



TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College of Visual & Performing Arts

School of Music™

Brooke Trapp

piano

— DMA Solo Recital —

Monday, January 20, 2020 | 8:00 p.m. | Hemmle Recital Hall

Desperate Measures (Paganini Variations), Op. 48 (1994) Robert Muczynski

Theme – Allegro ma non troppo (1929-2010)

Var. I – Allegro moderato

Var. II – Poco più mosso

Var. III – L'istesso tempo

Var. IV – Scherzando

Var. V – Andante tranquillo

Var. VI – Allegro ma non troppo

Var. VII – Allegretto

Var. VIII – Tango (moderato)

Var. IX – Slow waltz tempo

Var. X – Andante e sempre accelerando

Var. XI – Andante

Var. XII – Allegro energico

Estampes (1903)

Claude Debussy

I. *Pagodes*

(1862-1918)

II. *La soirée dans Grenade*

III. *Jardins sous la pluie*

Short Pause

Piano Sonata No. 26 in E-flat Major, Op. 81a (1810) Ludwig van Beethoven

I. *Das Lebewohl* – Adagio-Allegro (1770-1827)

II. *Abwesenheit* – Andante espressivo

III. *Das Wiedersehen* – Vivacissimamente

Love Twitters (2006)

Augusta Read Thomas
(b. 1964)

This recital is presented in partial fulfillment of the requirements
for the Doctor of Musical Arts in Piano Pedagogy.

Ms. Trapp is a student of Dr. Carla Davis Cash.

Recordings are engineered and produced by the School of Music Recording Studio.
Hemmle Recital Hall is maintained by Bill Wilkinson and Hemmle Crew student assistants.
Programs are produced by the Texas Tech School of Music Publicity Office.