



TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College of Visual & Performing Arts
School of Music

Luis Fernando Rayo
piano

— DMA Lecture Recital —

Monday, November 18, 2019 | 8:00 p.m. | Choir Hall (Room 010)

**Practicing Piano Etudes: Strategies to
improve control over the body and the piano**

Why play Piano Etudes?

Strategy 1: Put yourself out of your comfort zone

Strategy 2: Healthy lifestyle – Pianists as athletes

Body awareness – Technique from the Body perspective

Strategy 3: Fine motor control from the Brain perspective

Strategy 4: Relaxation

Strategy 5: Ear training – Critical Self-hearing

Purpose of technique

Repertoire

Etude Op. 10 No. 1	Frédéric Chopin
Etude Op. 10 No. 4	(1810-1849)
Etude Op. 10 No. 5	
Transcendental Etude No. 10 in F minor (Apassionata)	Franz Liszt
	(1811-1886)
Etude Op. 42 No. 5, in C-sharp minor	Alexander Scriabin
	(1871-1915)
Etude-tableaux Op. 39 No. 5, in E-flat minor	Sergei Rachmaninoff
	(1873-1943)
	FALL 19-122

This recital is presented in partial fulfillment of the requirements
for the Doctor of Music degree in Piano Performance.

Mr. Rayo is a student of Dr. William Westney.

Recordings are engineered and produced by Neemias Santos
and the Recording Studio student assistants.

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