



TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College of Visual & Performing Arts

School of Music™

Spencer Ruwe

tenor

Dr. John Hollins
harpsichord

Dr. Meiling Jin
piano

— Master's Recital —

Friday, June 24th, 2022 | 3:00 p.m. | Covenant Presbyterian Church

Che si può fare, Op. 8.06 (1664, Brunacci)

Barbara Strozzi
(1619-1677)

6 *Lieder*, Op. 1 (1846)

Fanny Mendelssohn Hensel
(1805-1847)

- I. Schwanenlied (Heine)
- II. Wanderlied (Goethe)
- III. Warum sind denn die rosen so blass (Heine)
- IV. Mayenlied (Eichendorff)
- V. Morgenständchen (Eichendorff)
- VI. Gondellied (Geibel)

La courte paille (1960, Carême)

Francis Poulenc
(1899-1963)

- I. Le sommeil
- II. Quelle aventure!
- III. La reine de cœur
- IV. Ba, Be, Bi, Bo, Bu
- V. Les anges musiciens
- VI. Le carafon
- VII. Lune d'Avril

Abide with Me: Five Songs of Love (2015)

Cecil Price Walden
(b. 1991)

- I. That night (Whitman)
- II. In the Garden (Miles)
- III. Be not afraid (Whitman)
- IV. Abide with Me (Lyte)
- V. If you will have me (Rice)

This recital is presented in partial fulfillment of the requirements
for the Master of Music in Vocal Performance.

Spencer Ruwe is a student of Dr. Alice-Anne Light.

Recordings are engineered and produced by the School of Music Recording Studio.
Hemmler Recital Hall is maintained by Bill Wilkinson and Hemmler Crew student assistants.
Programs are produced by the Texas Tech School of Music Publicity Office.

— INTERMISSION —