



TEXAS TECH UNIVERSITY  
College of Visual & Performing Arts  
School of Music™

**Ji Yang**  
piano

**Doctoral Lecture-Recital**

Saturday, December 4, 2010  
Music Building-M01  
Lubbock, Texas  
5:00 p.m.

Stephen Heller's *Studies*, Opp. 45-47:  
Developing Musical and Technical Skills in  
Intermediate and Advanced Students

Selection of Repertoire from Op. 47

- No. 1, Scampering
- No. 3, Autumn Song
- No. 14, In Venice
- No. 5, The Smugglers
- No. 18, The Hunting Horns
- No. 25, Life's Panorama

Selection of Repertoire from Op. 46

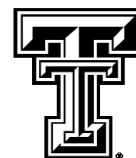
- No. 2, The Anvil
- No. 7, Petite Tarantella
- No. 23, The Drummer
- No. 12, Shimmering Waters
- No. 28, Sailing Over the Sea
- No. 29, Novelette

Selection of Repertoire from Op. 45

- No. 2, L'avalanche
- No. 18, Impatience
- No. 13, Petite Valse
- No. 9, Celestial Voice
- No. 15, Warrior's Song
- No. 25, Epilogue

This recital is presented in partial fulfillment of the requirements for  
the Doctor of Musical Arts degree in Piano Pedagogy.  
Ms. Yang is a student of Dr. Lora Deahl.

Programs produced by Liza Muse and Publicity Office student assistants.



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