. Although it is set in the fifties, it shares a very contemporary concern that is dealt with by some alternative theaters such as the Bread and Puppet Theater and the San Francisco Mime Troupe. They challenge us to examine our value system and see as beautiful what we normally think is ugly.

Playwright's Notes

There really was an Ellie Self and a Blackie Blevins, and they really did live in Sweetwater in 1950. The disabilities of the play's lead characters mirror the ones that the actual people struggled with in real life. Still, the majority of the script is fiction, constructed to illustrate the challenges of their lives and to work (we hope) entertainingly and dramatically upon the stage. Our intention, always, has been to honor the spirit of their lives and the memory of their love.

Words can't express the debt of gratitude I owe to director Kris Harrison, the greatest cast ever assembled at TTUT, and *Ellie's* "dream team" of technical artists. Having one's play come to life thanks to a group of talented and dedicated actors and technicians is wonderful, but having it created by people whom you also call "friends" is truly special.

Special thanks to Dr. Norman Bert for his criticism and encouragement, time and suggestions, and for pointing me in the right directions.

Thanks to Jenni and Mary-Nancy for being the very best of their Daddy's life, to my lovely wife, Helen, for amazing me every day with (as Elvis used to sing) the "wonder of you." And to the Lord: Thank You for all Your tender mercies.

And finally, this dedication:

*For Blackie and Ellie:
Love, no matter how small, matters.*

Special Thanks

To Richard Privitt for his generous assistance with this production.

To Logan's Roadhouse for their generous assistance.

KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL

Presented and Produced by the
John F. Kennedy Center for the Performing Arts

Supported In Part by
The Kennedy Center Corporate Fund
The US Department of Education
Delta Airlines
The National Committee for the Performing Arts

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2001.

Last year more than 1000 productions and 19,000 students participated in the American College Theater festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theatre grow and to focus attention on the exemplary work produced in college and university theatres across the nation.

This play is also entered in the Michael Kanin Playwriting Awards Program and is being considered for the David Mark Cohen Playwriting Award and the John Kennedy Smith Playwriting Award.

DIAMOND ANNIVERSARY SPONSORS

http://www.lubbockarts.com/2012/02/2012-arts-festival-sponsors/

•Diamond Sponsors•



American Airlines®
American Eagle®

P. Carter Snodgrass, M.D.

of Lubbock Digestive Disease Associates

&

Brad Snodgrass, M.D.

of Southwest Diagnostic Clinic

•Sapphire Sponsors•

Copy
Craft
Printing



Lubbock Home
and Family
Magazine

Klusoz

•Emerald Sponsors•

The Odyssey

First National Bank

Sheraton Four-Points Hotel

Crossed Keys Fine Wines &
Spirits

•Ruby Sponsors•

Britt Mercedes-Benz • Volvo

Dr. Elizabeth Linder, ED.D

JoAnn Fabrics

Jane M. Rowley, M.D.
Milton M. Rowley, M.D., and
Patricia R. Arledge, M.D.
of Southwest Plastic Surgery
Center

Well Body Natural Foods, Inc.

Please join us in thanks by doing business with sponsors of the arts!

2000—2001 LAB THEATRE SEASON

Woyzeck

by Georg Büchner
Feb. 5-11, 2001

*The Fourth Annual
Raider Red's
One-Act Play Spectacular*
Mar. 26-Apr. 1, 2001

2000—2001 MAINSTAGE SEASON

You Can't Take It With You
by Moss Hart and
George S. Kaufman
Nov. 17-19 & 23-23, 2000

After the Fall
by Arthur Miller
Feb. 16-18 & 23-25, 2001

The Day Room
by Don DeLillo
Apr. 6-8 & 13-15, 2001



Stick Horse: Endangered Species

Once again its autumn. Time for the Country to choose a new leader, pull their sweaters out of storage, and brace for the upcoming Holiday Season. In many ways, autumn, the gray season, is my favorite time of year. Since I was a child, I have had affection for the cold, overcast, drizzly days that often occur during the months of October and November. For some reason, autumn still takes me to the days of my youth. It's funny how environmental stimuli can trigger a certain image from the past, and bring it to the front of your mind like it just happened yesterday. A Psychologist would probably have a field day with how my brain works, but fall makes me think of my childhood stick horse. I liked how it felt to wrinkle my nose in the cool chill of the evening air, as the boys and I furiously chased Jesse James to the border-on stick horses. There was something about the fall that seemed to breathe life into my trusty stick steed; this made the pursuit more realistic. You could almost see the steam billowing out of his nostrils, as he carried me fast and far across the Texas badlands (which covered most of the Stewart Elementary School district).

My horse was named Lightnin', named for his temper and the fire in his eye! He would bolt at the drop of a hat and run like thunder. He wouldn't spook at the sound of an entire roll of caps being discharged in his ear in hot pursuit of some wanted fugitive. His mane, gold like the sun, and stiff as straw. He was a big horse, sixteen hands long. Despite his great strength, he knew who was his master. No one else could ride

desperadoes that we'd pursue, never once considering his own personal safety. His only concerns were my well being, and hauling in the bad guy—a true unconditional friend. I kept Lightnin' at the old livery stable, where he slept among the canned goods, folded grocery store bags, dustpans and mops. In those days it was not uncommon to keep your horse there. That's the last place that I remember ever seeing of Lightnin'. That's where I left him that final time that I led him in to the kitchen to give him his oats and put him to bed. I was getting older, and old Lightnin' was slowing down some. I, no longer felt the need to chase Desperadoes, and turned my attention to chasing Cowgirls. Sadly, Lightnin' and his kind, faded into the past. Gone, but, by no means, forgotten. Stick horses aren't officially on the endangered species list, but certainly should be. When was the last time that you saw one? Perhaps, I'm showing my age, but I'm not an old man. For centuries, kids rode these wood and straw wannabes, but suddenly, the entire stick horse species seems to have been wiped from the face of the planet, all during my lifetime! How did this occur? Why were there no hordes of environmentalists shouting their warnings, or staging protests, or throwing concerts to raise awareness of the eminent plight of the stick horse? No one said a word. My guess is, no one from my generation took time to notice, or, we were simply too busy to, as we all began to concentrate on girls or football or art. I don't want to think that maybe, they just didn't care. Part of the blame falls squarely on the shoulders of the manufacturers of today's toys. It seems like everything that kids want today has a computer in it that is more powerful than the ones that we used in the Apollo program to land men on the moon. No imagination required

Letters...to the Editor

Mr. Richard Privitt
Caprock Sun
PO Box 6010
Lubbock, Texas 79543

Dear Richard,
Greetings! This letter is from Michael Moore. As you may know, I am a third-year MFA Theatre student at Texas Tech where I am specializing in playwriting. On November 6 of this year, The Texas Tech Lab Theatre will be presenting the world premier of my play, *Ellie and the Bear Man*, and I wanted to write and *extend to you a personal invitation* to come to the production.

Set in Sweet water, Texas during 1950, *Ellie and the Bear Man*, is the story of two people who love one another inspire of the insurmountable problems each of them faces. Further complicating matters are the strong personal, familial and community forces that oppose their marriage and work to prevent it.

The play is being directed by Kris Harrison and stage managed by Justice Forburger. The show has a wonderful cast with Melanie Bell and

Austin Sanford in the title roles. Supporting cast members include most talented Sally Anderson (I know you would agree), Geoff and Tiffany Howard, Grant Carroll, Rebecca Fields, Britney Vernable, Robby Burt, Jennifer Hilbers, Rose Fox, Dream Kaeststad and Chad Greenough. Judd Vermillion is designing the set, Cris Edwards, the sound; Shannon Kirgan, the lights. Miranda Ni is the dramaturg.

Naturally, I am very excited about the play and its presentation, and I do hope you will come see it. The show will run November 6 through 12 with shows starting each evening at 8pm except the Sunday performance, which will be at 2 pm.

Thanks for taking the time to read this letter and I look forward to the opportunity of seeing you again soon.

Sincerely yours,

Michael Moore

inbox@caprocksun-online.com

and the list goes on forever. Why would any kid want an imaginary stick horse, or sword fight an imaginary when they could fight pirates that they could see, by putting a CD in a game machine? Aside from the physical inactivity problem, something even more is at stake here. The very thing that sets we America from the rest of the world is facing elimination. Our imaginations have driven our people to pursue endeavors, the Apollo missions, for instance. Without imaginations, man himself would have never pursued or simply wouldn't even be able to plan for tomorrow. In all truth, and as sad as it may seem, while the stick horse was fading into oblivion, so too, will our imagination

WHO'S WHO @ THE CAPROCKS

Kyle Pettit
Publisher and Owner:

Sherri Chandler
Editor

Contributing Editors:

Photography: Al Henderson

Music: Val Shultz

Sports: Tim Chambers

Theatre: Richard Privitt

Spiritual: Julie McKay Wilkinson

Health: Robin Baker

Literary: Jack Bettis

Art: Clea Verven

Sales:

Beth Henderson

Jill Taylor

Amanda Hamilton

Writers:

Matt Van Winkle

Rob Weiner

Baba Bubba

Cover:

Wes Hanna

Technical Support:

Brandon Guinn

Doug Hahn

Staff Photographer:

Al Henderson

Publicity:

Gabby Torres

THE CAPROCK SUN SUPPORTS THE ARTS, ENTERTAINMENT, CULTURE AND
THE QUALITY OF LIFE ON THE SOUTHPLAINS.
PUBLISHED MONTHLY AND DISTRIBUTED FREE ALL OVER TOWN.

VISIT OUR ONLINE MAGAZINE @

WWW.CAPROCKSUN-ONLINE.COM

CONTRIBUTIONS: INBOX@CAPROCK-ONLINE.COM

PUBLISHER: KYLEP@CAPROCKSUN-ONLINE.COM

EDITOR: SHERRI@CAPROCKSUN-ONLINE.COM

PHONE: 806.763.9612 FAX: 806.744.3026

P.O. BOX 6010 LUBBOCK, TX 79543

Southern Pine Press



LUBBOCK, TEXAS

ONLINE
OF FREEDOM

Page 3, Caprock Sun

Caprock Sun, November, 2006



Struts & Frets



Richard Pruitt

Recently I had the pleasure of viewing a new play entitled *Art* by Yasmina Reza. The production was on Monday, October 23 and Tuesday, October 24 at the Qualia Room (Foreign Language Building, Texas Tech

campus). Smartly directed by graduate director Ruth Charnay and agilely performed by Geoff Howard, Robert Wensman and Dan Donahue, the bright, intelligent comedy explores the relationship of three friends and the changing dynamics thereof from a "questionable" piece of art that one of the friends has purchased.

The play was produced by a joint effort of the Interdisciplinary Studies, Theatre and Dance, and Philosophy Departments. While the play was well-attended (the Tuesday night I came was Standing Room Only), it strikes me as a shame that projects like these do not penetrate deeply into our community. And perhaps this statement is premature, as I know that Lubbock Community Theatre is planning to present this play in the spring. No matter, as I wish that more people in the community had the opportunity to see this fine production. That said, mark your calendars for this

event when LCT presents in April, 2001. It is a delightful piece of contemporary theatre.

Also, don't miss a stellar cast of (could this be the definitive?) *Steel Magnolias* playing two nights only at the Cactus Theatre on Friday, November 10 and Saturday, November 11. Expect to see some excellent performances in this particular show.

Arts mavins will have the opportunity to scope out the site of the Lubbock Regional Arts Center renovation during the Dia de los Muertos festival on November 2. The Fire Administration Building, located on 6th and Avenue J will be transformed into a center for visual and performing arts, featuring a multi-purpose gallery and workshop, gallery-lobby and black box theatre. Join the parade of revelers and drop in on this new exciting space for refreshments and great entertainment.

*Texas Tech University
Lab Theatre Premieres*
**"ELLIE AND THE
BEAR MAN"**

Michael Moore, MFA student in playwrighting, sees more than actors and costumes when he watches rehearsals for his original script, "Ellie and the Bear Man." He sees a pair of lovers, their hopes, their dreams, and all the obstacles that kept them apart. "Ellie and the Bear Man" comes from Moore's imagination, but the two people, Ellie Self and Blackie Blevins, did actually exist and love each other.

"Ellie and the Bear Man" is a romantic drama that follows two lovers that have everything going against them and everything for which to fight. Ellie is a woman suffering from brain damage and Blackie is a full-blooded Comanche who served his country in WWII and is now a paraplegic. They slowly fall in love, but it is their desire to marry that brings about the play's conflict. Set in the fall of 1950 in Sweetwater, Texas, numerous issues come to light as the couple deals with their hopes and dreams of marriage, life together, and the problems of family and community opposition.

does impart a message, it is also an entertaining look at love and life.

Melanie Bell and Austin Sanford are cast in the lead roles of Ellie and Blackie. Kris Harrison will direct an able cast comprised of Chad Greenough, Grant Carroll, Rebecca Fields, Brittney Venable, Robby Burt, Sally Allen, Tiffany Howard, Jennifer Hilbers, Rose Fox, Dream Kaseststad, and Geoff Howard.

"Ellie and the Bear Man" performs in the Maedgen Theatre's Lab Theatre November 6-12. Performances are 8 pm Monday through Saturday, with a Sunday matinee at 2 pm. Tickets are \$8 general admission, \$5 for Tech students with ID. Groups of 10 or more may purchase Lab Theatre tickets for \$6. For 75 years, the Texas Tech University Theatre has enlightened, educated, and entertained the university and West Texas communities by providing a wealth of theatrical productions-ranging from well-known classics to new, creative works by emerging artists.

Lubbock Community Theatre
PRESENTS
"Best Christmas Pageant Ever"
DIRECTED BY SUSANNE WYLIE

Friday, Dec. 1st Saturday, Dec. 2nd 8:00 pm
Sunday, Dec. 3rd 2:00 pm

Friday, Dec. 8th Saturday, Dec. 9th 8:00 pm
Sunday, Dec. 10th 2:00 pm

\$10 Adults
\$8 Students & Senior Citizens
\$7 ea. Groups of Seven or more
Reservations (806)741-1640

BODY BODY WORKS
Come In And Get T...
NEW

HAIR
Kelle Harrist
• WAXING
• MEN & WOMEN STYLE

MASSAGE
Johnna - (806) 674-6380
Jacque - (806) 632-6990

ALL INSIDE I

Seeking
Lubbock Rape Crisis Center is a non-profit organization providing education and services for...
The Staff, the Board of Directors and the...
to victims, their trauma, their...

LRCC SERVICES

- ◆ 24 hr Hotline
- ◆ Counseling
- ◆ Documentation
- ◆ Accompaniment to medical, legal and law enforcement proceedings

LRCC VOLUNTEER REQUIREMENTS

- ◆ 18 years of age or older
- ◆ Complete an application and short interview
- ◆ SUCCESSFULLY complete and interview

LRCC VOLUNTEER RESPONSIBILITIES

- ◆ Work a minimum of 3 on duty shifts annually
- ◆ Provide direct support services for sexual assault victims
- ◆ Sign up for a minimum of 3 on-call shifts

LRCC 61ST VOLUNTEER TRAINING

- ◆ SEPTEMBER 19 - OCTOBER 5
- ◆ Classes will be held on Tuesday and Thursday evenings from 6pm - 8pm and (2) Saturday mornings from 9am - 12pm



Struts & Frets



Richard Pruitt

Recently I had the pleasure of viewing a new play entitled *Art* by Yasmina Reza. The production was on Monday, October 23 and Tuesday, October 24 at the Qualia Room (Foreign Language Building, Texas Tech

campus). Smartly directed by graduate director Ruth Charnay and agilely performed by Geoff Howard, Robert Wensman and Dan Donahue, the bright, intelligent comedy explores the relationship of three friends and the changing dynamics thereof from a "questionable" piece of art that one of the friends has purchased.

The play was produced by a joint effort of the Interdisciplinary Studies, Theatre and Dance, and Philosophy Departments. While the play was well-attended (the Tuesday night I came was Standing Room Only), it strikes me as a shame that projects like these do not penetrate deeply into our community. And perhaps this statement is premature, as I know that Lubbock Community Theatre is planning to present this play in the spring. No matter, as I wish that more people in the community had the opportunity to see this fine production. That said, mark your calendars for this

event when LCT presents in April, 2001. It is a piece of contemporary theatre.

Also, don't miss a stellar cast of (could this be definitive?) *Steel Magnolias* playing two nights on Cactus Theatre on Friday, November 10 and Saturday, November 11. Expect to see some excellent performance in this particular show.

Arts mavins will have the opportunity to see the site of the Lubbock Regional Arts Center renovating the Dia de los Muertos festival on November 2. Administration Building, located on 6th and Avenue, transformed into a center for visual and performing art featuring a multi-purpose gallery and workshop, gallery and black box theatre. Join the parade of revelers and in on this new exciting space for refreshments and entertainment.

Texas Tech University
Lab Theatre Premieres

"ELLIE AND THE BEAR MAN"

Michael Moore, MFA student in playwriting, sees more than actors and costumes when he watches rehearsals for his original script, "Ellie and the Bear Man." He sees a pair of lovers, their hopes, their dreams, and all the obstacles that kept them apart. "Ellie and the Bear Man" comes from Moore's imagination, but the two people, Ellie Self and Blackie Blevins, did actually exist and love each other.

"Ellie and the Bear Man" is a romantic drama that follows two lovers that have everything going against them and everything for which to fight. Ellie is a woman suffering from brain damage and Blackie is a full-blooded Comanche who served his country in WWII and is now a paraplegic. They slowly fall in love, but it is their desire to marry that brings about the play's conflict. Set in the fall of 1950 in Sweetwater, Texas, numerous issues come to light as the couple deals with their hopes and dreams of marriage, life together, and the problems of family and community opposition.

As Moore states, "As a child of the late-50s and 60s, some prejudices were never explicitly stated, but they didn't go unsaid either: certain actions and attitudes clearly communicated them." Although the play

does impart a message, it is also an entertaining look at love and life.

Melanie Bell and Austin Sanford are cast in the lead roles of Ellie and Blackie. Kris Harrison will direct an able cast comprised of Chad Greenough, Grant Carroll, Rebecca Fields, Brittney Venable, Robby Burt, Sally Allen, Tiffany Howard, Jennifer Hilbers, Rose Fox, Dream Kasestad, and Geoff Howard.

"Ellie and the Bear Man" performs in the Maedgen Theatre's Lab Theatre November 6-12. Performances are 8 pm Monday through Saturday, with a Sunday matinee at 2 pm. Tickets are \$8 general admission, \$5 for Tech students with ID. Groups of 10 or more may purchase Lab Theatre tickets for \$6. For 75 years, the Texas Tech University Theatre has enlightened, educated, and entertained the university and West Texas communities by providing a wealth of theatrical productions-ranging from well-known classics to new, creative works by emerging artists.

The Maedgen Theatre and Box Office are located on 18th between Boston and Flint on the Texas Tech University campus.

For information and tickets
call (806) 742-3603

Lubbock Community Theatre PRESENTS "Best Christmas Pageant Ever"

DIRECTED BY SUSANNE WYLIE

Friday, Dec. 1st Saturday, Dec. 2nd 8:00 pm

Sunday, Dec. 3rd 2:00 pm

Friday, Dec. 8th Saturday, Dec. 9th 8:00 pm

Sunday, Dec. 10th 2:00 pm

\$10 Adults

\$8 Students & Senior Citizens

\$7 ea. Groups of Seven or more

Reservations (806) 741-1644

Lubbock Community Theatre 1924 34th

● first
 since
 ma

melodic and layered
 p than the heavy guitar
 ool.
 er album with a Tool
 on that just came out is
 rican release *Giving
 a Stone*, the album by
 lish band Peach. The
 ed to open for Tool
 or they played in En-
 or when original bass-
 D'Amour left, Peach's
 ancancellor joined.
 ring cover art by Adam
 ving *Birth to a Stone* in-
 he songs "Spasm" and
 d," which Tool has cov-
 ncert recently.
 version of "You Lied"
 / up on *Salival*, a live al-
 ed with a VHS or DVD
 claimed music videos.
 luded on the box set are
 s from *ENIMA* and a
 aited cover of Led
 's "Batter" that the
 d in vaults for some
 lival is slated for a holi-
 ise Dec. 12.
 nation on the new re-
 is available at the
 .down.net, one of the
 sites on the Net. The
 rypic official site is
 lband.com.

●
 OCK'S
 reet
 ege Bar)
 m - 4pm
 & after game
 ate Party

Lab Theatre performance 'admirable'

By Cory Chandler
 Staff Writer

Narrow minds and small town politics conspire to keep two lovers apart in the Texas Tech Lab Theatre's production of "Ellie and the Bearman."

The play, which is based in Truman era Sweetwater, explores the way that small-town gossip and good ol' boy politics, though a quaint characteristic of West Texas, can be harmful in some situations.

"Ellie and the Bearman" revolves around two characters, Ellie Self (Melanie Bell), and Blackie Blevin (Austin Sanford), as they struggle to overcome both mental and physical demons to salvage their lives together.

Ellie, who is "mentally deficient", as it is termed in the play, falls in love with Blackie, a native-American veteran who lost the use of his legs during combat.

Blackie asks Ellie to marry him, but family members, corrupt politicians and even the town itself try to keep the two apart.

It soon becomes apparent that the two must not only overcome their own fears and handicaps, but the fears and handicaps of those around them in order to spend their lives together.

Swirling with controversies



Greg Kreller/The University Daily

Melanie Bell and Austin Sanford connect as Ellie and Blackie in "Ellie and the Bearman." The play is currently being performed at the Texas Tech Lab Theatre.

caused by devout moral misconceptions and ignorance, Ellie batters viewers with equal amounts of hope and despair as events unfold that tell the fate of the two characters.

Both Bell and Sanford do convincing jobs of portraying their difficult characters, and the entire cast does an admirable job of portraying small-town Texas during the 1950s.

raiderpower.com
 a cool new website
 for Texas Tech
 students & fans

TTU Symphonic Wind Ensemble in Concert!!

John Cody Birdwell, Conductor

Alan Shinn, Soloist

Featuring Matthew Santa, Piano, and Paul Sharpe, Bass

Sunday, November 12, 2000 3:00 p.m.

Hemmler Recital Hall

Program

Duke of Cambridge March
 Symphony for Band
 J'ai e'te' au bal
 It Takes A Village

Malcolm Arnold
 Vincent Persichetti
 Donald Grantham
 Wendel Yuponce

FREE ADMISSION

entertainment CALENDAR

Continued from Page 3

a.m. Saturday. \$5. Nuclear Jazz, jazz and blues, 10 p.m.-1 a.m. Tuesday. \$2 for adults, \$5 for the page 20 and younger. Jambos, salsa, merengue and tango music, 9 p.m.-1 a.m. Wednesday. \$3. Eternal XVI, alternative rock 'n' roll, 10 p.m.-1 a.m. Thursday. \$3. 749-5282.

Jobcock Inn, Recovery Room — 3901 19th St., Lubbock. The G Review, rock 'n' roll, 10 p.m.-1 a.m. Tuesday. Free. The Hub Cats, classic rock 'n' roll, 10 p.m.-1 a.m. Wednesday. Free. Heath Tolleson and Brent Eames, country, 10 p.m.-1 a.m. Thursday. Free. 792-5181.

Jobcock Senior Citizens Center — 2001 19th St., Lubbock. Five Star Band, country and Western Swing dance music. 7:30 p.m.-10:30 p.m. Thursday. Open to fans age 19 and older. \$3. No alcohol. 767-2710.

Jobcock Seniors Dance Association — Lubbock Senior Citizens Center, 2001 19th St., Lubbock. Nightshift, country dance music, 7 p.m.-10 p.m. Saturday. Open to the general public. \$3. No alcohol. 745-2504.

Joan Woman Grill — 209 E. Texas 114, Levelland. Barbara Curry, piano music, 6:30 p.m.-9 p.m. today. Free. Matthew Ingram and Ryan Bonner, acoustic folk and blues, 7 p.m. to 8:30 p.m. Thursday. Free. 897-0006.

Jojo's — 8217 University Ave., Lubbock. Karaoke with Music Masters, 10 p.m.-1:30 a.m. Saturday and Thursday. Free. 745-5005.

Jorts Form — 3525 34th St., Lubbock. Fair Weather Tempest, rock 'n' roll, 10 p.m.-1:30 a.m. Saturday. Free. 799-9051.

Jas Cafe — 3604 50th St., Lubbock. Stonehouse, classic rock 'n' roll, 9:45 p.m.-1:30 a.m. today-Saturday. \$5. 792-8544.

W Post 2466 — 1505 34th St., Lubbock. Tiny Lynn and West Texas Express, country, 8 p.m.-midnight Saturday. Benefit for car accident victim Johnnye Lavender. \$5. 747-2668.

La Country — Villa Inn, 5401 Ave. Q, Lubbock. Southern Wind, country, 9 p.m.-1:30 a.m. today-Saturday. \$2. Southern Wind, country, 9 p.m.-1:30 a.m. Wednesday-Thursday. Free. 744-9999.



A-J Photo/Joel Don Buckner

Cherokee war veteran Blackie (played by Austin Sanford) reassures mentally handicapped Ellie (Melanie Bell) in a tale of romance and prejudice called "Ellie and the Bear Man." See Theater.

Theater

"Ellie and the Bear Man" — Romance/drama written by Michael Moore and directed by Kris Harrison. 8 p.m. today-Saturday, 2 p.m. Sunday, Charles E. Maedgen Jr. Lab Theatre, Texas Tech campus, Lubbock. Reserved-seats \$8 for the general public and \$5 for Tech students. 742-3603.

"The Miracle Worker" — Drama written by William Gibson and directed by Gene Cole. 8 p.m. Thursday, Theatre for the Performing Arts, South Plains College, 1401 S. College Avenue, Levelland. Reserved seats \$8 for adults and \$5 for students. 894-9611, ext. 2266.

"The Prisoner of Second Avenue" — Comedy written by Neil Simon and directed by Marti Runnels. 8 p.m. today-Saturday and Thursday, Herral Studio Theatre, Wayland Baptist University, Plainview. Reserved-seats \$7 for adults, \$4 for WBU alumni and \$3 for WBU students and children. 291-4385.

"Steel Magnolias" — Comic tragedy written by Robert Harling and directed by Jane Prince Jones. 8 p.m. today-Saturday, Cactus Theater, 1812 Buddy Holly Ave., Lubbock. Reserved-seats \$20 and \$15. 762-3233.

Art events

"Art and Aristocracy in the East: Reign of Catherine the Great" — Lecture by Oliver McRae, 11 a.m. today, Kline Room at the Museum of Texas Tech. \$5. 742-2443.

"What Are You telling Me with Your Clothes?" — Workshop by fashion historian Marian J. Montgomery, 1 p.m.-3 p.m. Saturday, Old Assembly Room at Museum of Texas Tech. Free; participating children should pre-register. 742-2432.

Concerts

Jimmy Burson & The Texas Swing Band — Swing music concert devoted to military veterans. 7 p.m. Saturday, Fair Theater, 717 Broadway in Plainview. General admission \$8. 293-4000.

Kids in Concert — 2 p.m. Sunday, Cactus Theater, 1812 Buddy Holly Ave. Free. 762-3233.

Texas Tech Concert Band — 8 p.m. Sunday, Texas Tech School of Music's Hemmle Recital Hall. Conducted by Brian K. Jordan and Eric Peterson. Free. 742-2270, ext. 233.

Texas Tech Jazz Ensemble I — 8 p.m. Monday, Texas Tech School of Music's Hemmle Recital Hall. Directed by Alan D. Shinn. Free. 742-2270, ext. 233.

Texas Tech Percussion Ensemble I and Steel Drum Band — 8 p.m.

Tuesday, Texas Tech School of Music's Hemmle Recital Hall. Directed by Alan D. Shinn and Lisa Rogers. Free. 742-2270, ext. 233.

Texas Tech Symphonic Wind Ensemble — 3 p.m. Sunday, Texas Tech School of Music's Hemmle Recital Hall. Conducted by John Cody Birdwell. Free. 742-2270, ext. 233.

Mel Waiters and Butch Avery — Continued on Page 5

Meet the Parents
PG-13
CHECK DIRECTORY FOR SHOWTIMES

ADAM SANDLER is LITTLE NICKY
PG-13
STARTS TODAY
CHECK DIRECTORY FOR SHOWTIMES

THIS IS ONE TERRIFIC FILM!
Jeffrey Lyons, WNBC-TV
"Wow! A FILM THAT WILL KNOCK YOUR SOCKS OFF. TERRIFIC PERFORMANCES BY ROBERT DE NIRO AND CUBA GOODING, JR."
Larry King, USA TODAY
ROBERT DE NIRO CUBA GOODING, JR.

"A GIANT OF A MOVIE!"
PAT COLLINS WWOX-TV
"TITANS' ROCKS!"
MARK S. ALLEN, UPN-TV, SACRAMENTO
DENZEL WASHINGTON
REMEMBER THE TITANS
disney.com/titans
DOLBY DIGITAL
DOLBY SURROUND EX
DOLBY DIGITAL
DOLBY SURROUND EX
CHECK DIRECTORY FOR SHOWTIMES

CINEMARK
The Best Seat in Town
Tinseltown
82nd St. @ University (806) 748-1067
ADULTS 17 & OLDER; SENIORS 65 & OLDER 14 & OLDER 11 & UNDER; CHILDREN 11 & UNDER; PARENTS MUST STAY WITH CHILDREN; FIRST MATINEE TIME OF THE TITLE \$1.50
ALL STADIUM SEATING
• MEN OF HONOR (R) DTS (10:45)-1:35-4:40-7:45-10:45
• RED PLANET (PG-13) (10:50)-1:40-4:30-7:20-10:15
• LITTLE NICKY (PG-13) DTS ON TWO SCREENS (11:20)-12:05-1:45-2:30-2:55-5:15-7:20-9:50-10:35
• CHARLIE'S ANGELS (PG-13) DTS ON 2 SCREENS (11:15)-11:50-1:50-2:10-4:25-4:40-7:00-7:55-9:45-10:30
• BEDAZZLED (PG-13) (11:15)-1:55-4:20-7:00-9:40
• LUCKY NUMBERS (R) (11:05)-1:35-4:10-7:10-9:55
• THE LITTLE VAMPIRE (PG) (11:30)-2:00-4:30-7:00
• THE LEGEND OF BAGGER VANCE (PG-13) DTS (10:45)-1:30-4:35-7:40-10:45
• THE BLAIR WITCH PROJECT 2 (R) (11:55)-2:25-4:55-7:30-10:10
• REMEMBER THE TITANS (PG) DTS On 2 Screens (10:45)-10:55-1:30-1:45-4:25-4:55-7:05-7:55-10:05-10:40
• THE CONTENDER (R) 9:30
• THE EXORCIST (RE 2000) (R) (12:55)-4:00-7:10-10:15
• MEET THE PARENTS (PG-13) DTS (11:00)-1:40-4:35-7:35-10:25
• PAY IT FORWARD (PG-13) (11:00)-1:50-4:45-7:45-10:45
• DR. T AND HIS WOMEN (R) (1:25)-7:15
• LOST SOULS (R) (11:10)-4:30-10:20

MOVIES 16
Spur 327 @ Frankford Ave. (806) 792-0357
ADULTS 17 & OLDER; SENIORS 65 & OLDER 14 & OLDER 11 & UNDER; CHILDREN 11 & UNDER; PARENTS MUST STAY WITH CHILDREN; FIRST MATINEE TIME OF THE TITLE \$1.50
STEREO SURROUND SOUND IN ALL AUDITORIUMS
• MEN OF HONOR (R) (4:00)-7:00-10:00
• RED PLANET (PG-13) (2:20)-5:00-7:35-10:20
• LITTLE NICKY (PG-13) DTS ON TWO SCREENS (2:20)-2:50-4:50-5:20-7:20-7:50-9:50-10:20
• CHARLIE'S ANGELS (PG-13) ON 2 SCREENS (2:15)-2:45-4:45-5:15-7:15-7:45-9:45-10:15
• BEDAZZLED (PG-13) (2:05)-4:40-7:25-9:40
• LUCKY NUMBERS (R) (2:05)-4:45-7:25-10:10
• THE LITTLE VAMPIRE (PG) (2:00)-4:30-6:50-9:10

"Outrageous fun!"
A.D. Scott, THE NEW YORK TIMES

Dear Home' personalizes wartime

By KEVIN MCDONOUGH
United Feature Syndicate

NEW YORK — Deeply personal accounts of trench warfare, loneliness, boredom and longing emerge in "Dear Home: Letters from World War I" (7 p.m., HIST, TV-G).

While history books often reduce the war's story to military strategy and diplomatic fencing, this documentary uses letters, written by soldiers to their wives, mothers and sweethearts, to show the human face of the war to end all wars that ended 82 years ago Saturday.

"I haven't changed clothes for over two months. ..." wrote Albert Smith. Private Dean Robertson was more philosophical. "Nearly everyone is a fatalist here. It is hard to dodge a shell and when the time comes it's going to get you." Despite the years, and the passing of most "Doughboys" (a government web site reports that there are fewer than 4,500 surviving

veterans of World War I), "Dear Home" powerfully evokes the aching passions of youth.

"My dearest Mary, I write this on board a boat that will leave for overseas soon ... I can scarcely realize we are going. ... goodbye little girl for a time at least." So wrote Kansas football star Lloyd Staley on April 24, 1918. A moving experience from start to finish. Perfect programming on the eve of Veteran's Day.

It's a primetime festival of paranoia! Jilted by their respective loves, small-town astronomer Sam (Matthew Broderick) and downtown New York artist Maggie (Meg Ryan) join forces to spy on their cheating partners in the 1997 comedy "Addicted to Love" (7 p.m., TNT, TV-14, D, L, S). You hardly need heavy-duty camera equipment to see where this romance will go after Maggie and Sam set up house in a Soho flat to keep tabs on their exes.

Tune in tonight

TODAY'S HIGHLIGHTS

A charitable act of plastic surgery on "Providence" (7 p.m., KCBD, TV-PG).

Pete is smitten by a smiling subway passenger on an episode of "Two Guys and a Girl" (7 p.m., KAMC, TV-PG), presented without dialogue.

Scheduled on "Dateline" (8 p.m., KCBD): a Spokane serial killer who turned out to be a "solid citizen," a National Guard Vet and married father of five.

Contestants help police with long unsolved cases and compete for cash rewards on "Million Dollar Mysteries" (8 p.m., KJTV). This special replaces "freakylinks."

Bruce Boxleitner stars in "Babylon 5: In the Beginning" (8 p.m., Sci Fi).

Every member of an extended family falls under suspicion for the abuse of a small girl on "Law & Order: Special Victims Unit" (9

p.m., KCBD, TV-14).

SERIES NOTES

The angry brother of a slain logger holds Kimble hostage in Maine on "The Fugitive" (7 p.m., KLBK, TV-PG, L, V). ... Cops drag a drunk driver's car from the path of an oncoming locomotive on "Police Videos" (7 p.m., KJTV, TV-14, V). ... The squad hides out on "Freedom" (7 p.m., KUPT, TV-PG).

The guys feel betrayed on "The Trouble with Normal" (7:30 p.m., KAMC, TV-PG).

A buried skeleton yields few clues on "CSI" (8 p.m., KLBK, TV-14, D, L, V). ... The pursuit of youth on "Norm" (8 p.m., KAMC, TV-PG, D, L). ... Hackers target an airliner with a digital bomb on "Level 9" (8 p.m., KUPT, TV-PG, D, S). ... Drug testing on "Popular" (8 p.m., WB, TV-PG, D, L).

Seamus returns to his old profession on "Madigan Men" (8:30 p.m., KAMC, TV-PG).

Program

This holiday season, Lubbock Beautiful and nurseries in town offer Christmas trees for people instead of cut ones for the A Live Christmas Tree Program.

This is the second year program.

After the holidays, pants can plant the tree in yards, or they can donate tree to a city park and receive a tax deduction.

Also, the nurseries will give \$1 of each purchase to Lubbock Beautiful.

Keep Lubbock Beautiful non-profit affiliate of America Beautiful, is a 15-year volunteer group dedicated to city beautification, litter cleanup and recycling. It also has an advisory board to the city.

The trees cost between \$10 and \$200, according to Malouf, chairperson for Lubbock Beautiful. She says they have picked three species that grow well in West Texas.

"We're trying to make kind of a family tradition," Malouf said. "If a family wants to buy a tree, over the

Ellie' needs work but is worth watching

By WILLIAM KERNS
A-J Entertainment Editor

A-J Review

In an entertaining original effort titled "Ellie and the Bear Man," playwright Michael Moore explores the wages of corruption and hypocrisy, and in obvious fashion the horror of bigotry, before revealing the healing capabilities of love.

In a sense, it's a big play being staged in a small space, a 13-member cast working at the Charles E. Maedgen Jr. Lab Theatre on the Texas Tech campus. Credit director Kris Harrison and scenic designer Judd Vermillion for clever use of wings and the rear stage.

On the other hand, one

assumes that this particular dramatic romance remains a work in progress because several key characters remain one-dimensional and a female character's hypocrisy is traded for heroism when she turns the tables.

Especially considering her cruelty early on, when she is one of the few aware of secret truths, Moore's decision to transform her into a savior is questionable.

The play focuses on Blackie Blevin, a Cherokee confined to a wheelchair after a spinal injury suffered in wartime.

Living on leased land, he

declares his love for a white woman named Ellie, whose mental impairments are thought to have been caused by a failed suicide attempt.

Though Ellie misses the children that were taken away from her, she also loves Blevin, her bear man.

Their union is blocked by traditional sources: those looking down on the afflicted, those hoping to con the innocent for monetary gain, and racial bigots, all of whom might as well be Nazis for all the complexity they bring.

Where Moore excels is in the manner in which Ellie and Blackie serve a purpose for one another beyond mere words, cli-

maxed as Ellie must face her worst fear to help Blackie not only survive, but also purge a recurring, nightmarish memory.

Standout performances are delivered by Austin Sanford as Blackie, Melanie Bell as Ellie, Robby Burt as Judge Wilson and Brittney N. Venable in the smaller role of a newcomer who won't go along to get along.

Characters are too often black and white, whereas reality provides more grays every day. Audiences will enjoy "Ellie & The Bear Man," regardless.

William Kerns can be contacted at wkerns@lubbockonline.com or 766-8712.

Glaucoma n

DEAR DR. DONOH: I am 75 years old and have glaucoma. The specialist wants to operate on my eyes and install a drainage tube to lower pressure, which is 36.

I am afraid of surgery, and I am concerned because I know if he just wants insurance money. — C.R.

Glaucoma is a treacherous illness because it slowly makes itself known until there is a major loss of sight. Once lost, sight isn't regained, regardless.

Glaucoma results in the destruction of the optic nerve that sends images to the brain for normal vision. Most of the time, the damage occurs because fluid pressure in the eye rises. The normal pressure for eye fluid is 21. Yours is above normal. If the pressure does not come down, loss of vision is a threat.

Many times, eyedrops lower pressure by stopping the production of eye fluid or increasing drainage out of the eye.

I assume you are on eyedrops and that the pressure still does not budge. Glaucoma is a disease that requires implanting a drainage tube as a reasonable solution. It can save your sight.

Under the circumstances you describe, I don't think the doctor is trying to line his pocket with money from your operation. I also don't think you should drag your feet

Tonight on TV

24-hour listings appear in Sunday's TV Magazine
See Sports Section for 24-hour sports listings

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
KTXT (4)	The NewsHour With Jim Lehrer details the day's top stories. (CC) 96942	Washington Week Review (Stereo) (CC) 8687	Wall Street/Rukey (Stereo) (CC)	Napoleon, an Empires Special Luck. Childhood victories, Josephine Beauharnais; emperor, achievements. (Stereo) (CC) 24749	Napoleon, an Empires Special To Destiny, Mastering Luck. Childhood victories, Josephine Beauharnais; emperor, achievements. (Stereo) (CC) 24749	Law & Order: Special Victims Unit Legacy. Comatose girl. (Stereo) (CC) 60519	Law & Order: Special Victims Unit Legacy. Comatose girl. (Stereo) (CC) 60519	News (CC) 7777300	Nightly Business Report (CC)	Off the Air		
KCBD (9)	News (CC) 1107	EXTRA (Stereo) (CC) 8687	Providence Rescue Me. Disfigured immigrant boy. (Stereo) (CC) 68107	Dateline NBC Manhunt for a serial killer. (Stereo) (CC) 77855	Dateline NBC Manhunt for a serial killer. (Stereo) (CC) 77855	Law & Order: Special Victims Unit Legacy. Comatose girl. (Stereo) (CC) 60519	Law & Order: Special Victims Unit Legacy. Comatose girl. (Stereo) (CC) 60519	News (CC) 7777300	News (CC) 7777300	Tonight Show With Jay Leno (10:35) Director Ron Howard. (CC) 4357652	Late Night (11:35) (Stereo) (CC)	
KLBK (7)	Jeopardy! (CC) 2855	News (CC) 3107	The Fugitive Miles To Go. Kimble now a hostage. (Stereo) (CC) 19855	CSI: Crime Scene Investigation Who Are You? Identically. (Stereo) (CC) 91403	CSI: Crime Scene Investigation Who Are You? Identically. (Stereo) (CC) 91403	Nash Bridges Double Trouble. Rival impersonates Nash. (Stereo) (CC) 15039	Nash Bridges Double Trouble. Rival impersonates Nash. (Stereo) (CC) 15039	News (CC) 5638132	News (CC) 5638132	Late Show With David Letterman (10:35) Lucy Liu. (Stereo) (CC) 7727519	Late Late Show With Craig Kilborn	
(16) KPTB	News	J. Hages	The Light of the Southwest 91687				R. Roberts 30279	News	J. Meyer	Promise	Victory	
KUPT (15)	Judge Judy (Stereo) (CC) 54497	Judge Judy (Stereo) (CC) 45749	Freedom Assassins. A family seeks a haven. (Stereo) (CC) 31687	Level 9 Terror in the Sky. A hacker threatens down a plane. (Stereo) (CC) 44107	Level 9 Terror in the Sky. A hacker threatens down a plane. (Stereo) (CC) 44107	Star Trek: Voyager Virtuoso. Alien race worships voice. (Stereo) (CC) 57671	Star Trek: Voyager Virtuoso. Alien race worships voice. (Stereo) (CC) 57671	Arrest and Trial (Stereo) (CC) 14565	Arrest and Trial (Stereo) (CC) 14565	Cops Indianapolis (Stereo) (CC)	Blind Date (CC) 41395	Change of Heart (CC) 75872

● Tech student pens Sweetwater-based play

University Lab Theatre to present 'Ellie and the Bear Man' Nov. 6-12

By Sheri Lewis

When "Ellie and the Bear Man" opens in the Texas Tech University Lab Theatre Nov. 6, playwright Michael Moore will have one eye on the stage and the other on the audience.

"I'll be watching both," said Moore, a third year playwrighting student in Tech's Master of Fine Arts program. "I'll be watching what's happening on the stage, but I'll also be interested to see how the audience reacts to what I've written."

"Ellie and the Bear Man" is a fictional account, but it portrays two individuals—Ellie Self and Blackie Blevins—who did exist and shared a deep love for one another, the playwright said.

In the story, which is set in Sweetwater, Texas, in 1950, Ellie suffers from physical problems as the result of violence at the hands of her ex-husband. She catches the eye of Blackie, a World War II paraplegic with problems of his own. The two fall in love and plan to marry but encounter tremendous resistance from family members and the community.

"It's really a love story about their determination and what they have to go through in an effort to get married," Moore said.

"As a child of the late '50s and '60s, some prejudices were never explicitly stated, but they didn't go unsaid either: certain actions and attitudes clearly communicated them."

Melanie Bell and Austin Sanford are cast in the lead roles of Ellie and Blackie. Kris Harrison directs the cast, including Chad Greenough, Grant Carroll, Rebecca Fields, Brittney Venable, Robby Burt, Sally Allen, Tiffany Howard, Jennifer Hilbers, Rose Fox, Dream Kaseststad and Geoff Howard.

"I'm a little prejudiced, I'm sure, but I think we have the best cast, the best design and the best crew," Moore said. "I hope people will come see the play because it speaks to concerns we face today on how we treat each other."

"Ellie and the Bear Man" will serve as Moore's MFA thesis. The piece was originally written as a movie script in 1998, but in December of last year the playwright rewrote the work as

a stage play. The play has since gone through several drafts, and Moore continued to make minor changes even as rehearsals were under way.

In addition to his writing, Moore is a graduate assistant, teaching two lab sections of cinema. He also serves as the front house supervisor for all shows at the theater.

The 45-year-old Moore taught in public schools for 18 years



Michael Moore

Photo by Tony Pilkington

and briefly served as editor of the Callahan County newspaper prior to resuming his education in 1998. He and his wife, Helen, have two daughters—Jennifer and Mary-Nancy—who attend Abilene Christian University in Abilene. It is Moore's goal to eventually teach at the collegiate level.

"Ellie and the Bear Man" is not Moore's first play, but it is his first work to be produced.

"It's been a pretty incredible experience so far," said Moore, whose play, "Amana," will be one of the featured works produced as part of the Raider Red One-Act Play event in April.

"Ellie and the Bear Man" will run Nov. 6-12 in the Maedgen Theatre's Lab Theatre, located on 18th Street between Boston and Flint avenues on the Texas Tech University campus. Performances will be at 8 p.m. Monday through Saturday, with a Sunday matinee set for 2 p.m.

General admission tickets will cost \$8. Groups of 10 or more may purchase Lab Theatre tickets for \$6 each. Texas Tech students with student ID may purchase tickets at a cost of \$5.

For more information, call 742-3603.

Sheri Lewis is a Lubbock freelance writer

Lubbock Magazine

entertainment **CALENDAR**

Continued from Page 3

midnight Saturday. \$4. 747-2668.

Villa Country — Villa Inn, 5401 Ave. Q, Lubbock. Bangora, country, 9 p.m.-1:30 a.m. today-Saturday. \$2. Albert Mendoza, country, 6 p.m.-10 p.m. Sunday. Sponsored by South Plains Area Singles Club. \$3 for members and \$5 for the general public. For singles age 30 and older. Southern Wind, country, 9 p.m.-1:30 a.m. Wednesday-Thursday. Free. 744-9999.

Theater

"The Comedy of Errors" — Farce by William Shakespeare. 8 p.m. today-Saturday and Monday, Moody Auditorium, Lubbock Christian University, Lubbock. Directed by E. Don Williams and Laurie Doyle. General admission \$7.50 for adults and \$5 for students and seniors. 796-8800, ext. 357.

"Cookin' with Gus" — Comedy by Jim Brochu. Dinner theater production, 7 p.m. Saturday. Staged by Plainview Civic Theatre; directed by Tisa Whitfill. Plainview Country Club, 2902 W. 4th St., Plainview. General admission tickets \$20. 293-2445.

"Ellie and the Bear Man" — Romantic comedy by Michael Moore. 8 p.m. Monday-Thursday, Charles E. Maedgen Jr. Lab Theatre, Texas Tech campus, Lubbock. Directed by Kris Harrison. Reserved-seats \$8 for the general public and \$5 for Tech students. 742-3603.

Art events

Deadlines

The deadline for listings in Around Town is noon on the Friday prior to publication. Submit listings to William Kerns:

- Fax: 744-9603
- Mail: Around Town Listings, Avalanche-Journal, 710 Ave. J, Lubbock 79408
- E-mail: wkerns@lubbock-online.com

Each listing must include full information, as well as a contact's name and the telephone number. Photographs will be given consideration if space permits.

Wang Di, 6 p.m.-7:30 Monday, Hall of Nations at International Cultural Center, 601 Indiana Ave. Free. 742-2974.

Autumn Classic Art Show — 6 p.m.-9 p.m. reception and silent auction today, 10 a.m.-2 p.m. Saturday-Sunday, Cap*Rock Winery in Lubbock. Thirty-three artists participating. \$25 today; free Saturday-Sunday. Benefiting Neurology Research and Education Center. 796-2647.

SHOWPLACE 6
6707 S. University 745-3636
SCARY MOVIE **R** ALL
7:00-3:45-5:30-7:45-9:50

Lubbock Art Association's 20th annual Art Classic — Reception and awards presentation, 6 p.m.-8 p.m. Thursday, Garden & Arts Center, 4215 University Ave. Free. 797-9310.

Concerts

All-Saints Observance — First United Methodist Church's Chancel Choir, with members of the Lubbock Symphony Orchestra, performing Gabriel Faure's "Requiem," 5 p.m. Sunday, sanctuary at First United Methodist Church, 1411 Broadway. Gordon McMillan will conduct. Free. 763-4607.

David Dees — Saxophone recital, 8 p.m. Thursday, Texas Tech School of Music's Hemmle Recital Hall. Free. 742-2270, ext. 233.

Lubbock Symphony Orchestra — Classical, 8 p.m. today-Saturday, Civic Center Theatre. Conductor is Gary Lewis, of Lubbock. Guest soloist is Alex Ezerman, cello. Reserved-seats \$22 for the center

front tiers and all front rows of the second tier, \$18.50 for the right and left sides of the first tier and the second section of rows in the second tier, \$12.50 for adults sitting in the student section (rear of second tier) and \$8.50 for students. Available online at www.lubbock-symphony.org or at 762-1688.

Lubbock Symphony Orchestra Family Matinee — 2 p.m. Sunday, Civic Center Theatre. Conducted by Gary Lewis. Booths open at 1 p.m. Reserved seats \$14; general admission \$8 for adults and \$5 for students and children. Available online at www.lubbock-symphony.org or at 762-1688.

The Maines Brothers Band and Terri Hendrix — Country, 8 p.m. today-Sunday, Cactus Theater, 1812 Buddy Holly Ave. Reserved-seats \$20 for floor seating and \$15 in the balcony. See page 7 for ticket availability. 762-3233.

Continued on Page 5

"... DISTURBING AND UNSETTLING... I LOVED THE FILM ..."
-Harry Knowles, aintitcool.com
"BEST SEQUEL EVER! THIS IS THE SEQUEL 'SCREAM 2' WANTED TO BE"
-Fred Topel, THE DAILY RADAR

BOOK OF SHADOWS BLAIR WITCH 2
A JOE BERLINGER FILM

CINEMARK
The Best Seat in Town

Tinseltown
82nd St. @ University (806) 748-10
ADULTS \$7.00, SENIOR AGES 65 AND OLDER \$4.50, CHILDREN 1-11 \$4.50
BARAIN MATINEES BEFORE 5:00 \$4.50, FIRST MATINEE TIME OF THE TITLE

- ALL STADIUM SEATING**
- * CHARLIE'S ANGELS (PG-13) DTS ON 2 SCREENS (11:15)-11:30-1:50-2:10-4:25-4:50-7:05-7:30-9:40-10:10
 - BEDAZZLED (PG-13) (11:15)-1:55-4:20-7:00-9:40
 - * LUCKY NUMBERS (R) (11:05)-1:35-4:10-7:10-9:55
 - THE LITTLE VAMPIRE (PG) DTS (11:30)-2:00-4:30-7:00-9:30
 - * THE LEGEND OF BAGGER VANCE (PG-13) DTS (10:45)-1:30-4:35-7:40-10:45
 - * THE BLAIR WITCH PROJECT 2 (R) DTS (11:55)-2:25-4:55-7:30-10:10
 - BEST IN SHOW (PG-13) (2:35)-7:25
 - THE CONTENDER (R) DTS (10:45)-1:55-5:05-8:15
 - THE LEGEND OF DRUNKEN MASTER (R) (11:30)-4:40
 - THE EXORCIST (RE.2000) (R) (12:55)-4:00-7:10-10:15
 - MEET THE PARENTS (PG-13) DTS (11:00)-1:40-4:40-7:35-10:25
 - PAY IT FORWARD (PG-13) (11:00)-1:50-4:45-7:45-10:45
 - REMEMBER THE TITANS (PG) DTS On 2 Screens (10:45)-10:55-1:30-1:45-4:25-4:55-7:05-7:55-10:05-10:40
 - REMEMBER THE TITANS (PG) (11:10)-4:40-10:25
 - LADIES MAN (R) (2:20)-7:15
 - DR. T AND HIS WOMEN (R) (10:45)-1:25-4:15-7:15-10:10
 - LOST SOULS (R) (11:15)-1:45-4:40-7:40-10:20

MOVIES 16

Spur 327 @ Frankford Ave. (806) 792-0
ADULTS \$7.00, SENIOR AGES 65 AND OLDER \$4.50, CHILDREN 1-11 \$4.50
BARAIN MATINEES BEFORE 5:00 \$4.50, FIRST MATINEE TIME OF THE TITLE

- STEREO SURROUND SOUND IN ALL AUDITORIUMS**
- * CHARLIE'S ANGELS (PG-13) DTS ON 2 SCREENS (2:15)-2:45-4:45-5:15-7:15-7:45-9:45-10:15
 - BEDAZZLED (PG-13) (2:05)-4:40-7:25-9:40
 - * LUCKY NUMBERS (R) (2:05)-4:45-7:25-10:10
 - THE LITTLE VAMPIRE (PG) (2:00)-4:30-6:50-9:10
 - * THE LEGEND OF BAGGER VANCE (PG-13) DTS (3:55)-7:10-10:10
 - * THE BLAIR WITCH PROJECT 2 (R) (2:20)-4:55-7:30-9:55
 - THE LEGEND OF DRUNKEN MASTER (R) (2:25)-5:00-7:35-10:00
 - THE EXORCIST (RE.2000) (R) (3:45)-6:55-9:50
 - MEET THE PARENTS (PG-13) DTS (2:10)-4:45-7:30-10:10
 - PAY IT FORWARD (PG-13) (4:05)-7:05-10:00
 - REMEMBER THE TITANS (PG) DTS (4:00)-7:00-9:35
 - LADIES MAN (R) (2:30)-4:40-7:20-9:20
 - LOST SOULS (R) (2:35)-5:00-7:40-10:05
 - BRING IT ON (PG-13) (2:00)-4:30-7:00-9:15
 - WHAT LIES BENEATH (PG-13) (2:50)-5:40-8:30

entertainment
CALENDAR

Continued from Page 6

mance by The Prairie Heirs. Tickets \$1 for adults, with children age 11 and younger admitted free. 495-3529.

Mike Cochran, John Lumpkin and John T. Montford — 10 a.m.-11 a.m. Nov. 4, breezeway of the Texas Tech administration building. Signing copies of book "West Texas: A Portrait of Its People and Their Raw and Wondrous Land." Free. 742-0012.

U.S. Marine Band — 7:30 p.m. Nov. 4, Monterey High School's auditorium. Free tickets can be ordered with coupon in The A-J or picked up at the newspaper's first floor circulation counter. Maximum of four tickets per person. 766-2167.

Saturday Night Special, featuring Highway 114 — 7:30 p.m. Nov. 4, Tom T. Hall Performance Center at South Plains College in Levelland. General admission \$5. Call 894-9611, ext. 2281.

"Cookin' with Gus" — 7 p.m. Nov. 4, dinner theater production at Plainview Country Club. \$20. 296-2627.

Lubbock Symphony Orchestra Family Matinee — 2 p.m. Nov. 5, Music Center Theatre. Conducted by Gary Lewis. Booths open at 1 p.m. Reserved seats \$14; general admission \$8 for adults and \$5 for students and children. 762-1688 or www.lubbocksymphony.org

World Wrestling Federation — 2 p.m. Nov. 5, United Spirit Arena. "Stone Cold" Steve Austin headlines. Reserved seats \$43, \$33, \$28 and \$21 (including \$3 handling fee). 770-2000.

All-Saints Observance — 5 p.m. Nov. 5, sanctuary at First United Methodist Church. Free. 763-4607.

The Singing Women of West Texas — 6 p.m. Nov. 5, First United Methodist Church in Brownfield. Free. 792-3070.

"Ellie and the Bear Man" — 8 p.m. Nov. 6-11, and 2 p.m. Nov. 12, Lab Stage at the Charles E. Maedgen Jr. Theatre on the Texas Tech campus. Reserved seats \$8 for the general public and \$5 for Tech students. 742-3603.

Slam Poetry, featuring Steve Colman — 8 p.m. Nov. 9, Texas Tech University Center's Red Raider Ballroom. General admission \$10 for the general public at \$5 for Tech students. 742-3610.

U.S. Air Force's Wild Blue Country — 7:30 p.m. Nov. 9, Tom T. Hall Performance Center in the Creative Arts Building at South Plains College in Levelland. Free. 894-9611, ext. 2212.

"Steel Magnolias" — 8 p.m. Nov. 10-11, Cactus Theater. Reserved seats \$20 for floor seating and \$15 in the balcony. 762-3233.

Show combines many disciplines

A newly formed collective of artists, musicians and performers known as Working Artists will put on its first show from 7 p.m. to midnight Saturday at the Godbold Cultural Center, 2601 19th St.

The event, called "On the Wall, Off the Wall," will feature 60 works of contemporary visual art and five hours of musical and theatrical performances.

There is no admission charge. However, those age 17 and younger must be accompanied by a parent or guardian because much of the art is intended for adult audiences.

Participating visual artists are Future Akins, Kevin Axton, Ed Check, Trisha Earl, B.C. Gilbert, Peri Horton, Jodi Jack, Lahib Jaddo, James W. Johnson, P.J. Liggan, Debra Milosevich,

Shelby Morris, Erika Pochybova, cat prose, Steve Teeters, Ariel Telebaum, Clea Verven, Brian Wheeler, Jeff Wheeler and Roberta June White.

The schedule for performing artists:

■ 7 p.m., jazz keyboardist Royce Chambers.

■ 7:45 p.m., experimental rock by Sonic Jihad. Members are Rob Bass, guitar; Jason Haislip, bass; and Billy Martin, drums.

■ 8:30 p.m., dancer-choreographer Valerie Komkov Hill performing "play," an improvisational dance based on a painting by Lubbock artist Lahib Jaddo.

■ 8:45 p.m., keyboardist Stuart Hinds playing experimental music.

■ 9:15 p.m., keyboardist Marihelen Snow playing music



"Heavy Vegetable-Head"
Oil-on-paper by James Johnson

by Elektra.

■ 9:45 p.m., Eddie Beethoven, playing his original songs.

■ 10:30 p.m., Allegro

Johnson, classical vocals.

■ 11 p.m., Dream and Tanner, performing a theatrical piece directed by Chris Caddel.

PHANTOM BUTCHER HAUNTED HOUSE

\$6 Admission
\$1 OFF with
TECH ID

OCTOBER
6TH-31ST

SUNDAY-THURSDAY
5-9pm

FRIDAY-SATURDAY
5-MIDNIGHT

THE CANYON

AMPHITHEATER AND PAVILIONS

FRIDAY LUNCH AT THE CANYON will Resume in Spring 2001

602 East 19th St.

THE AMAZING KRESKIN will be featured Spring 2001

All Facilities Available To Rent - For Booking Information Call 749-2204