



TEXAS TECH UNIVERSITY
 College of Visual & Performing Arts
 School of Music™

Ji Yang
 piano

Doctoral Recital

Tuesday, August 31, 2010
 Hemmle Recital Hall
 Lubbock, Texas
 8:00 p.m.

Sonata in C Major, H.XVI: 48/ L.58Franz Joseph Haydn
 I. Andante con espressione (1732-1809)
 II. Rondo - Presto

Chaconne in D MinorFerruccio Busoni
 (after J.S. Bach, Sonata for Violin Solo No.4, BWV 1004) (1866-1924)

INTERMISSION

Arabeske, Op.18Robert Schumann
 (1810-1856)

L'isle joyeuseClaude Debussy
 (1862-1918)

Gargoyles, Op. 29Lowell Liebermann
 I. Presto (b. 1961)
 II. Adagio semplice, ma con molto rubato
 III. Allegro moderato
 IV. Presto feroce

This recital is presented as partial fulfillment of the requirements for
 the Doctor of Musical Arts degree in Piano Pedagogy.
 Ms. Yang is a student of Dr. Lora Deahl.



TEXAS TECH UNIVERSITY
 College of Visual & Performing Arts
 School of Music™

Ji Yang
 piano

Doctoral Recital

Tuesday, August 31, 2010
 Hemmle Recital Hall
 Lubbock, Texas
 8:00 p.m.

Sonata in C Major, H.XVI: 48/ L.58Franz Joseph Haydn
 I. Andante con espressione (1732-1809)
 II. Rondo - Presto

Chaconne in D MinorFerruccio Busoni
 (after J.S. Bach, Sonata for Violin Solo No.4, BWV 1004) (1866-1924)

INTERMISSION

Arabeske, Op.18Robert Schumann
 (1810-1856)

L'isle joyeuseClaude Debussy
 (1862-1918)

Gargoyles, Op. 29Lowell Liebermann
 I. Presto (b. 1961)
 II. Adagio semplice, ma con molto rubato
 III. Allegro moderato
 IV. Presto feroce

This recital is presented as partial fulfillment of the requirements for
 the Doctor of Musical Arts degree in Piano Pedagogy.
 Ms. Yang is a student of Dr. Lora Deahl.