



TEXAS TECH UNIVERSITY
 College of Visual & Performing Arts
School of Music™

Ji Yang
 piano

Doctoral Lecture Recital

Pedagogical Piano Music from Argentina

Friday, December 2, 2011
 Music Building M01
 Lubbock, Texas
 5:00 p.m.

Prelude C. Franzetti
 Suite Argentina (b. 1948)
 I. Serenata

Introduction
 Why piano works from Argentina?

Background
 What kind of music do young students like?

Argentinean Piano Music
 Musical Characteristics
 Composers and Compositions
 Technical Prerequisites

Character Pieces
 Trumpets M. Kutnowski
 (b.1968)
 Marching Ants M. Kutnowski
 Grace Won, piano

Danza Campesina (Rustic Dance)..... L. Gianneo
 (1897-1968)

Jennifer Yeo, piano

Dance Forms
 Tango in C minor..... M. Kutnowski
 Cody Kurtin, piano

Milonga, A Midsummer Night's Dream..... A. Piazzolla
 (1921-1992)

Este Amor Como Un Sol..... S. Cosentino
 (b.1935)

Folk Songs
 Arrorró Mi Niño (Sleep, Sleep, My Child)..... M. Kutnowski
 Hailey Bryant, piano

Rondo on Argentine Children's Folk Tunes..... A. Ginastera
 (1916-1983)

Classical Music Forms
 Sonatina..... C. Guastavino
 I. Allegretto (1912-2000)
 Toccata..... A. Tauriello
 (1913-2011)

Conclusion

This recital is presented in partial fulfillment of the requirements
 for the Doctor of Musical Arts degree in Piano Pedagogy.
 Ms. Yang is a student of Dr. Lora Deahl.

Programs produced by Liza Muse and Publicity Office student assistants.