



# Texas Tech University School of Music

Lubbock, Texas

## REGINALD MARTIN LOPEZ

Flute, Clarinet and Alto Saxophone

Barbara Lopez, piano

### Graduate Recital

Monday, June 9, 1997, 8:00 p.m.

Music Building Choir Room (M01)

Sicilienne,

from *Pelléas et Mélisande*, Op. 78 (1898).....Gabriel Fauré  
(1845-1924)  
rev. Robert Cavally

Dublin Bay (Lisbon).....Percy Grainger  
(1882-1961)  
Horkstow Grange  
The Lost Lady Found (Dance Song; 1940) arr. Terry Oxley

Fantasy Piece No. 1, Op. 73 (1849).....Robert Schumann  
(1810-1856)  
ed. Arthur Christmann

Four Hebraic Pictures  
in the Klezmer Tradition.....Grzegorz Fitelberg  
(1879-1953)  
1. The Wedding: The Preparation of the Bride  
2. Procession arr. Simeon Bellison  
ed. Sidney Forrest

Aria for Alto Saxophone and Piano (1936).....Eugène Bozza  
(1905-1991)

Sonata for E-flat Saxophone and Piano (1937).....Bernard Heiden  
(1910- )

This recital is presented in partial fulfillment of the requirements for the Master of Music degree in Performance. Mr. Lopez is a student of Don Turner.