



TEXAS TECH UNIVERSITY

J.T. & Margaret Talkington College of Visual & Performing Arts

School of Music™

Brooke Trapp

piano

— DMA Chamber Recital —

Sunday, October 14, 2018 | 2:00 p.m. | Hemmle Recital Hall

Gazebo Dances (1972)

Overture

Adagio

Tarantella

John Corigliano

(b. 1938)

Jeyeon Kim, piano

Cantilène et Danse (1967)

Marc Eychenne

(b. 1933)

Justus Ross, violin

Andrew Schoen, alto saxophone

Dance Suite (1985)

Polonaise brillante

Valse lente

Polka fantasque

Walter S. Hartley

(1927-2016)

Justus Ross, violin

Andrew Schoen, alto saxophone

Piano Concerto in G Major (1931)

Allegramente

Adagio assai

Presto

Maurice Ravel

(1875-1937)

Veniamin Blokh, piano

This recital is presented in partial fulfillment of the requirements
for a Doctor of Musical Arts degree in Piano Pedagogy.

Ms. Trapp is a student of Dr. Lora Deahl.

Recordings are engineered and produced by Will Strieder and Recording Studio student assistants.

Hemmle Recital Hall is maintained by Bill Wilkinson and Hemmle Crew student assistants.

Programs are produced by Shannon Sears and Publicity Office student assistants.