



Texas Tech University School of Music

Lubbock, Texas

SHERYL SLATER

Clarinet

Christina Meister, piano

Michelle Olson, violin

Graduate Recital

Wednesday, April 5, 1995, 8:15 p.m.

Hemmle Recital Hall

- Grand Duo Concertante for
Clarinet and Piano, Op. 48 (1815-1816) Carl Maria von Weber
Allegro con fuoco (1786-1826)
Andante con moto
Rondo—Allegro
- Three Pieces for Clarinet Solo (1918) Igor Stravinsky
Sempre p e molto tranquillo ♩ = 52 (1882-1971)
♩ = 168
♩ = 160
- Introduction et Rondo for
Clarinet and Piano, Op. 72 (1898) Charles-Marie Widor
(1844-1937)

INTERMISSION

- Fantasy Pieces for
Clarinet and Piano, Op. 73 (1849) Robert Schumann
Zart und mit Ausdruck (1810-1856)
Lebhaft, leicht
Rasch und mit Feuer
- Trio for Clarinet, Violin and Piano (1932) Aram Khachaturian
Andante con dolore, con molto espressione (1903-1978)
Allegro
Moderato

This recital is presented in partial fulfillment of the requirements for the Master of Music degree. Mrs. Slater is a student of Robert Walzel.