



TEXAS TECH UNIVERSITY  
J.T. & Margaret Talkington College of Visual & Performing Arts  
School of Music™

# Brooke Trapp

## — DMA Recital —

Friday, April 17, 2020 | 4:00 p.m.

### JAZZ PEDAGOGY FOR THE CLASSICAL PIANO TEACHER: INTRODUCING JAZZ TO BEGINNING- AND INTERMEDIATE-LEVEL STUDENTS

#### I. Background

- Introduction
- What is Jazz?
- Jazz as an American Art Form
- Key Terms

#### II. Jazz Process and Skill

- Practice Considerations
- Transcription
- Extracting Motives
- Targeting Motives

#### III. Beginning Jazz Pedagogy

- Introduction
- First Steps: Major and Minor
- First Steps in Jazz Improvisation: Blues
- First Steps in Comping: Blues Progression
- Expansions
- Conclusions

This recital is presented in partial fulfillment of the requirements  
for the Doctor of Musical Arts in Piano Pedagogy.

Ms. Trapp is a student of Dr. Carla Davis Cash.

Programs are produced by Hayley Burton in the Texas Tech School of Music Publicity Office.

Due to the spring 2020 national and university response to COVID-19, accommodations have been exercised regarding the performance of this program. Accommodations may include but are not limited to streamed performances without piano (or other) accompaniment or faculty acceptance of a recital hearing prior to the close of campus, in lieu of the scheduled event.



TEXAS TECH UNIVERSITY  
J.T. & Margaret Talkington College of Visual & Performing Arts  
School of Music™

# Brooke Trapp

## — DMA Recital —

Friday, April 17, 2020 | 4:00 p.m.

### JAZZ PEDAGOGY FOR THE CLASSICAL PIANO TEACHER: INTRODUCING JAZZ TO BEGINNING- AND INTERMEDIATE-LEVEL STUDENTS

#### I. Background

- Introduction
- What is Jazz?
- Jazz as an American Art Form
- Key Terms

#### II. Jazz Process and Skill

- Practice Considerations
- Transcription
- Extracting Motives
- Targeting Motives

#### III. Beginning Jazz Pedagogy

- Introduction
- First Steps: Major and Minor
- First Steps in Jazz Improvisation: Blues
- First Steps in Comping: Blues Progression
- Expansions
- Conclusions

This recital is presented in partial fulfillment of the requirements  
for the Doctor of Musical Arts in Piano Pedagogy.

Ms. Trapp is a student of Dr. Carla Davis Cash.

Programs are produced by Hayley Burton in the Texas Tech School of Music Publicity Office.

Due to the spring 2020 national and university response to COVID-19, accommodations have been exercised regarding the performance of this program. Accommodations may include but are not limited to streamed performances without piano (or other) accompaniment or faculty acceptance of a recital hearing prior to the close of campus, in lieu of the scheduled event.