

DMA Solo - Recital I

https://texastechuniversity.sharepoint.com/:u:/s/avrsmusic/EQyx55w5_w9KmqvdtfaL6DEBPqa_g0XCVpDQKwWiNBBBeBEg?e=NohjSE

OR

<https://www.youtube.com/watch?v=MgKcJ8jnrwl&feature=youtu.be>

<https://www.youtube.com/watch?v=SI42SLQSh2E&feature=youtu.be>

<https://www.youtube.com/watch?v=NG7sXBd29Hc&feature=youtu.be>

https://www.youtube.com/watch?v=96_23liGAsM&feature=youtu.be

<https://www.youtube.com/watch?v=ah1lG9Mvgl0&feature=youtu.be>

DMA Solo - Recital II

<https://www.youtube.com/watch?v=7LqLoM2AtF4&feature=youtu.be>

<https://www.youtube.com/watch?v=LwwoeAy0peQ&feature=youtu.be>

https://www.youtube.com/watch?v=dSH6Vmw_3SE&feature=youtu.be

<https://youtu.be/W5ZVGp5odl8>

<https://youtu.be/qElzBxWOCY0>

<https://youtu.be/uGDJJObLZ4w>

<https://youtu.be/XzM5ABkeKFU>

<https://youtu.be/mvSgTWRpixw>

DMA Chamber Music - Recital III

<https://www.youtube.com/watch?v=Kpz5aWQFBdU>

<https://www.youtube.com/watch?v=5axg1rx1JZ8>

<https://www.youtube.com/watch?v=rCE3kJ-Squc>

<https://www.youtube.com/watch?v=V5gyRXX5Skg>

https://www.youtube.com/watch?v=tAjkdnkq_3w&feature=youtu.be

<https://www.youtube.com/watch?v=daQoEDhfh-l>

<https://www.youtube.com/watch?v=yHI41dWPC8A>

<https://www.youtube.com/watch?v=DYWtcGsFCh8>

DMA Lecture - Recital IV

https://www.youtube.com/watch?v=m4u_vXGnDIU&feature=youtu.be



TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College of Visual & Performing Arts

School of Music™

Rodrigo Pessoa

cello

Spencer Hartman

piano

— DMA Recital —

Friday, November 1, 2019 | 7:00 p.m. | Choir Hall (Room 010)

Cello Suite in E-Flat

- I. Prelude
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Bourrée I & II
- VI. Gigue

Johann Sebastian Bach
(1685-1750)

Pequena Suíte

- I. Romancette
- II. Legendária
- III. Harmonias soltas
- IV. Fugato (all'antica)
- V. Melodia
- VI. Gavotte-Scherzo

Heitor Villa-Lobos
(1887-1959)

This recital is presented in partial fulfillment of the requirements
for the Doctoral of Music Arts.

Recordings are engineered and produced by Neemias Santos and the Recording Studio and its
student assistants.

Programs are produced by the Texas Tech School of Music Publicity Office.

INTERMISSION

Cello Sonata in D minor

- I. Allegro non troppo
- II. Allegro
- III. Largo
- IV. Allegro

Dimitri Shostakovich
(1906-1975)



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Rodrigo Pessoa

cello

Jonathan Guelfan

piano

— DMA Solo Recital II —

Thursday, April 9, 2020 | 6:00 p.m. | Hance Chapel

Cello Suite in C Major

- I. *Prelude*
- II. *Allemande*
- III. *Courante*
- IV. *Sarabande*
- V. *Bourrée I & II*
- VI. *Gigue*

Johann Sebastian Bach
(1685-1750)

Fantasiestücke, opus 73

- I. *Zart und mit Ausdruck*
- II. *Lebhaft, leicht*
- III. *Rasch und mit Feuer*

Robert Schumann
(1810-1856)

INTERMISSION

Cello Sonata No. 2 in G minor, opus 5

- I. *Adagio sostenuto e espressivo –
Allegro molto piu tosto presto*
- II. *Rondo. Allegro*

L. V. Beethoven
(1770-1827)

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for the Doctoral of Music Arts.

Mr. Pessoa is a student of Dr. Jeffrey Lastrapes

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Programs are produced by Hayley Burton in the Texas Tech School of Music Publicity Office.

Due to the spring 2020 national and university response to COVID-19, accommodations have been exercised regarding the performance of this program. Accommodations may include but are not limited to streamed performances without piano (or other) accompaniment or faculty acceptance of a recital hearing prior to the close of campus, in lieu of the scheduled event.



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TEXAS TECH UNIVERSITY
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Rodrigo Pessoa

cello

— DMA Lecture Recital —

Saturday, June 20, 2020 | 5:00 p.m. | Online Format (YouTube)

The development of the left-hand abilities on the cello from the very beginning to the advanced level: a comparison between Margaret Rowell's approach and a traditional book

1. Why is this analysis been presented? My personal experience as cellist and as a cello instructor.
2. Who was Margaret Rowell?
3. List of the left-hand abilities that will be discussed

1st position (minor & Major finger patterns), fingering only, exploring the whole fingerboard, Major & minor finger pattern, tunnel & sneaky fingers. open hand (back/forward extension), 2nd, 3rd, 4th and 1/2 positions, neck positions, shifting study (open string, same finger, scale, slide/tap/pluck, substitution), vibrato, trills, and velocity, walking fingers, harmonics, release of pressure on unused finger, one finger scales, hand frame on each string, flexible fingers, and expressive shifting

- Excerpts (for demonstration purposes only)

J. Friedrich Dotzauer – method for cello & 113 studies for cello solo; transposing melodies; J.B. Lully - Gavotte in D minor; C. Webster – Scherzo; A. Dvorak – Humoresque; D. Popper – 40 studies: High School of Cello Playing Opus 73; J. S. Bach – Arioso; G. Faure – Elegie; technical exercises and warmups.

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Rodrigo Pessoa

cello

— DMA Chamber Recital —

Sunday, June 21, 2020 | 7:00 p.m. | Online Format (YouTube)

String Trio Opus 9, No.3 in C minor
I. Allegro Con Spirito
II. Adagio con Espressione
III. Scherzo - Allegro molto vivace
IV. Finale – Presto

Ludwig V. Beethoven
(1770-1827)

Anna Kim, *violin*
Israel Mello, *viola*

INTERMISSION

Piano Trio Opus 17, in G minor
I. Allegro Moderato
II. Scherzo and Trio
III. Andante
IV. Allegretto

Clara Schumann
(1819-1896)

Isaias Ferreira, *violin*
Mauricio Starosta, *piano*

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