



TEXAS TECH UNIVERSITY  
J.T. & Margaret Talkington College of Visual & Performing Arts

School of Music™

**Cyrel Lobarbio**

*contrabassoon*

Wonkyung Kim

*piano*

Vince Ocampo

Ian Resurreccion

Eimard Teano

*bassoon*

— **MM Recital** —

Sunday, April 11, 2020 | 5:00 p.m. | Choir Hall (010)

*Contrabassoon Sonata*  
*I. Allegro enegico*  
*II. Adagio funebre*  
*III. Allegro Molto*

*Daniel Baldwin*  
*(b.1978)*

Wonkyung Kim, *piano*

*Baßnachtigall*

*Erwin Schulhoff*  
*(1894-1942)*

*INTERMISSION*

SPRING 20-66

*Concerto for Contrabassoon*  
*I. Allegro non troppo*  
*II. Andante tranquillo*  
*III. Allegro leggiero*

*Victor Bruns*  
*(1904-1996)*

Wonkyung Kim, *piano*

*Kleine Suite Nr. 1*  
*I. Andante con moto – Allegro giocoso*  
*II. Allegro scherzato*  
*III. Largo*  
*IV. Tempo di valse grazioso*  
*V. Allegro animato*

*Victor Bruns*  
*(1904-1996)*

Vince Ocampo  
Ian Resurreccion  
Eimard Teano  
*bassoon*

This recital is presented in partial fulfillment of the requirements  
for the Master of Music degree.

Ms. Lobarbio is a student of Professor Richard Meek.

Recordings are engineered and produced by the School of Music Recording Studio.

Programs are produced by Hayley Burton in the Texas Tech School of Music Publicity Office.

Due to the spring 2020 national and university response to COVID-19, accommodations have been exercised regarding the performance of this program. Accommodations may include but are not limited to streamed performances without piano (or other) accompaniment or faculty acceptance of a recital hearing prior to the close of campus, in lieu of the scheduled event.