



TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College of Visual & Performing Arts

School of Music™

Skye Holmes

—DMA Lecture Recital—

Sunday, November 18, 2018 | 12:00 p.m. | Hemmle Recital Hall

*An overview of the musical relationships between visual art and Adam
Schoenberg's 'Picture Studies'.*

Picture Studies by Adam Schoenberg (2012)

- I. Intro
- II. Three Pierrots
- III. Repetition
- IV. Olive Orchard
- V. Kandinsky
- VI. Calder's World
- VII. Miro
- VIII. Interlude
- IX. Cliffs of Moher
- X. Pigeons in Flight

This recital is presented in partial fulfillment of the requirements
for the Doctoral of Musical Arts in Wind Conducting.

Skye Holmes is a student of Dr. Sarah McKoin.

Recordings are engineered and produced by Will Strieder & Recording Studio student assistants.
Hemmle Recital Hall is maintained by Bill Wilkinson and Hemmle Crew student assistants.
Programs are produced by Shannon Sears and Publicity Office student assistants.