



Texas Tech University School of Music

Lubbock, Texas

Mary Ann Jacobson

Clarinet

Sallie Pollack

Piano

Ph.D. RECITAL

Tuesday, December 7, 1999, 6:30 p.m.

Hemmle Recital Hall

Eight Pieces for Clarinet, Viola, and PianoMax Bruch
Opus 83 (1910) (1838-1920)

II. Allegro con moto

IV. Allegro agitato

V. Rumänische Melodie

VI. Nachtgesang

VII. Allegro vivace, ma non troppo

with

Francisco Marchan, viola

Sonatina for Clarinet and Piano (1981)Joseph Horovitz
(b. 1926)

I. Allegro calmato

II. Lento, quasi andante

III. Con brio

Suite for Trio (1992).....Alexander Arutiunian
(Violin, Clarinet, Piano) (b. 1920)

I. Introduction

II. Scherzo

III. Dialog

IV. Final

Llano Estaccato Trio

Ms. Jacobson, clarinet, Susan Baer, violin, Ludim Pedroza, piano

This recital is presented in partial fulfillment of the requirements for the
Ph.D. in Fine Arts Degree. Ms. Jacobson is a student of
Don Turner and Michael Stoune.

Ushers are provided through the courtesy of Mu Phi Epsilon, Music Fraternity.
Hemmle Recital Hall is maintained by Phi Mu Alpha Sinfonia, Music Fraternity.