



Texas Tech University School of Music

Lubbock, Texas

David Stern

Conductor

Ph. D. RECITAL

assisted by

TTU Jazz Ensemble I

Alan Shinn, Director

Wednesday, May 5, 1999, 6:30 pm

Hemmler Recital Hall

- Motown Metal (1994) Michael Daugherty
(b. 1954)
- Dixtuor (1967) Claude Arrieu
In Five Movements (1903-1990)
- Ebony Concerto (1946) Igor Stravinsky
In Three Movements (1882-1971)
Mary Ann Jacobson, clarinet
- In Memoriam, Frankie Newton (1970) Martin Mailman
(b. 1932)
- Porgy and Bess Suite George Gershwin
arr. Keith Bishop

Jazz I Personnel

Saxophones	Trumpets	Trombones	Rhythm
Paul Peacock	Andy Johnson	Brad Scheele	Eduardo Alcayaga, piano
Nate King	R. Neil Hershey	Chris Anderson	Bonny McRae, piano
Chris Taft	John Pekowski	Sean Rohde	Toby McWilliams, guitar
Donna Maher	Joseph Vandiver		Sean Frankhouser, bass
Adam Coffman	Brian Rohde		Brian McRae, drums
			J.T. Paz, percussion

Motown Metal Personnel

Jazz Ensemble I

Assisted by:

Don Lucas*, trombone

Daniel McConnell, horn

Jennifer Kincaid, horn

Cara Kizer, horn

Connie Castillo, horn

* denotes TTU Faculty

This recital is presented in partial fulfillment of the requirements for the Ph. D. in Fine Arts degree in Wind Conducting. Mr. Stern is a student of Alan Shinn, Gary Lewis and John Cody Birdwell.

Ushers are provided through the courtesy of Mu Phi Epsilon, Music Fraternity. Hemmler Recital Hall is maintained by Phi Mu Alpha Sinfonia, Music Fraternity.