



R. Mass

TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College of Visual & Performing Arts

School of Music

J. Hall
West-Davis

Ashley West-Davis

mezzo-soprano

Mario Barbosa

piano

— DMA Recital —

Sunday, November 11, 2018 | 6:00 p.m. | Hemmle Recital Hall

Statuesque

Henry Moore: Reclining Figure in Elmwood

Pablo Picasso: Head of a Woman 1932

Hatshepsut: The Divine Potter

Alberto Giacometti: Standing Woman 1948

We're Through (Winged Victory)

Jake Heggie
(b. 1961)

Briana Dunn, flute

Dr. Gregory Brookes, clarinet

Noah Bruening, alto sax

Oryana Racines, violin

Neemias Santos, cello

Oscar Apulche Sánchez, bass

Mario Barbosa, piano

Ch'io mi scordi di te?

W.A. Mozart
(1756-1791)

Pisne Milostine (Love Songs)

1. O naši lascé nekvete
2. Vtak mnohém srdci mrtvo jest
3. Kol domu se ted' potácím

Antonin Dvorak
(1841-1904)

Trois poemes de Lucile de Chateaubriand

1. L'aurore
2. A la lune
3. L'innocence

Darius Milhaud
(1892-1974)

— Intermission —

Er ist gekommen (Rückert)

Ich stand in dunkeln Träumen (Heine)

Lorelei (Heine)

Clara Schumann
(1819-1896)

This recital is presented in partial fulfillment of the requirements
for the Doctor of Musical Arts degree in Performance.

Ms. West-Davis is a student of Dr. Rebecca Hays.

Recordings are engineered and produced by Will Strieder and Recording Studio student assistants.

Hemmle Recital Hall is maintained by Bill Wilkinson and Hemmle Crew student assistants.

Programs are produced by Shannon Sears and Publicity Office student assistants.