

SARA PEEK, SOPRANO

SIDE I:	
EXCERPTS FROM "THE MAGIC FLUTE" - MOZART	
PRESENTED BY THE TEXAS TECH MUSIC THEATER, APRIL, 1971	
SARA PEEK, PAMINA	
SIDE II: RECITAL PRESENTED FEBRUARY 21, 1971	
FROM ROSY BOWERS (DON QUIXOTE) -	PERCELL
AU CIMETIERE	- FAURÉ
GREEN	- FAURÉ
ICI-BAS	- FAURÉ
NOTRE AMOUR	- FAURÉ
DEPUIS LE JOUR (LOUISE) -	CHARPENTIER

RECORDING TIMES IN HOURS

Recording Speed	7½ ips		3¾ ips		1⅞ ips	
	1	2*	1	2*	1	2*
1200'	½	1	1	2	2	4
1800'	¾	1½	1½	3	3	6
2400'	1	2	2	4	4	8
3600'	1½	3	3	6	6	12

- 1- One direction recording for 1 track mono or 2 track stereo
 - 2- Two direction recording for 2 track mono or 4 track stereo
- * - Double time for 4 track mono

COPY

7½ ips

4 TRACK STEREO

THIS IS TO CERTIFY THAT THIS REEL OF MAGNETIC RECORDING TAPE WILL MEET EVERY SPECIFICATION OF THE MANUFACTURER, UNDER NORMAL USE AND SERVICE, AND THAT THE REEL OF TAPE HAS BEEN CORRECTLY LABELED AND PACKAGED. OUR SOLE LIABILITY UNDER THIS WARRANTY SHALL BE TO REPLACE THIS REEL OF TAPE THROUGH THE DEALER FROM WHOM THE REEL WAS PURCHASED PROVIDED THE TAPE IS RETURNED WITHIN 90 DAYS FROM DATE OF SALE. THIS WARRANTY WILL NOT APPLY TO ANY REEL OF TAPE WHICH HAS BEEN TAMPERED WITH OR ALTERED IN ANY WAY, EXCEPT NORMAL RECORDING, OR WHICH HAS BEEN SUBJECTED TO MISUSE, NEGLIGENCE OR ACCIDENT.