



TEXAS TECH UNIVERSITY  
J.T. & Margaret Talkington College of Visual & Performing Arts  
School of Music

**Danqi Wang**  
**Solo Flute**  
**— DMA Recital II—**

Sunday, November 15, 2020 | 3:00 p.m. | Via Zoom

Caprice for Solo Violin, Op. 1 No. 24 (1817), arranged by Julies Herman  
NO. 24  
No. 5

Niccolò Paganini (1782-1840)

Sonata *Appassionata*, Op. 140 (1917)

Sigfrid Karg-Elert (1877-1933)

*Cinq Incantations* pour flûte seule (1936)

André Jolivet (1905-1974)

I. *Pour accueillir les négociateurs--et que l'entrevue soit pacifique*  
To welcome the negotiators--that the meeting may be peaceful

II. *Pour que l'enfant qui va naître soit un fils*  
That the child to be born may be a son

III. *Pour que la moisson soit riche qui naîtra des sillons que le laboureur trace*  
That the furrows ploughed by farmers may be fertile in yield

IV. *Pour une communion sereine de l'être avec le monde*  
For a serene communion of humankind with the world

V. *Aux funérailles du chef--pour obtenir la protection de son âme*  
At the funeral of the chief--to obtain the protection of his soul

This recital is presented in partial fulfillment of the requirements  
for the Doctor of Musical Arts degree.

Ms. Wang is a student of Dr. Lisa Garner Santa.

Recordings are engineered and produced by the School of Music Recording Studio.  
Programs are produced by the Texas Tech School of Music Publicity Office.