



TEXAS TECH UNIVERSITY  
J.T. & Margaret Talkington College of Visual & Performing Arts

**School of Music™**

**Pablo Seguel-Ponce**

*double bass*

— Graduate Recital —

Friday, November 2, 2018 | 7:00 p.m. | Choir Hall (Room 010)

Falling Grace (1966)

Steve Swallow  
(b. 1940)

**Jesus Fuentes, piano**

Softly as in a Morning Sunrise (1928)

Sigmund Romberg  
(1887-1951)  
Oscar Hammerstein II  
(1895-1960)

**Jesus Fuentes, piano**  
**Matt Wimberly, drum set**

Whisper Not (1956)

Benny Golson  
(b. 1929)

**Stephen Jones, tenor saxophone**  
**Jesus Fuentes, piano**  
**Matt Wimberly, drum set**

This I Dig of You (1960)

Hank Mobley  
(1930-1986)

**Stephen Jones, tenor saxophone**  
**Jesus Fuentes, piano**  
**Matt Wimberly, drum set**

6/4 Wandering

**Jesus Fuentes, piano**  
**Matt Wimberly, drum set**

Pablo Seguel-Ponce

Hotel Le Hot (1990)

**Jacob Nalle, guitar**  
**Mylon Johnson, trumpet and flugelhorn**  
**Jesus Fuentes, piano**  
**Matt Wimberly, drum set**

Kenny Wheeler  
(1930-2014)

Ojos de Rojo (1986)

**Jacob Nalle, guitar**  
**Stephen Jones, tenor saxophone**  
**Jesus Fuentes, piano**  
**Matt Wimberly, drum set**

Cedar Walton  
(1934-2013)

This recital is presented in partial fulfillment of the requirements for the Master of Music degree in Jazz Performance.

Mr. Ponce is a student of Professor Stephen Jones.

Recordings are engineered and produced by Will Strieder and Recording Studio student assistants. Programs are produced by Shannon Sears and Publicity Office student assistants.