

*R. Hays*



TEXAS TECH UNIVERSITY  
& Margaret Talkington College of Visual & Performing Arts

School of Music

*J. Holler*  
**Ashley West-Davis**

*Griffith*  
*mezzo-soprano*

Mario Barbosa  
*piano*

— DMA Recital —

Tuesday, May 7, 2019 | 5:30 p.m. | Talkington Hall at The Legacy

*Twelve Poems of Emily Dickinson* (1950)

- I. Nature, the gentlest mother
- II. There came a wind like a bugle
- III. Why do they shut me out of Heaven?
- IV. The world feels dusty
- V. Heart, we will forget him
- VI. Dear March, come in!
- VII. Sleep is supposed to be
- VIII. When they come back
- IX. I felt a funeral in my brain
- X. I've heard an organ talk sometimes
- XI. Going to Heaven!
- XII. The Chariot

Aaron Copland  
(1900-1990)

**INTERMISSION**

*Love After 1950* (2000)

- I. Boy's Lips - a blues (Rita Dove)
- II. Blond Men - a torch song (Julie Kane)
- III. Big Sister Says - a honky-tonk (Kathryn Daniels)
- IV. The Empty Song - a tango (Liz Lochhead)

Libby Larsen  
(b. 1950)

V. I Make My Magic - Isadora's dance (Muriel Rukeyser)

From *Songs for Lulu* (2010)  
True Loves

Rufus Wainwright  
(b. 1973)

From *Falsettos* (1992)  
I'm Breaking Down

William Finn  
(b. 1952)

This recital is presented in partial fulfillment of the requirements  
for the Doctor of Musical Arts degree in Voice Performance.

Ms. West-Davis is a student of Dr. Rebecca Hays

Recordings are engineered and produced by the School of Music Recording Studio.  
Hemmler Recital Hall is maintained by Bill Wilkinson and Hemmler Crew student assistants.  
Programs are produced by the Texas Tech School of Music Publicity Office.